

Poppe. Vesperæ.

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Poppe

Vesperæ

(D-DI Mus.3610-D-2)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A), 2 vl, vla, b, org

Violino I



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 [edition-esser-skala/poppe-vesperae](https://github.com/edition-esser-skala/poppe-vesperae)
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1 Confitebor

Allegro

Violino I

5

f

9

f

p

f

p

13

f

16

p

f

p

19

f

p

22

p

f

p

26

f

29

f

p

36

2

5

2

f

49 *tr* **Allegro**

54

58

61

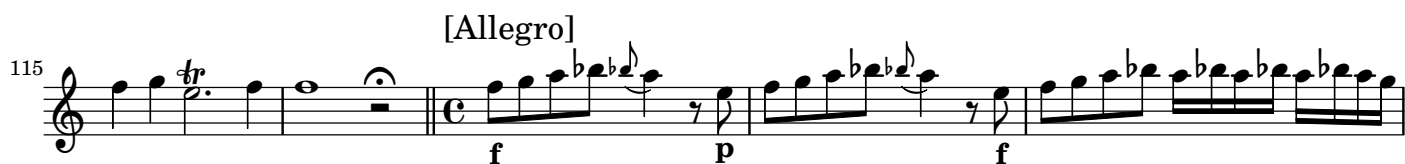
67

74

81 **[Allegro]**

84

88



2 Beatus vir

Vivace

vl 1

f

4

8

p

11

14

18

22

f

25

p

29

f

tr

4

8

11

14

18

22

25

29



3 Laudate Pueri

Allegro 3

vl 1

f

8

p

f

12

p

16

20

f

24

mp

f

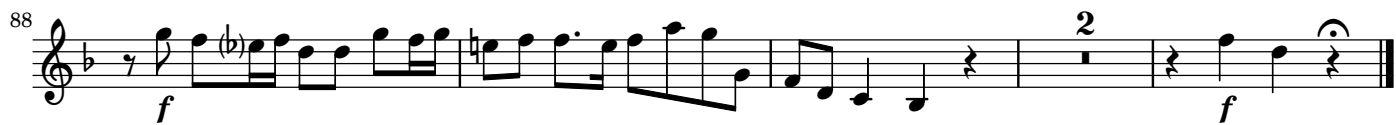
28

33

p

39

This musical score is for Violin 1, titled 'Laudate Pueri' (numbered 3). It is in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Allegro' with a triple meter signature (3). The score consists of nine staves of music, with measure numbers 8, 12, 16, 20, 24, 28, 33, and 39 indicated at the start of their respective staves. The dynamics range from piano (*p*) to fortissimo (*f*), with a mezzo-piano (*mp*) section. The music features various melodic lines, including trills (tr.) and triplets. The final measure of the piece is a whole note C4, marked with a common time signature (C).



4 Laudate Dominum

Allegro

vl 1

f

The musical score is written for Violin 1 in treble clef, common time (C). It begins with a forte (f) dynamic and an Allegro tempo marking. The piece consists of nine measures across five staves. The melody is characterized by eighth and sixteenth notes, with some measures containing triplets. The key signature has one sharp (F#). The score ends with a double bar line and repeat dots.

5

9

13

17

20

23

26

29

5 Magnificat

ul 1

Grave

f

6

Allegro

11

p moderato

15

5

Allegro

f

f

26

p

30

f

35

39

44

This musical score is for a piece titled "5 Magnificat". It is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The score is divided into measures, with measure numbers 6, 11, 15, 26, 30, 35, 39, and 44 marked at the beginning of their respective lines. The tempo and dynamics are indicated throughout: "Grave" and "Allegro" are marked above the staff, and "moderato" is marked below the staff. Dynamics include "f" (forte), "p" (piano), and "moderato". The score features various musical notations such as notes, rests, beams, and slurs, indicating a complex melodic structure. A measure rest of 5 measures is shown at measure 15. The piece concludes at measure 44.

49 *Vivace* 9 *Più allegro*

62

65 *Allegro*

68 *Andante*

72 *Andante* 2

78 *Vivace*

85

90 *Largo* *Vivace*

94

