

Poppe. Vesperæ.

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Poppe

Vesperæ

(D-Dl Mus.3610-D-2)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A), 2 vl, vla, b, org

Oboe II



Edition Esser-Skala, 2022

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 [edition-esser-skala/poppe-vesperae](https://github.com/edition-esser-skala/poppe-vesperae)
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1 Confitebor

Oboe II **Allegro 6**

f

9

f

16

f

19

f

27

f

29

f

34

f

51 **Allegro**

f

54

f

57

f

59

[tr]

3

12

75

f

79

[Allegro]

10

4

97

[Larghetto] 19

[Allegro]

f

119

f

f

123

127

131

2 Beatus vir

Vivace

ob 2

f

4

7

10

11

f

23

25

2

29

f

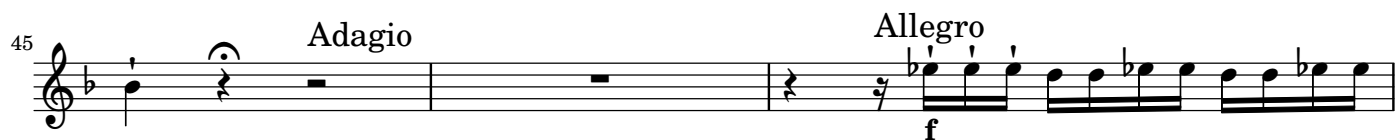
tr

31

33

4

f



3 Laudate Pueri

Allegro 3

ob 2

f

8

f

tr

8

21

f

tr

4

f

29

12

6

51

f

56

6

f

67

5

3

f

f

79

f

85

3

f

2

f

This musical score is for Oboe 2, titled 'Laudate Pueri' in 3/4 time, marked 'Allegro'. The key signature has one flat (B-flat). The score consists of nine staves of music, with measure numbers 8, 21, 29, 51, 56, 67, 79, and 85 indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'f' (forte) and 'f' (piano). There are trills marked 'tr' and a repeat sign with first and second endings at the end of the piece.

4 Laudate Dominum

Allegro

ob 2

f

4

7

10

13

16

20

24

28

This musical score is for the Oboe 2 part of a piece titled 'Laudate Dominum'. It is marked 'Allegro' and begins with a forte (*f*) dynamic. The music is written in treble clef with a common time signature (C). The score consists of nine staves, each containing four measures. The key signature has one sharp (F#). The piece concludes with a final double bar line on the ninth staff.

5 Magnificat

ob 2

Grave

f

7

Allegro

12

8

Allegro

f

f

26

4

f

35

2

43

48

Vivace 9

Più allegro

f

62

5

Andante

f

72

Andante

2

78 **Vivace**
6
f

89 **Largo Vivace**

95

101

106 **[Andante]**
3
f

114 3
f

121

126

132 **Adagio**
5
f