

Raab. Angelis suis Deus.

Franz de Paula

Raab

Angelis suis Deus

Offertorium pro festo sanctorum Angelorum

(A-RB R 209 (Kasten IV, fasc. 84))

S, A, T, B (coro), 2 ob, 2 cor (E♭), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/raab-angelis-suis](https://github.com/edition-esser-skala/raab-angelis-suis)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cor	horn
ob	oboe
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-RB
	<i>Shelfmark</i>	R 209 (Kasten IV, fasc. 84)
	<i>Category</i>	manuscript copy (principal source)
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	ob, vl	Inconsistent staccatos and slurs have been tacitly emended.
1	vl 2	1st ♪. in B1 : g+e♭'8-γ

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
4	ob 1	1st ♩ in B1 : grace b'8–a♭'4–g'8–f'8
8	A	grace note added by editor
12	cor 1	2nd ♩ in B1 : d''4
12	B	2nd ♩ in B1 : ♯
13	cor 1	3rd ♩ in B1 : ♯
14	cor 1	2nd ♩ in B1 : d''4
18	ob 2	bar missing in B1
40–45	A	bars missing in B1
40	B	2rd ♩ in B1 : d4
58	B	bar in B1 : B4–c4–c4
62	org	last ♩ in B1 : g8
63	vlne	1st ♩ in B1 : f8
64	vl 2	grace note added by editor
65	T	4th ♩ in B1 : e♭'16
72	A	3rd ♩ in B1 : g'8–g'8
74	S	3rd ♩ in B1 : e♭''8–e♭''8
74	B	3rd ♩ in B1 : a8–a8
74	vlne	bar missing in B1
75	ob 2	1st ♩ in B1 : c''4
75	vl 1	8th ♩ in B1 : e♭''16
76	T	3rd ♩ in B1 : f'8.–f'16
82	ob	3rd ♩ in B1 : f''8.–g''32–a''32
86ff	cor	parts have been added by the editor
91	ob 1	3rd ♩ in B1 : c''8
92	S	grace note added by editor
94	ob 2	1st ♩ in B1 : b♭'4–♯
101	vl 1	4th to 6th ♩ in B1 : b♭'16–d''16–d''16–f''16–f''16–d''16
104	B	1st ♩ in B1 : g4
128	S	1st ♩ in B1 : e♭''4

Changelog

1.0.0 – 2023-12-17

Added

- initial release

Angelis suis Deus

Allegro non molto

I
Oboe
II

Corno I, II
in E♭

I
Violino
II

Soprano

Alto

Tenore

Basso

Organo
e Bassi

f *Tutti*

An - ge-lis su - is De - us man - da - vit de___

An - ge-lis su - is De - us man - da - vit de___

An - ge-lis su - is De - us man - da - vit de

An - ge-lis su - is De - us man - da - vit de___

f *Tutti*

5 5 6 6 7 9 8 6
3 4 3 [5] 4 3

5

te, an - ge - lis su - is De - us man - da - vit de

te, an - ge - lis su - is De - us man - da - vit de

te, an - ge - lis su - is De - us man - da - vit de

te, an - ge - lis su - is De - us man - da - vit de

6 5 5 6 9 6 6 8 10 5 8
4 3 3 5 4 3 4 6 8 3 6

10

te, ut cu - sto - di - ant te, cu -

te, ut cu - sto - di - ant

te, ut cu - sto - di - ant

te, ut cu - sto - di - ant

6 5 6 3 3 3 6 6 6 6

18

o - mni-bus, in o - mni-bus vi - - is tu - is,

te in o - mni - bus vi - - is tu - is,

te in o - mni - bus vi - - is tu - is,

te in o - mni - bus vi - - is tu - is,

Figured Bass: ♭ — 6 5 5 3 6 ♭6 6 [♭]4 5 3 3 3

22

p

p

p

p

p

p

an - ge - lis su - is De - us man - da - vit, man - da - vit de

an - ge - lis su - is De - us man - da - vit, man - da - vit de

an - ge - lis su - is De - us man - da - vit, man - da - vit de

an - ge - lis su - is De - us man - da - vit, man - da - vit de

p

6/5 6/5 6 5/4 3 6/5 6/5

[illegible]

31

te, cu - sto - di - ant te, cu - sto - di - ant

sto - di - ant te, cu - sto - di - ant te, cu -

sto - di - ant te, cu - sto - di - ant te, cu -

sto - di - ant te, cu - sto - di - ant te, cu -

6 3 6 6 3 6

35

te in o - mni-bus, in o - mni-bus vi - - is

sto - di - ant te in o - mni - bus vi - - is

sto - di - ant te in o - mni - bus vi - - is

sto - di - ant te in o - mni - bus vi - - is

6/4 6/5 5/3 6 6/4

39

tu - is, ut cu - sto - di - ant te in

tu - is, ut cu - sto - di - ant te in

tu - is, ut cu - sto - di - ant te in

tu - is, ut cu - sto - di - ant te in

6
[b]4

7
4

6

4 6
4 3

4

6
b5

43

o - mni - bus vi - is tu - is.

o - mni - bus vi - is tu - is.

o - mni - bus vi - is tu - is.

o - mni - bus vi - is tu - is.

5/3 6 6 6 7 Solo 6/5 7/4

47

fp

In

In

In

In

fp

Tutti

6 7 4 6 6 5 6 6 5 - 8 3

5 [b] 4

51

ma - ni - bus por - ta - bunt te, ne un - quam of -

ma - ni - bus por - ta - bunt te, ne un - quam of -

ma - ni - bus por - ta - bunt te, ne un - quam of -

ma - ni - bus por - ta - bunt te, ne un - quam of -

fp **fp** **fp** **fp**

$\flat 7$ $\flat 7$ $\flat 6$ $\flat 6$

2 3 4 5

55

fen - das, of - fen - das ad la - pi-dem, ad la - pi - dem

fen - das, of - fen - das ad la - pi-dem, ad la - pi - dem

fen - das, of - fen - das ad la - pi-dem, ad la - pi - dem

fen - das, of - fen - das ad la - pi-dem, ad la - pi - dem

fp $\frac{9}{4}$ $\frac{8}{3}$ $\frac{6}{5}$ **fp** $\frac{9}{4}$ $\frac{8}{3}$ $\frac{6}{5}$ **fp** $\frac{9}{4}$ $\frac{8}{3}$ $\frac{6}{5}$

[illegible]

63

ta - bunt te, in ma - ni - bus por - ta - bunt te, ne un - quam of -

ta - bunt te, in ma - ni - bus por - ta - bunt te, ne un - quam of -

ta - bunt te, in ma - ni - bus por - ta - bunt te, ne un - quam of -

ne un - quam of - fen - das, ne un - quam of - fen - das ad

6 6 b 6 b - 6 6 b b -

67

p

p

p

p

fen - das ad la - pi - dem, ad la - pi-dem pe - dem tu - -

fen - das ad la - pi - dem, ad la - pi-dem pe - dem tu - -

fen - das ad la - pidem, ad la - pi-dem pe - dem tu - -

la - pidem, ad la - pi-dem pe - dem, pe - dem tu - -

6 6 b 5 *p* 7 5 6 4 5 6 5 4 -

The image displays a musical score for the 'Ave Maria' by Franz Schubert. The score is written for piano and voice. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into two systems. The first system consists of four staves: two for the piano (treble and bass clef) and two for the voice (treble and bass clef). The piano part features a flowing, arpeggiated accompaniment. The vocal part is a single melodic line. The second system also consists of four staves, with the piano part continuing the arpeggiated accompaniment and the vocal part continuing the melody. The lyrics 'um, al - le - lu - ia,' are written below the vocal staves. The score includes dynamic markings such as 'f' (forte) and 'f.' (finito). The tempo is marked 'Andante'. The score is numbered 72 in the top left corner.

[illegible]

80

lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia.

7
4

Solo

84

Be - ne - di - ci - te Do - mi - no

Be - ne - di - ci - te Do - mi - no

Be - ne - di - ci - te Do - mi - no

Be - ne - di - ci - te Do - mi - no

Tutti
3

89

o - mnes vir - tu - tes e - ius, mi - ni - stri e - ius, qui

o - mnes vir - tu - tes e - ius, mi - ni - stri e - ius, qui

o - mnes vir - tu - tes e - ius, mi - ni - stri e - ius, qui

o - mnes vir - tu - tes e - ius, mi - ni - stri e - ius, qui

6 7 9 8 [5] 4
5 4 3 2

93

fa - ci - tis vo - lun - ta - tem e - ius, al - le -

fa - ci - tis vo - lun - ta - tem e - ius, al - le -

fa - ci - tis vo - lun - ta - tem e - ius, al - le -

fa - ci - tis vo - lun - ta - tem e - ius, al - le -

6 6 6 [6 5] 6 3 3 3 3 3 3

98

lu - ia, al - le - lu - ia, be - ne -

lu - ia, al - le - lu - ia, be - ne -

lu - ia, al - le - lu - ia, be - ne -

lu - ia, al - le - lu - ia, be - ne -

6 4 7 4 3 4 2

102

di - ci - te Do - mi - no o - mnes vir-tu-tes e - ius, o - mnes vir-tu-tes

di - ci - te Do - mi - no o - mnes vir-tu-tes e - ius, o - mnes vir-tu-tes

di - ci - te Do - mi - no o - mnes vir-tu-tes e - ius, o - mnes vir-tu-tes

di - ci - te Do - mi - no o - mnes vir-tu-tes e - ius, o - mnes vir-tu-tes

6 6 6 9 8 46 [b7] 6
5 5 b5 4 3 4 4 5

107

p

f

p *f*

p *f*

p *f*

p *f*

e - ius, qui fa - ci-tis vo - lun - ta - tem e - ius, qui

e - ius, qui fa - ci-tis vo - lun - ta - tem e - ius, qui

e - ius, qui fa - ci-tis vo - lun - ta - tem e - ius, qui

e - ius, qui fa - ci-tis vo - lun - ta - tem e - ius, qui

$\frac{9}{4}$ $\frac{8}{4}$ $[b]7$ $\frac{6}{5}$ *p* 6 6 $\frac{5}{4}$ $\frac{8}{3}$ *f* 5 3 3 3

113

f *p*

f *p*

f

p *p* *f*

p

fa - ci - tis vo - lun - ta - tem e - ius,

fa - ci - tis vo - lun - ta - tem e - ius,

fa - ci - tis vo - lun - ta - tem e - ius,

p

fa - citis, qui fa - ci-tis vo-lun - ta - tem e - ius,

p

6 5 3 6 $\flat 6$ 8 $\flat 7$ 5 3 8 6 $\flat 4$ 5 3

118

f

al - le - lu - ia, al - le - lu - ia,

f

al - le - lu - ia, al - le - lu - ia,

f

al - le - lu - ia, al - le - lu - ia,

f

al - le - lu - ia, al - le - lu - ia,

f

7 **f** 7

122

al - - - le - - - lu - - - ia,

al - - - le - - - lu - - - ia,

al - - - le - - - lu - - - ia,

al - - - le - - - lu - - - ia,

5 5 7 5
3 3 3 3

126

The musical score is written for a choir and piano. It begins with a piano introduction in B-flat major, 4/4 time. The piano part features a flowing melody in the right hand and a rhythmic accompaniment in the left hand. The choir enters with the lyrics 'al-le-lu-ia' in a homophonic setting. The score includes a repeat sign and a fermata at the end of the first system. The lyrics are repeated three times: 'al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.' The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score includes a repeat sign and a fermata at the end of the second system. The lyrics are repeated three times: 'al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.' The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score includes a repeat sign and a fermata at the end of the third system. The lyrics are repeated three times: 'al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.' The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score includes a repeat sign and a fermata at the end of the fourth system. The lyrics are repeated three times: 'al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.' The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score includes a repeat sign and a fermata at the end of the fifth system. The lyrics are repeated three times: 'al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.' The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score includes a repeat sign and a fermata at the end of the sixth system. The lyrics are repeated three times: 'al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.' The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score includes a repeat sign and a fermata at the end of the seventh system. The lyrics are repeated three times: 'al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.' The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score includes a repeat sign and a fermata at the end of the eighth system. The lyrics are repeated three times: 'al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.' The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score includes a repeat sign and a fermata at the end of the ninth system. The lyrics are repeated three times: 'al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.' The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score includes a repeat sign and a fermata at the end of the tenth system. The lyrics are repeated three times: 'al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.'

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

8 6 6 4 5 3 8 3 5 3 8 3 5 3 5 3