

Poppe. Vesperæ.

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Poppe

Vesperæ

(D-Dl Mus.3610-D-2)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A), 2 vl, vla, b, org

Viola



Edition Esser-Skala, 2022

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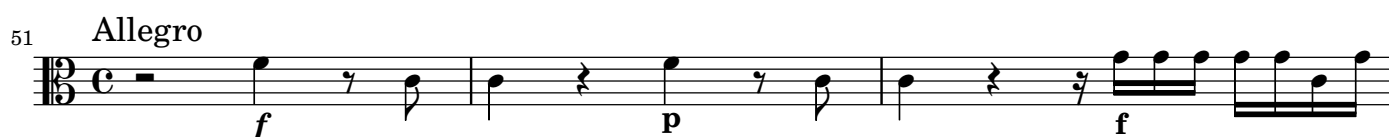
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 [edition-esser-skala/poppe-vesperae](https://github.com/edition-esser-skala/poppe-vesperae)
v1.0.0, 2022-09-30 ([afb9a9497030066b1d2dad75b12800c8d2827d1f](https://github.com/edition-esser-skala/poppe-vesperae/commit/afb9a9497030066b1d2dad75b12800c8d2827d1f))

1 Confitebor

Allegro
5

Viola



72

f

79

[Allegro]

p

84

p

93

Adagio

p

97

[Larghetto] 19

[Allegro]

f *p*

119

f *p* *f*

123

p

127

p

131

p

2 Beatus vir

Vivace

vla *f*

7 11 *f*

23 *

29 *f* *

34 4 *f*

43 *Adagio* *Allegro* *f*

49

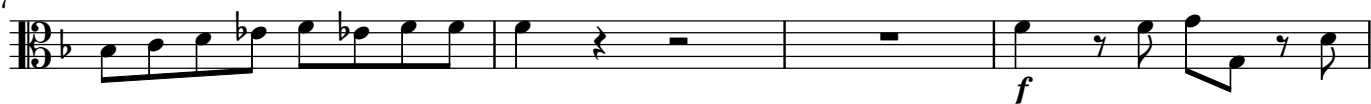
54

58 *Adagio*

3 Laudate Pueri

Allegro₃ vla 

7



11



21



27



30



33



37



41



45

5

f

52

55

*6

f

64

67

5

3

f

77

f

80

f

84

3

f

90

2

f

4 Laudate Dominum

Allegro

vla

The musical score is written for Viola (vla) in 12/8 time, marked Allegro. It begins with a forte (f) dynamic. The key signature has one sharp (F#). The score consists of nine staves of music, with measure numbers 5, 9, 12, 15, 18, 21, 24, and 28 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and accidentals (sharps and naturals). The piece concludes with a double bar line and repeat dots.

5

9

12

15

18

21

24

28

5 Magnificat

vla **Grave** *f* *f*

7 **Allegro**

12 8 **Allegro** *f* *f*

26 *f*

33 *

40 2

48 **Vivace 9** **Più allegro** *f*

62 **Allegro** *p*

67 **Andante** *f* *

72

Andante 2 Vivace 6

84

f

89

Largo Vivace

95

100

105

[Andante] 3

f

114

3

f

122

128

5 Adagio

f