

Poppe. Vesperæ.

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Poppe

Vesperæ

(D-DI Mus.3610-D-2)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A), 2 vl, vla, b, org

Organo



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 [edition-esser-skala/poppe-vesperae](https://github.com/edition-esser-skala/poppe-vesperae)
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1 Confitebor

Allegro

Organo

p Solo 6 6 6 # 6 6 [#] 5 6 6 7 6 5

5 # - 6 b 4 # *f* 6 6 6 # 6 6 # 6 b # *p* 6 6 3 6

10 # 7 6 - 6 4 # 5 6 6 # 9 4 b5 9 4 5

14 b 4 # *f* 9 4 / b5 9 4 / 5 6 b 4 # *p* 6 7 6 -

18 *f* 6 b7 6 *p* 6 6 6 6 5 7 4 3 6 6 6 6

22 # 6 6 4 [#] 5 6 5 [6 6] # 6 # 6 # 6 6 6 #

26 6 6 6 6 6 6 4 # *f* 6 # 6 # 6 6 # *p* 6 7 6

31 * # 7 6 # # 7 5

37 7 4 - # b6 6 6 - b # 4 2 b # 6 b # 5 4 -

44

$\flat 6$ - 7 $\frac{6}{4}$ 5# f 6 # 7# 5 7 4 #

51 **Allegro**

p 6 f 6 p 6 6 f

54

6 6 $\frac{6}{4}$ $\frac{5}{3}$ p 6 6 6 6

57

6 6 6 f p

60

$\flat 6$ 6 $\flat 6$ 6 $\flat$ 6 6

63

6 6 $\frac{4}{3}$ # # - 6 6 # $\flat 6$ $\flat 5$ $\frac{6}{5}$

71

$\flat$ $\frac{6}{5}$ # - $\flat 5$ $\flat 6$ $\frac{7}{\flat 5}$ # 5 $\frac{6}{5}$ 4 - # f 6 6 9 6 $\frac{8}{6}$ $\frac{7}{5}$ # 7# 5

79 **[Allegro]**

6 $\flat$ 4 - # p $\flat 4$ 3 $\flat$ $\flat 6$ $\flat 5$ $\flat$ $\flat 4$ 6

84

9 $\flat$ $\flat 7$ # $\flat 5$ $\flat$ # $\flat$ 6 $\flat 6$ $\frac{7}{\flat 5}$ $\flat 4$ 3 6 6 6

88

7/8

B $\flat$

92 Adagio

b5 b5 b q b5 b 4 3 q b6 b6 b b6 6 5 q b5 b5 b4 - 3 q

[illegible]

104

Musical notation for measure 104. The staff shows notes corresponding to the fingering sequence below. The notes are: G2 (half note), F#2 (quarter note), E2 (quarter note), D2 (quarter note), C2 (half note), B1 (half note), A1 (quarter note), G1 (quarter note), F#1 (quarter note), E1 (quarter note), D1 (half note). The fingering sequence is: 6, b, 5, -, 6, 7/5, 6-, 6, 5/3, 6/4, 6/5.

111

6 4 5 7 6 b5 7

[illegible]

121

f 6 6 7 5 7 6 4

b

[illegible]

130

b #5 # b5 # b 6 b

2 Beatus vir

Vivace

org

f *Tutti* 6 5 4 3 b 4 # 4 b b6 5 7 6
 5 6 5 4 3 b6 # 6 6 4 # 9 b 7 #
 9 5 6 8 7 4 # **p** *Solo* 6 6 7 6 8 7 5 # 6 b #
 13 6 b 6 6 6 6 4 # b5 6 6
 17 6 b 6 6 6 4 3 6 # # 6 6
 21 # 6 # **f** *Tutti* b5 *Solo* b
 25 * 4 3 *Tutti* **p** *Solo* 6
 28 4 b **f** *Tutti* b 6
 31 6 b 4 3 6 6 6 5 **p** *Solo* 6

34

4 3 $\frac{1}{2}$ 6 7 6 6 4 3 2 6 6 $\flat$

37

7 $\flat$ 6 6 $\flat$ 5 $\flat$ 6 6 5 *f Tutti* 6 5 6 $\flat$ 6 - 5 6 6 $\flat$ 6

40

6 $\flat$ 6 6 $\flat$ $\flat$ 5 # 6 6 6 6 4 # $\flat$ 6

43

6 $\flat$ 5 6 6 $\flat$ # 5 6 4 # *Adagio*
p Solo

46

Allegro
f Tutti
 $\flat$ 4 6 9 8 $\flat$ $\flat$ 5 $\flat$ 6 $\flat$ 6 $\flat$ 6 7 7 #

49

$\flat$ 6 $\flat$ $\flat$ $\flat$ 5 $\flat$ 6 $\flat$ 6 $\flat$ 6 $\flat$ $\flat$ $\flat$ # 6

53

$\flat$ 7 5 7 4 # 6 6 $\flat$ # 6 6 5 4 #

56

6 9 7 5 6 8 7 5 4 # 6 # $\flat$ 6

59

Adagio
5 6 6 6 5 6 # $\flat$ $\flat$ 6 5 4 5

3 Laudate Pueri

Allegro

org

p Solo 4 6 9 6 6 $\flat 6$ $\flat 5$ 9 6 4 3 *f* 4 3 9 8

6

$\flat 6$ $\flat 5$ 7 4 3 *f*

11

6 $\frac{6}{3}$ *p* 6 6 6 $\flat 5$ $\frac{6}{4}$

16

6 4 $\flat$ $\flat 6$ $\frac{6}{5}$ 6 6 6 7 $\frac{8}{6}$ $\frac{7}{5}$ *f*

21

p 6 $\flat$ 7 $\flat$

26

$\flat$ 7 4 $\flat$ *f* $\flat$ 6 9 3 9 3 9 3 $\flat$

31

9 3 $\flat$ 5 6 $\flat$ *p* $\flat 5$ $\sharp$ 6 $\flat 5$ $\sharp$ 6 $\flat 5$ $\sharp$ 6 $\flat 5$

37

$\flat$ 4 $\flat$ 6 - 6 $\flat 5$ 6 6 8 7 7 8 4 - $\sharp$

45

6 6 6 6 $\sharp$ 5 6 $\frac{6}{5}$ 7 7 4 3 4 6 7 9 6

4 Laudate Dominum

Allegro
org *f Tutti*

The musical score is written on a single staff with a treble clef and a bass clef. The time signature is common time (C). The key signature is one sharp (F#). The tempo is marked *Allegro*. The dynamics are *f* (forte) and *Tutti*. The score consists of 28 measures, with measure numbers 4, 8, 11, 14, 17, 20, 24, and 28 indicated at the start of their respective lines. The notation includes various musical symbols such as notes, rests, and fingerings. The fingerings are indicated by numbers 1-5 and 6-7. The score ends with a double bar line and a repeat sign.

4
8
11
14
17
20
24
28

5 Magnificat

Grave

org

f Tutti

6 5 6 6 6 5 7 6 4 # # [5 6 6 7]

p Solo

f Tutti

Allegro

7

6 7 6 [4] 4 3

Solo

[6] 6 5 7 9 6 5 4 3

p

6

12

6

[6 5] # 5 6 6 6 6 -

16

[#5] 6 6 [7 #5] 5 # 5 7 6 6 [8 7] 4 3

Allegro

21

p Solo

f 6 #

p [# *f* 6 #]

4 #

27

#9 8 [6] 5 #6 5 #

[# *p* 6] #

f Tutti

6

33

6 # 6 [#] 6 # # 6 6 # #

Solo

[6] # 5 6 [4 #]

39

Tutti

6 [5] [#5 - #5] 5 6 [5] [#5 - #5] 6 # #

45

4 # 6 6 # 6 4 # # 6 [6 5] 7 4

51 **Vivace**

p Solo # 5 6 5 6 5 4 6 9 6 6 5

55

6 [4] [#5] 6 9 6 5 6 [#5] 5 7 [#5] 6 7 6

59 **Più allegro**

9 6 # 5 6 # *f* Tutti [6] 7 [7]

63 **Allegro**

p Solo # [6] 7 [7] # # 6 5 6 6 # # 5 6 6 6 6 #

68 **Andante** *Tutti*

4 # [#] 6 6 6 6 5 *f* [6] 7 [7] 3

73 **Andante**

[6] 5 5 *p* Tutti [6] 7 6

78 **Vivace**

Solo 5 6 # 5 [6] 7 # 6 5 6

82

[8] 7 6 5 9 6 4 3 *f* Tutti [6] 7 6 [7] 6 7 6

87 **Largo Vivace**

5 6 5 6 6 6 [5] 6 5 3

93

98

103

109 [Andante]

114

119

124

129

134 Adagio