

Poppe. Vesperæ.

František Ludvík

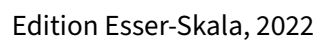
Poppe

Vesperæ

(D-DI Mus.3610-D-2)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A), 2 vl, vla, b, org

Violino II



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1 Confitebor

Violino II Allegro 6

The musical score for Violino II, titled "1 Confitebor", is in 6/8 time and marked "Allegro". The score consists of nine staves of music, numbered 1 through 32. The key signature has one sharp (F#). The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and trills. The first staff begins with a *f* dynamic. The second staff has a *f* dynamic at the start and a *p* dynamic in the middle. The third staff has a *p* dynamic at the start and a *f* dynamic at the end. The fourth staff has a *p* dynamic at the end. The fifth staff has a *f* dynamic at the start, a *p* dynamic in the middle, and a *f* dynamic at the end. The sixth staff has a *f* dynamic at the start, a *p* dynamic in the middle, and a *f* dynamic at the end. The seventh staff has a *p* dynamic at the end. The eighth staff has a *f* dynamic at the start and a *f* dynamic at the end. The ninth staff has a *p* dynamic at the start and a *f* dynamic at the end. The score ends with a double bar line and a *f* dynamic.

9

12

15

18

21

24

27

32

f *p* *f* *p* *f* *p* *f* *p* *f*

44 **f**

51 **Allegro** **f** **p** **f**

54 **p** **f** **p**

57 **f** **p** **[tr]**

60 **f**

63 **p** **3**

72 **f** **tr**

79 **p** **[Allegro]**

84 **f**



2 Beatus vir

Vivace

vl 2

f

4

8

p

11

15

19

f

23

25

28

p

f

tr

Detailed description: This is a musical score for Violin 2, titled '2 Beatus vir'. The tempo is 'Vivace'. The key signature is G major (one sharp, F#). The time signature is 2/4. The score is written for Violin 2 (vl 2). It consists of 28 measures across 8 staves. The first measure is marked 'f' (forte). The second measure has a rest. The third measure has a rest. The fourth measure has a rest. The fifth measure has a rest. The sixth measure has a rest. The seventh measure has a rest. The eighth measure has a rest. The ninth measure has a rest. The tenth measure has a rest. The eleventh measure has a rest. The twelfth measure has a rest. The thirteenth measure has a rest. The fourteenth measure has a rest. The fifteenth measure has a rest. The sixteenth measure has a rest. The seventeenth measure has a rest. The eighteenth measure has a rest. The nineteenth measure has a rest. The twentieth measure has a rest. The twenty-first measure has a rest. The twenty-second measure has a rest. The twenty-third measure has a rest. The twenty-four measure has a rest. The twenty-fifth measure has a rest. The twenty-six measure has a rest. The twenty-seventh measure has a rest. The twenty-eighth measure has a rest.



3 Laudate Pueri

Allegro 3

vl 2

f

8

p

f

12

p

16

20

f

tr

mp

24

28

f

33

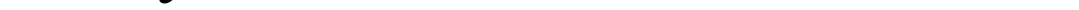
p

38

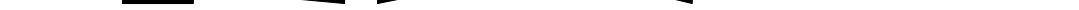
This musical score is for Violin 2, titled 'Laudate Pueri' (numbered 3). The tempo is marked 'Allegro' with a 3/4 time signature. The key signature has one flat (B-flat). The score consists of nine staves of music, with measure numbers 8, 12, 16, 20, 24, 28, 33, and 38 indicated at the start of their respective staves. The dynamics range from piano (*p*) to fortissimo (*f*), with a mezzo-piano (*mp*) section. The piece includes various musical ornaments such as trills (*tr*) and grace notes (*). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score concludes with a double bar line and a repeat sign.

43

Musical notation for measure 43, featuring a treble clef, key signature of one flat (B-flat), and common time signature (C). The melody consists of eighth notes and rests.

48 

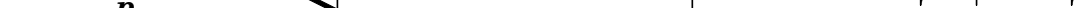
[illegible]

57 

62



f

67 

[illegible][illegible]

4 Laudate Dominum

Allegro

vl 2

f

4

7

10

13

16

20

24

28

The musical score is written for Violin 2 in C major, 4/4 time, with an Allegro tempo. It consists of nine staves of music. The first staff begins with a forte (f) dynamic. The melody is characterized by eighth and sixteenth notes, with some rests. A measure rest is present at the beginning of the first staff. A fermata is placed over the final note of the ninth staff. A small asterisk (*) is placed above the eighth measure of the fifth staff.

5 Magnificat

Grave

vl 2

f

6

Allegro

10

p moderato

14

5

Allegro

f

24

f

28

p

f

32

37

41



95

98

101

105

[Andante]

p moderato

111

f

p

117

f

122

127

5

137

Adagio

f