

Poppe. Vesperæ.

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Poppe

Vesperæ

(D-DI Mus.3610-D-2)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A), 2 vl, vla, b, org

Oboe I



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 [edition-esser-skala/poppe-vesperae](https://github.com/edition-esser-skala/poppe-vesperae)
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1 Confitebor

Oboe I *Allegro* 5



8



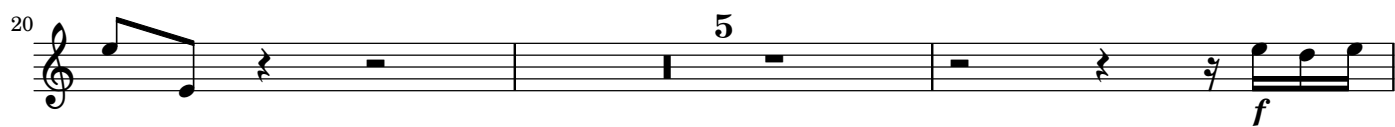
14



17



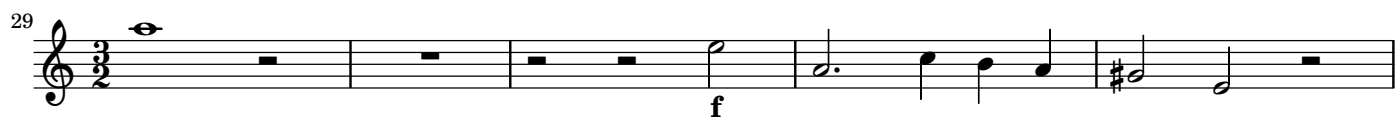
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27



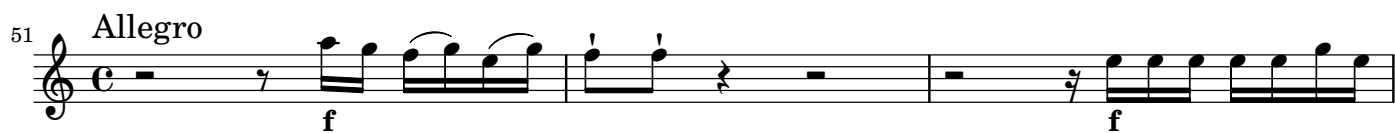
29



34



51 *Allegro*



[illegible]

2 Beatus vir

Vivace

ob 1

f

4

7

10

11

f

23

25

2

29

f

32

34

4

f

The musical score for Oboe 1, titled "2 Beatus vir", is written in B-flat major (one flat) and 2/4 time. The tempo is marked "Vivace". The score consists of 34 measures across 8 staves. The first staff begins with a forte (*f*) dynamic. The second staff contains a measure rest. The third staff features a trill (*tr*) on the eighth measure. The fourth staff includes a measure rest and a forte (*f*) dynamic. The fifth staff has a measure rest. The sixth staff contains a measure rest and a second ending bracket. The seventh staff starts with a forte (*f*) dynamic and includes a trill (*tr*) on the eighth measure. The eighth staff has a measure rest. The ninth staff begins with a measure rest and a forte (*f*) dynamic. The tenth staff contains a measure rest and a forte (*f*) dynamic.



3 Laudate Pueri

Allegro
3

ob 1

f

8

f

20

f

27

f

33

12

6

f

55

6

f

66

5

3

f

f

78

f

84

3

f

2

f

This musical score is for Oboe 1, titled 'Laudate Pueri' (numbered 3). The tempo is marked 'Allegro' with a 3/4 time signature. The key signature has one flat (B-flat). The score consists of nine staves of music, with measure numbers 8, 20, 27, 33, 55, 66, 78, and 84 indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte) and 'f' (faint). There are also trills and triplets indicated. The score ends with a double bar line and a repeat sign.

4 Laudate Dominum

Allegro

ob 1

f

5

9

13

17

20

23

26

29

Detailed description: This is a musical score for Oboe 1, titled '4 Laudate Dominum'. The tempo is marked 'Allegro'. The score is written in treble clef with a common time signature (C). It begins with a forte (f) dynamic. The music consists of nine staves of notation. The first staff starts with a measure rest followed by eighth and quarter notes. The subsequent staves continue the melodic line with various rhythmic patterns, including eighth notes, quarter notes, and half notes. The key signature has one sharp (F#). The score ends with a double bar line on the final staff.

5 Magnificat

ob 1

Grave

f

7

Allegro

12

8

Allegro

f

26

4

f

35

2

43

49

Vivace 9

Più allegro

f

63

5

Andante

f

72

76 *Andante* *Vivace*
 2 6
f

88 *Largo* *Vivace*
 4

96

102

107 *[Andante]*
 3

114 *f*

121

126

132 *Adagio*
 5
f