

Poppe. Vesperæ.

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Poppe

Vesperæ

(D-Dl Mus.3610-D-2)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A), 2 vl, vla, b, org

Full score



Edition Esser-Skala, 2022

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/poppe-vesperae](https://github.com/edition-esser-skala/poppe-vesperae)
v1.0.0, 2022-09-30 ([afb9a9497030066b1d2dad75b12800c8d2827d1f](https://git-scm.com/doc/en/annotating-commits#commit-format))

Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola

Sources

B1	<i>Library</i>	D-Dl
	<i>Shelfmark</i>	Mus.3610-D-2
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1725–1733
	<i>RISM ID</i>	212007594
	<i>License</i>	public domain
	<i>URL</i>	https://digital.slub-dresden.de/id434533327
	<i>Notes</i>	Confitebor, Beatus vir
B2	<i>Library</i>	D-Dl
	<i>Shelfmark</i>	Mus.3610-D-4
	<i>Category</i>	manuscript copy
	<i>Date</i>	1725–1733
	<i>RISM ID</i>	212007597
	<i>License</i>	public domain
	<i>URL</i>	https://digital.slub-dresden.de/id434533319
	<i>Notes</i>	Laudate pueri, Laudate Dominum
B3	<i>Library</i>	D-Dl
	<i>Shelfmark</i>	Mus.3610-E-1
	<i>Category</i>	manuscript copy
	<i>Date</i>	1725–1733
	<i>RISM ID</i>	212007600

<i>License</i>	public domain
<i>URL</i>	https://digital.slub-dresden.de/id434533343
<i>Notes</i>	Magnificat

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	ob	In B1 , ob 1/2 are indicated by the directives “Tutti” and “Vv.” in the vl 1/2 staves. Accordingly, the ob parts of this edition have been assembled. See below for further details.
	–	org	In B1 , bass figures only appear in movement (bars) 1 (3, 23, 127), 3 (12, 59), and 5. The remaining bass figures have been added by the editor.
1	–	ob	ob have been added in bars 26–29, omitted in bars 59–63, and added in <i>f</i> sections of bars 117–134.
	31	org	3rd ♭ in B1 : F2
	78	ob 2, vl 2	4th to 6th ♯ in B1 : f''8–g''4
	110	S	1st ♭ in B1 : f''2.
	106	B	1st ♯ in B1 : a2.–a4
	124	B	3rd ♭ in B1 : F8–G8
2	–	ob	ob have been added in bars 1–10 and 22–26. They have been amended in bars 1–3, 52 (ob 2), and 59 (both) to accomodate the instrument's range.
	–	org	All bass figures have been added by the editor.
	25	vla	2nd ♯ in B1 : c'8
	25	T	6th ♯ in B1 : c'8
	25	org	2nd ♯ in B1 : c8
	29–34	vla	bars empty in B1
	31	A	3rd ♯ in B1 : g'4
	40	A	last ♯ in B1 : g'8
	48	A	4th ♯ in B1 : g'16–g'16–g'16–f#16
	55	T	3rd ♯ in B1 : f'8
	61	A	bar in B1 : b♭1
3	–	ob	ob have been added in bars 20–23, 27–32, 51–56, 63–67, and 73–93. They have been amended in bars 5f (ob 2), 11 (ob 1), 53 (ob 2), and 54 (both) to accomodate the instrument's range.
	15	vl 2	last ♯ in B1 : b♭8
	25	A	last ♯ in B1 : e'8

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
	57–93	vla	After bar 56, the vla staff is empty in B1 . Here, vla plays unison with org in <i>f</i> sections.
	71	org	2nd ♩ in B1 : c8–γ–c8–γ
4	–	–	ob and vla have been added throughout the movement.
	6	A	1st ♩ in B1 : a'8
	10	T	7th ♩ in B1 : g8
	14	ob 2, vl 2	1st ♩ in B1 : d''4–d''4
	24	B	7th ♩ in B1 : b8
	29	T	5th ♩ in B1 : c'8
5	7	clno	rhythtm of bar in B1 : ♩–♩–♩–♩
	7	vla	rhythtm of bar in B1 : ♩–♩–" ♩–♩–♩
	8	timp	bar empty in B1
	24	vl 1	4th ♩ in B1 : d''8
	38	vla	5th ♩ in B1 : a8
	59	S	6th ♩ in B1 : c#''8
	63	vl 2	12th ♩ in B1 : g#''16
	67	vl 2	last ♩ in B1 : d#''16–d#''16
	67	vla	3rd ♩ in B1 : e'16
	69	vl 2	2nd ♩ in B1 : a'16–a'16–b'16–b'16
	102	vla, T	1st ♩ in B1 : f#4
	112–125	timp	bars empty in B1
	124	clno 2	2rd ♩ in B1 : e''2
	138	clno 1	bar in B1 : c'8–e'16–c'16–e'4–g'8–c''16–g'16–g'8–g'16–e'16
	138	clno 2	bar in B1 : c'4– ♩ – ♩ –c'8–c'16–c'16

Changelog

1.0.0 – 2022-09-30

Added

- initial release

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1 Confitebor

1

Allegro

I
Oboe

II

I
Violino

II

Viola

Soprano

Basso

Organo
e Bassi

p Solo

Con - fi-te-bor ti - bi, ti-bi, Do - mine,

in to-to cor - de

p Solo

Con - fi-te-bor ti - bi, ti-bi, Do - mine, in to-to cor - de

p Solo

6 6 6 # 6 6 [#] 15 6 6 7 6 5 3

me - o, con - fi - te - bor, con - fi - te - bor ti - bi, ti - bi, Do - mi - ne.

me - o, con - fi - te - bor, con - fi - te - bor ti - bi, ti - bi, Do - mi - ne.

- 6 b 4 # *f* 6 6 6

7

f

f

p

f

f

p

f

In con - si - li-o iu - sto - rum, et con - gre -

Et con - gre -

6 6 # 6 b # *p* 6 6 3 6 # 7 6 -

11

f

f

f

f

f

f

f

ga - ti - o - ne con - fi - te - bor, con - fi - te - bor ti - bi, ti - bi, ti - bi, Do - mine.

ga - ti - o - ne con - fi - te - bor, con - fi - te - bor ti - bi, ti - bi, ti - bi, Do - mine.

6 4 # 5 6 # 6 # 9/4 b5 9/4 5 b 4 # *f*

15

Ma - gna o - pera Do - mi - ni: Ex - qui-

9/4 / b5 9/4 / 5 6 b 4 # p b6 7 b 6 = f 6 b7 6 p 6

19

Confes - si-o, con-fes - si - o et magni-fi-cen-ti-a o - pus

si-ta in o - mnes vo - lun-ta-tes e - ius. Confes - si-o, con-fes - si - o et magni-fi-cen-ti-a o - pus

6 6 6 b 5 7/4 3 6 6 6 6 # 6/4 6

23

p *f* *p* *f*

p *f* *p* *f*

f

e - ius et iu - sti-ti-a e-ius manet, manet, manet, manet, manet, ma - net, manet in sae-culum sae - cu-

e - ius manet, ma - net, manet, manet, manet, manet, manet in sae-culum sae - cu-

4 [#] 5 6 5 [6 6] # 6 # 6 # 6 6 # 6 6 6 6 6 6 4 #

27

f *f* *p* *f*

f *f* *p* *f*

f

li. Me - mo - ri-am_ fe - cit

li. Me - mo - ri-am

f *p* *

6 # 6 # 6 6 # 6 7 6 # 7 6

33

mi-ra-bi - li-um su - o - rum, mi-ra-bi - li-um su - o - rum, mi - se - ri -
fe - cit mi-ra-bi - li-um su - o - rum, mi-ra-bi - li-um su - o - rum,

7 # 5 7 4 - # 6 6

40

cors et mi - se - ra - tor Do - mi-nus. E - scam de - dit ti - men-ti-bus se.
et mi - se - ra - tor Do - mi-nus. E - scam de - dit ti - men-ti-bus se.

6 - 4 #4 2 6 4 #5 4 - 6 - 7 6 4 5 # 6

48. **Allegro**

Me - mor e - rit, me - mor e - rit te - sta -

Me - mor e - rit, me - mor e - rit te - sta -

7 5 7 4

p 6 *f* 6 *p* 6 6

53.

men - ti su - i, me - mor e - rit, me - mor e - rit in

men - ti su - i, me - mor e - rit, me - mor e - rit in

f 6 6 6 5 6 6 6 6

57

f *[tr]* *p* *[tr]* *p* *f* *p*

sae - culum te - stamen - ti su - i. Vir - tutem o - pe - rum su - o - rum an -
 sae - cu - lum te - stamen - ti su - i. An - nun - ti -

6 6 6 *f* *p* *b6* 6 *b6* 6

61

nun - ti - a - - - bit po - pu - lo, po - pu - lo su - o, ut det il - lis hae - re - di -
 a - - - - bit po - pu - lo su - o,

b 6 6 6 6 4 3 #

66

ta - tem. O - pe-ra ma - nuum e - ius ve - ritas, ve - ritas et
haere-di - tatem gen - ti-um. O - pe-ra ma - nuum e - ius ve - ri-tas, ve-ritas et

- 6 6 # 6 6 5 6 5 6 5 # - 6 5

73

iu - di - ci-um.
iu - di - ci-um.

b6 7 5 6 5 4 - # f 6 6 9 6 8 7 5 # 7 5 6 4 - #

81 [Allegro]

Fi - de - li-a o - mni-a man-da - ta e-ius, con-fir-ma - ta in sae - culum sae - cu -

Fi - de - li-a o-mni - a man-da - ta e-ius, con-fir-ma - ta in sae - culum sae - cu -

p $\flat 4$ — 3 $\flat 6$ $\flat 5$ $\flat$ $\flat 4$ 6 9 — $\flat 7$ $\sharp$ $\flat 5$ $\flat$ $\sharp$

li, fa-cta in ve - ri - ta - te et ae-qui-ta - te.

li, fa-cta in ve - ri - ta - te et ae-qui-ta - te. Redempti-o - nem mi - sit Do - minus

$\flat$ 6 $\flat 6$ 7 $\flat 4$ 3 6 6 6 7 $\flat$ $\flat 7$

89

Sanctum et ter-ri - bile, ter-
 po-pu-lo su - o, man - da-vit in ae - ternum te-sta - men-tum su - um. Sanctum et ter-ri - bile, ter-

6 5 b6 b b 6 b b5 b5 b

93 *Adagio*

ri - bi-le no - men e - ius. I - ni - ti - um sa - pi - en - ti - ae ti - mor Do - mi - ni.
 ri - bi-le no-men e - ius. I - ni - ti - um sa - pi - en - ti - ae ti - mor Do - mi - ni.

b b5 b 4 3 b6 6 b5 b6 6 b5 b5 b4 - 3 b

97 [Larghetto]

mp

mp

In - tel - le - ctus bo - nus o - mnibus fa - ci - en - ti - bus e - um: Lau - da -

In - tel - le - ctus bo - nus o - mnibus fa - ci - en - ti - bus e - um: Lau -

mp 6 7 6 6 5 6

106

ti - o e - ius ma - net in sae - cu - lum sae - cu - li, ma - net in

da - ti - o e - ius ma - net in sae - cu - lum sae - cu - li, ma - net in

5 6 7 6 6 5 6 6 6 4 5 6 4 5 7 6 b5

[Allegro]

[illegible]

125

men, a - - - men, sae-cu-lorum, sae - cu-lorum, a - men, a - men, a -

men, sae-cu-lo - rum, a - men, a - - - - - men, a - men,

6 ♭ [6] ♭ # ♭

130

- men, a - men, a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men, amen, a - men.

♭ #5 # ♭5 # ♭ 6 ♭

2 Beatus vir

Vivace

1
ob
2

1
vl
2

vla

S
Be - a - tus vir qui ti-met Do - minum, be - a - tus vir: In man -

A
Be - a - tus vir qui ti-met Do - minum, be - a - tus vir.

T
Be - a - tus vir qui ti-met Do - minum, be - a - tus vir: In man - da - tis

B
Be - a - tus vir qui ti-met Do - minum, be - a - tus vir: In ——— man - da - tis

org
b

f Tutti

$\frac{6}{5}$ 4 3 $\flat$ 4 $\sharp$ 4 $\flat$ $\flat 6$ $\frac{7}{5}$ $\flat 5$ 6 —

5

da-tis e-ius vo - let ni - mis. Potens in ter-ra e-rit se-men e - ius: Ge-ne-ra - ti - o re -

Potens in ter-ra e-rit se-men e - ius: Ge-ne-ra - ti - o re -

e-ius vo-let, vo - let ni - mis. Potens in ter-ra e-rit se-men e - ius: Ge-ne-ra - ti - o re -

e-ius vo-let, vo - let ni - mis. Potens in ter-ra e-rit se-men e - ius: Ge-ne-ra - ti - o re -

6 4 3 6 # 6 6 4 # 9 7 #

9

cto - rum be - ne - di - ce - tur.

cto - rum be - ne - di - ce - tur.

cto - rum be - ne - di - ce - tur. *p Solo* Glo - ri - a et di - vi - ti - ae in do - mo e - ius: Et iu -

cto - rum be - ne - di - ce - tur.

5 6 8 7 4 # 6 6 7 6 8 7 5 # 6 6 #

p Solo

13

P Solo

Ex-or - - tum est in

sti-ti-a e - ius manet in sae - - - culum sae - cu-li.

6 ♭ 6 6 6 6 4 # 5 6 6

22

f

f

f

f

f

f *Tutti*

Iucundus ho - mo qui mi-se - re - tur, iucundus

f *Tutti*

Iucundus ho - mo qui mi-se - re - tur, iucundus

f *Tutti*

Iucundus ho - mo qui mi-se - re - tur, iucundus

f *Tutti*

Iucundus ho - mo qui mi-se - re - tur, iucundus

f *Tutti*

Solo

Tutti

45

4 3

26

f

f

p

p

f

f

p Solo

f Tutti

ho-mo qui mi-se-re-tur et commodat, dis-po-net ser-mo-nes su-os in iu-di-ci-o: Qui-a in ae-ter-num non,

ho-mo qui mi-se-re-tur et commodat: Qui-a in ae-ter-num non,

8 ho-mo qui mi-se-re-tur et commodat. Qui-a in ae-ter-num

ho-mo qui mi-se-re-tur et commodat. Qui-a in ae-ter-num

p Solo

f Tutti

6 4 b

30

non, non, non, non, non, non commo-ve - bitur. Ab au - di - ti - o - ne ma - la non ti - me - bit.

non, non, non, non commo-ve - bitur. Ab au - di - ti - o - ne ma - la non ti - me - bit. *p Solo* Pa-ra -

non, non, non, non, non, non, non, non commo-ve - bitur. Ab au - di - ti - o - ne ma - la non ti - me - bit.

non, non, non, non, non commo-ve - bitur. Ab au - di - ti - o - ne ma - la non ti - me - bit.

6 6 4 3 6 6 6 6 *p Solo*

34

Piano Accompaniment:

- Measures 34-37: Treble and Bass staves with whole rests.
- Measures 38-41: Treble and Bass staves with eighth-note patterns. Dynamics: *p*.

Vocal Lines:

- Soprano:**
 - Measures 38-41: Rest.
 - Measures 42-45: *p Solo* section. Lyrics: Con-fir-ma-tum est cor e - ius: non commo-ve - bi-tur do-nec de - spi - ci-at in-i-
- Alto:**
 - Measures 38-41: Eighth-note pattern. Lyrics: tum cor e - ius spe-ra-re in Do - mino.
 - Measures 42-45: *p Solo* section. Lyrics: Spe-ra-re in Do - mino.
- Bass:**
 - Measures 38-41: Rest.
 - Measures 42-45: *p Solo* section. Lyrics: Con-fir-ma-tum est cor e - ius: non commo-ve - bi-tur do-nec despi - ci-at in-i-

Figured Bass (Basso Continuo):

4 3 $\frac{4}{2}$ 6 7 6 $\frac{4}{2}$ 4 3 2 $\frac{6}{4}$ $\frac{6}{4}$ 7 $\flat 6$ $\flat 5$

38

Piano Introduction (Measures 38-40):

Choral Section (Measures 41-44):

f Tutti
mi - cos su - os. Dis - per - sit de - dit paupe - ribus: Iu -

f Tutti
Dis - per - sit, dis - per - sit, dis - per - sit, dis - per - sit de - dit paupe - ribus: Iu -

f Tutti
Dis - per - sit, dis - per - sit, dis - per - sit, dis - per - sit de - dit paupe - ribus: Iu -

f Tutti
mi - cos su - os. Dis - per - sit de - dit paupe - ribus: Iu -

f Tutti

Figured Bass: ♭ 6 6₅ 6 5 6 ♭6 - 5 6 6 ♯6 6 ♯6 6

41

sti - ti - a e - ius ma - net, ma - net in sae - culum sae - cu - li: Cor - nu e - ius ex - al - ta - bi - tur in

sti - ti - a e - ius ma - net, ma - net in sae - culum sae - cu - li: Cor - nu e - ius ex - al - ta - bi - tur in

sti - ti - a e - ius ma - net, ma - net in sae - culum sae - cu - li: Cor - nu e - ius ex - al - ta - bi - tur in

sti - ti - a e - ius ma - net, ma - net in sae - culum sae - cu - li: Cor - nu e - ius ex - al - ta - bi - tur in

4 5 # 6 6 6 4 # b 6 # 6 5 6 6 b

Adagio

Allegro

44

glo - ri - a. Et i - rascetur, i - rascetur, i - ra -

glo - ri - a, in glo - ri - a. *p* Solo *f* Tutti et i - rascetur, i - rascetur, i - ra -

glo - ri - a, in glo - ri - a. *p* Solo *f* Tutti et i - rascetur, i - rascetur, i - ra -

glo - ri - a, in glo - ri - a. *p* Solo *f* Tutti et i - rascetur, i - rascetur, i - ra -

5 6 4 # *p* Solo *f* Tutti $\flat 4$ $\frac{6}{5}$ $\frac{9}{\flat}$ 8 $\flat$ $\flat 5$ $\flat 6$ $\flat 6$

48

sce-tur, den - tibus su - is fre - met et ta-be-scet: De - si - de - ri-um pec - ca -

sce-tur, den - tibus su - is fre - met et ta-be-scet: De - si - de - ri-um pec - ca -

sce-tur, den - tibus su - is fre - met et ta-be-scet: De - si - de - ri-um pec - ca -

sce-tur, den - tibus su - is fre - met et ta-be-scet: De - si - de - ri-um pec - ca -

♭ 6 7 7 # ♭ 6 ♭ ♭ ♭5 ♭6 ♭ 6

51

to-rum per-i-bit. Glo-ri-a Pa-tri et Fi-li-o et Spi-ri-tu-i San-cto, si-cut e-rat in prin-

to-rum per-i-bit. Glo-ri-a Pa-tri et Fi-li-o et Spi-ri-tu-i San-cto, si-cut e-rat in prin-

to-rum per-i-bit. Glo-ri-a Pa-tri et Fi-li-o et Spi-ri-tu-i San-cto, si-cut e-rat in prin-

to-rum per-i-bit. Glo-ri-a Pa-tri et Fi-li-o et Spi-ri-tu-i San-cto, si-cut e-rat in prin-

6 6 7 5 7 4 # 6 6

55

ci - pi-o et nunc et sem - per et in sae-cu-la sae - cu - lo - rum, sae - cu - lo-rum, a -

ci - pi-o et nunc et sem - per et in sae-cu-la sae - cu - lo - rum, sae - cu - lo-rum, a -

ci - pi-o et nunc et sem - per et in sae-cu-la sae - cu - lo - rum, sae - cu - lo-rum, a -

ci - pi-o et nunc et sem - per et in sae-cu-la sae - cu - lo - rum, sae - cu - lo-rum, a -

6 6 4 # # 6 9 7 5 6 8 7 4 #
5 5 b # b

58 Adagio

men, a - men, a - men, a - men, a - men, a - men.

men, a - men, amen, a - men, a - men, a-men, a-men, a - men, a - men, a men, a - men.

men, a - men, a - men, a - men, a - men, a-men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.

6 # 6 # 5 6 6 6 5 6 # b b6 4 5 4 5

3 Laudate Pueri

Allegro

1
ob

2

1
vl

2

vla

A

T

org
b

p Solo

Lau - da - te pu - e-ri, lau - da - te pu - e-ri Do - minum.

p Solo

Lau - da - te pu - e - ri, lau - da - te pu - e-ri Do - minum.

p Solo

4 6 9 6 6 $\flat_5$ $\flat_5$ 9 6 4 3 *f*

5

tr.

p

p

Lau-da-te pu - e-ri Do - mi-

Lau-da-te pu - e-ri Do - mi-

4 3 9 8 6 $\flat_5$ *p*

9

f

f

f

num: Lau-da-te no-men Do-mi-ni.

num: Lau-da-te no-men Do-mi-ni.

f

7 4 3 6

12

p

p

Sit no-men Do-mi-ni, sit be-ne-di-ctum,

Sit no-men Do-mi-ni, sit

p

6 3 6 6

15

ex hoc nunc et us-que in sae - cu-lum,

be - ne - di-ctum, ex hoc nunc et us-que in sae - cu-lum, sit no-men Do - mi-ni, sit

6 5 6 6 4 6 6

18

ex hoc nunc et us-que in sae - cu-lum.

be - ne - di-ctum, ex hoc nunc et us-que in sae - cu-lum.

6 6 6 7 8 7 6 5

21

f *tr* *tr* *mp*

A so - lis or - tu

p

24

mp *mp*

Lau - da - - bi-le, lau - da - - bi-le

us-que ad oc - ca-sum, lau - da - - bi-le, lau - da - - bi-le

6 7

27

f

f

f

nomen Do - mini.

8 nomen Do - mini.

♭ 7 4 ♭ *f* ♭ 6 9 3 9 3 9 3 ♭

31

p

p

p

Ex - cel - sus, ex - cel - sus su-per

9 3 ♭ 5 6 ♭ *p* ♭5 # 6 ♭5 # 6

36

o - mnes gen - tes Do - mi-nus, et su-per coe - los, et super

Et su-per coe - los, et su-per coe - los, et super

6 15 4 6 6 5 6

42

coe - los glo - ri-a e - ius. Quis si-cut Do - minus De-us noster, qui,

coe - los glo - ri-a e - ius.

6 8 7 7 8 4 - # 6 6 6 6 # 5 6

47

qui, qui in al-tis ha-bi-tat, et hu-mi-li-a re-spi-cit in coe-lo et in

Qui in al-tis ha-bitat, et hu-mi-li-a re-spi-cit in coe-lo et in

6 5 7 7 4 3 4 6 7 9 6 # 6 # 6 6

51

ter-ra?

ter-ra?

7 4 # f # 5 4 6 6 b b4 6 6 6 4 6

55

Su - - scitans a ter-ra, a ter-ra in - o-pem, et de sterco-re e - ri-

6 6 6 7 5 # 4 2 #

p 6 6 # 6 6 5 6 6 5 -

59

gens, e - ri-gens, e - rigens pau - pe-rem.

Ut col - locet e - um cum prin - ci - pibus, cum prin - ci - pibus po - puli, po -

6 4 3 [15] 6 5 6 6 7 3 4 6

63

f

f

f

f

- pu-li su - i.

f

f

f

f

Qui ha - bi - ta - re, qui ha - bi - ta - re fa - cit ste - ri - lem in do - mo, ma - trem fi - li -

67

p

p

p

p

Qui ha - bi - ta - re, qui ha - bi - ta - re fa - cit ste - ri - lem in do - mo, lae -

p

p

p

p

Qui ha - bi - ta - re, qui ha - bi - ta - re fa - cit ste - ri - lem in do - mo, lae -

71

o-rum lae - tan - tem, lae - tan - tem, lae - tan-tem. Glo - ri-a Pa - tri,
tan - tem, lae - tan - tem, lae - tan-tem. Glo - ri-a Pa - tri,

75

glo - ri-a Fi - li-o et Spi - ri-tu - i San - cto,
glo - ri-a Fi - li-o et Spi - ri-tu - i San - cto,

6 7 4 # f 6 6 6 4 #

79

si-cut e-rat in prin-ci - pi - o et nunc, et nunc et semper,

80

si-cut e-rat in prin-ci - pi - o et nunc, et nunc et semper,

81

82

83

a - men, a -

et in sae - cu-la sae - cu-lo-rum, a - men,

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1000

87

f

f

f

- men, a - men, sae - cu - lo - rum, a - men,

a - - men, sae - cu - lo - rum, a - men,

f

4 3 b6 6 5 7 4 3 b6

90

f

f

f

a - men, a - men, a - men, a - men, a - men, a - men, a - men.

a - men, a - - men, a - men, a - men, a - men, a - men, a - men.

p

f

6 4 3 6 5 7 b6 6 5 4 3

4 Laudate Dominum

Allegro

f

1
ob

2

1
vl

2

vla

f

f Tutti

S

Lau-da-te Do-minum, o-mnes, o-mnes gen-tes, lau-da-te e-um, o-mnes

f Tutti

A

Lau-da-te Do-minum, o-mnes, o-mnes gen-tes, o-mnes, o-mnes,

f Tutti

T

Lau-da-te Do-minum, o-mnes, o-mnes gen-tes,

f Tutti

B

Lau-da-te Do-minum, o-mnes, o-mnes

f Tutti

org
b

8 # 6 6 # 6 6 5

The musical score is for a piece titled 'Laudate Dominum'. It is marked 'Allegro' and begins with a forte ('f') dynamic. The woodwind section (oboe and flute) and string section (violin and viola) play a rhythmic melody. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics 'Lau-da-te Do-minum, o-mnes, o-mnes gen-tes, lau-da-te e-um, o-mnes'. The organ part (organ) plays a supporting role with a series of chords and a final cadence. The score is written in common time (C) and the key signature has one sharp (F#).

4

po - pu-li, lau - da - te, lau - da - te, lau - da - te e - um, o-mnes po - pu - li. Quo-ni-am con - fir -

lau - da - te Do - minum, lau - da - te, lau - da - te e - um, o-mnes po - pu - li. Quo-ni-am con - fir -

lau - da - te Do - minum, lau - da - te e - um, o-mnes po - pu - li. Quo-ni-am con - fir -

gen - tes, lau - da - te e - um, lau - da - te e - um, o-mnes po - pu - li. Quo-ni-am con - fir -

5 5 6 #5 4 # # b5

ma - ta est su - per nos mi - se - ri - cor - di - a e - ius, et ve - ritas Do - mini, et ve - ritas Do - mi - ni

ma - ta est su - per nos mi - se - ri - cor - di - a e - ius, et ve - ritas Do - mini, et ve - ritas Do - mi - ni

ma - ta est su - per nos mi - se - ri - cor - di - a e - ius, et ve - ritas Do - mini, et ve - ritas Do - mi - ni

ma - ta est su - per nos mi - se - ri - cor - di - a e - ius, et ve - ri - tas Do - mini, et ve - ri - tas Do - mi - ni

6 5
4 3

12

ma-net in ae-ter - num, ma - net, ma - net, ma - net, ma-net in ae -

ma-net in ae-ter - num, ma - - net, ma - net, ma - net, ma-net in ae -

ma-net in ae-ter - num, ma - net, ma - net, ma-net in ae -

ma-net in ae-ter - num, ma - - - - - net in ae -

6 6 6 6 5 # 6 6 9 6 # 9 8 # 6 6 6

16

ter - num. Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, si - cut e - rat in prin -

ter - num. Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, si - cut e - rat in prin -

ter - num. Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, si - cut e - rat in prin -

ter - num. Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, si - cut e - rat in prin -

6 5 # 4 3 4 3 4 3

20

ci - pi-o et nunc et sem - per et... in sae-cu-la sae-cu - lo-rum, et in sae-cu-la sae-cu - lo-rum, sae - cu-lo-rum, sae-cu -

ci - pi-o et nunc et semper et in sae-cu-la sae-cu - lo-rum, et in sae-cu-la sae-cu - lo-rum,

ci - pi-o et nunc et semper et in sae-cu-la sae-cu - lo-rum, et in sae-cu-la sae-cu - lo-rum, sae-cu -

ci - pi-o et nunc et semper et in sae-cu-la sae-cu - lo-rum, et in sae-cu-la sae-cu - lo-rum, sae-cu - lo-rum, sae-cu -

6 7 6 - 6 4 # 6 4 # 4 # 6

24

lo-rum, a - men, a - - - men, a - men, et in sae-cu-la sae-cu-lo-rum, sae-cu -

a - men, et in sae-cu-la sae-cu-lo-rum, sae-cu - lo-rum, a - men, a - - -

lo-rum, a - men, et in sae-cu-la sae-cu-lo-rum, sae-cu - lo-rum, a - men, a - - - men,

lo-rum, a - men, a - - - men, sae-cu - lo-rum, a - men, et in sae-cu-la sae-cu-lo-rum, sae-cu -

6 4 # 6 5 6 # 6 6 4 # # # 6

28

lo - rum, a - men, a - men, a - - - men, sae - cu - lo - rum, a - men, a - men, a - men.

- men, a - men, et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, a - men, a - men, a - men.

a - men, a - men, et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, a - men, a - men, a - men.

lo - rum, a - men, et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, a - men, a - men, a - men.

7 # #5 6/5 # # b6 6/5 6 4 # 4 #

5 Magnificat

Grave

1
ob

2

clno (D)
1, 2

timp
(D-A)

1
vl

2

vla

S

A

T

B

org
b

f *Tutti* *p* *Solo* *f* *Tutti*

Ma - gni - fi - cat, ma - gni - fi - cat a - ni-ma me - a Do - minum, ma -

f *Tutti* *f* *Tutti*

Ma - gni - fi - cat, ma - gni - fi - cat ma -

f *Tutti* *p* *Solo* *f* *Tutti*

Ma - gni - fi - cat, ma - gni - fi - cat a - ni-ma me - a Do - minum, ma -

f *Tutti* *p* *Solo* *f* *Tutti*

Ma - gni - fi - cat, ma - gni - fi - cat a - ni-ma me - a Do - minum, ma -

f *Tutti* *p* *Solo* *f* *Tutti*

6 5 6 6

5

f

f

f

gni - - - fi - cat a - nima me - a Do - minum, ma - gni - - - fi - cat.

gni - fi - cat, ma - gni - - fi - cat a - nima me - a Do - minum, ma - gni - - - fi - cat.

8 gni - fi - cat, ma - gni - - fi - cat a - nima me - a Do - minum, ma - gni - - - fi - cat.

gni - - - fi - cat a - nima me - a Do - minum, ma - gni - - - fi - cat.

7 # 6 4 # # [15 6 6 7] 6 7 6 [4] 4 3

Allegro

9

p moderato

p moderato

p Solo

Et ex - sul - ta - vit

Solo

[6] 6 5 7 9 6 5 4 3 6

12

Qui - a re -

P Solo

Qui - a re -

P Solo

spi - ri - tus me - us in De - o sa - lu - ta - ri me - o.

6 # [6/5] # 5/3 6/4

15

p Solo

Ec - ce e-nim ex hoc be - a-tam me di - cent o -

spe-xit hu - mi - li - ta - tem an-cil-lae su - ae.

8 spe-xit hu - mi - li - ta - tem an-cil-lae su - ae. Ec - ce e-nim ex hoc be - a-tam me di - cent omnes, o -

6 6 - [#5] 6 6 [7 #5] 5 # 5

Allegro

19

f

f

f

f

- mnes ge-ne - ra-ti - o - nes.

p Solo

- mnes, o - mnes ge-ne - ra-ti - o - nes. Qui-a fe-cit mi-hi ma - gna, qui-a fe-cit mi-hi

p Solo *f* *p*

7/5 6 6 [8/6] 7/5 4 3 6 #

24

The musical score is written for piano and voice. It consists of two systems of staves. The first system (measures 24-25) features a piano introduction with a forte (*f*) dynamic. The piano part has a treble and bass staff, while the voice part has a single staff. The second system (measures 26-27) continues the piano introduction and includes a vocal entry. The piano part has a treble, middle, and bass staff. The voice part has a single staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The piano introduction in measure 24 is marked with a forte (*f*) dynamic and a fermata over the final note. The piano introduction continues through measure 25. In measure 26, the piano part continues with a forte (*f*) dynamic, and the voice part enters with the lyrics "ma - gna,". The piano part continues through measure 27. The piano introduction in measure 24 is marked with a forte (*f*) dynamic and a fermata over the final note. The piano introduction continues through measure 25. In measure 26, the piano part continues with a forte (*f*) dynamic, and the voice part enters with the lyrics "ma - gna,". The piano part continues through measure 27. The piano introduction in measure 24 is marked with a forte (*f*) dynamic and a fermata over the final note. The piano introduction continues through measure 25. In measure 26, the piano part continues with a forte (*f*) dynamic, and the voice part enters with the lyrics "ma - gna,". The piano part continues through measure 27.

f

f

f

ma - gna,

f 6 #] 4 # #9 8

28

f

p *f*

f

f *Tutti*

Ma - gna, qui po - tens, po - tens

f *Tutti*

Ma - gna, qui po - tens, po - tens

f *Tutti*

ma - gna, qui po - tens, po - tens

p *Solo* *f* *Tutti*

Qui - a fe - cit mi - hi ma - gna, ma - gna, qui po - tens, po - tens

[6] 5 #6 5 # [p] 6 # # *f* *Tutti* #

32

est, qui-a fe-cit mi-hi ma - gna, qui po - tens est, qui po tens est,

est, qui-a fe-cit mi-hi ma - gna, qui po - tens est, qui po tens est,

est, qui-a fe-cit mi-hi ma - gna, qui po - tens est, qui po tens est,

est, qui-a fe-cit mi-hi ma - gna, qui po - tens est, qui po tens est,

6 6 # 6 [#] 6 # # 6 6 5 # # Solo. 6 5

37

et sanctum nomen e - ius, no - men e - ius,

et sanctum nomen e - ius, no - men e - ius,

et sanctum nomen e - ius, no - men e - ius,

et sanctum nomen e - ius, no - men e - ius,

Tutti

5 6 [4 #] # 6 [5] [#5 4 #] 5 6 [5] [#5 4 #]

42

qui - a fe - cit mi - hi ma - gna, fe - cit mi - hi ma - gna, ma - gna, ma - gna,

fe - cit mi - hi ma - gna, fe - cit mi - hi ma - gna,

qui - a fe - cit mi - hi

qui - a fe - cit mi - hi ma - gna, qui - a fe - cit mi - hi, fe - cit mi - hi ma - gna, fe - cit mi - hi

6 # # #

46

f

f

ma - gna, qui po - tens est, et sanctum no - men e - ius, et sanctum no - men e - ius.

qui po - tens, po - tens est, et sanctum no - men e - ius, et sanctum no - men e - ius.

ma - gna, qui po - tens est, et sanctum no - men e - ius, et sanctum no - men e - ius.

ma - gna, qui po - tens est, et sanctum no - men e - ius, et sanctum no - men e - ius.

4 # 6 6 # 6 4 # # 4/6 6/5 7 4 #

51 **Vivace**

p Solo
Et mi-se-ri-cor-di-a, mi-se-ri-cor-di-a, mi-se-ri-cor-di-a e -

p Solo
Et mi-se-ri-cor-di-a, mi-se-ri-cor-di-a, mi-se-ri-cor-di-a e -

p Solo
Mi-se-ri-cor-di-a e -

p Solo
E - -

p Solo
5 6/5 5 6/5 5 4 6- 9 6 6/4 5#

55

ius a pro - ge - - - ni - e in pro - ge - ni -

ius a pro - ge - ni - e.

ius a pro - ge - - - ni - e in pro - ge - ni -

ius a pro - ge - ni - e.

6 [h] [#5] 6 9 6 5/4 6 [#5] 5 7 [#5]

Più allegro

58

f

f

f

f

f *Tutti*

es ti - men - ti-bus e - um. Fe - cit po -

f *Tutti*

Fe - cit po -

f *Tutti*

8 es ti - men - ti-bus e - um. Fe - cit po -

f *Tutti*

Fe - cit po -

6 7 $\flat 6$ 9 4 6 # 5 $\flat 5$ #

f *Tutti*

61

ten - tiam in bra - chi - o su - o, fe - cit po - ten - tiam in bra - chi - o

ten - tiam in bra - chi - o su - o, fe - cit po - ten - tiam in bra - chi - o

ten - tiam in bra - chi - o su - o, fe - cit po - ten - tiam in bra - chi - o

ten - tiam in bra - chi - o su - o, fe - cit po - ten - tiam in bra - chi - o

[6] 7 [7] # [6] 7 [7] #

Allegro

64

su - o, dis - per - sit, dis - per - sit su -

su - o, dis - per - sit super - bos, su -

su - o, dis - per - sit su - per - bos, dis - per - sit su -

su - o, dis - per - sit su - perbos, su - perbos, su - per - bos, dis - per - sit su -

#6 5 6 6 # #5 - #4

[illegible]

70 *Andante*

f

f

f

f

f

f Tutti

i. De - po - su - it po - ten - tes de se - de et ex - al -

f Tutti

i. De - po - su - it po - ten - tes de se - de et ex - al -

f Tutti

8 i. De - po - su - it po - ten - tes de se - de et ex - al -

f Tutti

i. De - po - su - it po - ten - tes de se - de et ex - al -

Tutti

f

[6] 7 [7/4 3] [6]

74

Andante Vivace

p

p Tutti Solo

ta - vit, ex - al - ta - vit hu - mi-les, hu - mi-les. E-su-ri-en -

ta - vit, ex - al - ta - vit hu - mi-les, hu - mi-les.

8 ta - vit, et ex - al - ta - vit hu - mi-les, hu - mi-les. E-su-ri-en -

ta - vit, et ex - al - ta - vit hu - mi-les, hu - mi-les. E-su-ri-en - tes im -

5 5 *p Tutti* [6] 7 6 Solo

79

tes im - ple - vit bo - nis et_____

Solo

Im - ple - vit bo - nis et_____ di - vi-tes di -

8

tes.

ple - vit, im - ple - vit, im - ple - vit, im - ple - vit bo - nis,

5 6 # 5 6 7 1 # 4 2 6 5 6

82

f

f

f

f

f *Tutti*

di - vites di-mi-sit, di - mi - sit in - a - nes. Su-sce-pit Is - ra-el pu - erum,

f *Tutti*

mi - sit in - a - nes, di - mi - sit in - a - nes. Su-sce-pit Is - ra-el pu - erum,

f *Tutti*

Su-sce-pit Is - ra-el pu - erum,

f *Tutti*

di - mi - sit, di - mi - sit in - a - nes. Su-sce-pit Is - ra-el pu - erum,

f *Tutti*

6 5 9 6 4 3 6 7 6

86

clno 1
f

pu - erum su - um, re - cor - da - tus mi - se - ri - cor - diae, mi - se - ri -
 pu - erum su - um, re - cor - da - tus mi - se - ri - cor - diae, mi - se - ri -
 pu - e - rum su - um, re - cor - da - tus mi - se - ri - cor - diae, mi - se - ri - cor - diae,
 pu - erum su - um, re - cor - da - tus mi - se - ri - cor - diae, mi - se - ri - cor - diae,

7 6 7 6 5 6 5 6 6

90

Largo Vivace

f

cor - di - ae su - - - ae. Si - cut lo - cu - tus est ad

cor - di - ae su - - - ae.

⁸ mi - se - ri - cor - di - ae su - - ae. Si - -

mi - se - ri - cor - di - ae su - - ae.

6 $\frac{5}{3}$ $\frac{6}{4}$ 5 3]

⁸ 5

94

pa - tres no - stros, A - bra - ham,

Si -

cut lo - cu - tus est ad pa - tres no -

Si - cut lo - cu - tus est,

8 6 7 6 4 3 6 7 6

97

clno 2

si - - cut lo - cu - tus

cut lo - cu - tus est ad pa - tres, pa - tres no - stros,

- - - - - stros, ad pa - tres

si - - cut lo -

5 5 5 - 6 6 5 6

100

est ad pa - tres no - stros, A - bra - ham et se - mi-ni

A - bra - ham, pa - tres no - stros, A - bra - ham et se - mi-ni

no - stros, ad pa - tres no - stros, A - bra - ham et se - mi - ni

cu - tus est ad pa - tres no - stros, A - bra - ham et se - mi-ni

7 6 6 6 7 6 9 8
7 4 6 3

103

e - ius in sae - cu - la,
 e - ius in sae - cu - la, e -
 e - ius in sae - cu - la, et se - mi - ni e -
 e - ius in sae - cu - la,
 e - ius in sae - cu - la,

[7] # 5 6 [5] # [4] # # 5 6 5 4 3

106

e - ius in sae - - - cu - la.

- - - ius in sae - - - cu - la.

- - ius in sae - - - cu - la.

- e - ius in sae - - - cu - la.

5 4 3

109 [Andante]

f

f

f

p moderato

p moderato

f

f *Tutti*

Glo - ri - a Pa - tri et

f *Tutti*

Glo - ri - a Pa - tri et

p *Solo*

Glo - ri - a Pa - tri et Fi - li - o, glo - ri - a Pa - tri et

f *Tutti*

Glo - ri - a Pa - tri et

p *Solo*

f *Tutti*

p *Solo* # 6 7 #

f *Tutti* 6 7 #

114

Piano Accompaniment:

- System 1: Treble and Bass staves. Measures 114-118. Dynamics: *f* (measures 117-118).
- System 2: Treble, Middle (Clef 4), and Bass staves. Measures 119-123. Dynamics: *p* (measures 119-120), *f* (measures 121-123).

Vocal Parts:

- Soprano:** Measures 114-123. Dynamics: *p* Solo (measures 119-120), *f* Tutti (measures 121-123). Lyrics: Fi - li - o et Spi - ri - tu - i San - cto, et Spi -
- Alto:** Measures 114-123. Dynamics: *f* Tutti (measures 121-123). Lyrics: Fi - li - o et Spi -
- Tenor:** Measures 114-123. Dynamics: *f* Tutti (measures 121-123). Lyrics: Fi - li - o et Spi -
- Bass:** Measures 114-123. Dynamics: *f* Tutti (measures 121-123). Lyrics: Fi - li - o et Spi -

Figured Bass (Basso Continuo):

Measures 119-123: *p* Solo 6 6 6 5 4 # [#] *f* Tutti 6 6

119

The musical score consists of piano accompaniment and four vocal staves. The piano part features a right hand with a melody of eighth and quarter notes, and a left hand with a steady eighth-note accompaniment. The vocal staves are arranged in two systems of two staves each. The lyrics are in Latin and are repeated across all four vocal parts.

Lyrics:
 ri - tu - i San - cto, si - cut e - rat in prin -

Figured Bass:
 6 # 4 # 5 # 6 6/5 -]

123

f

f

ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu -

ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu -

8 ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu -

ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu -

6 [6] 4 # 6 6 5

129

lo - rum, a - men, et in sae - cu - la sae - cu - lo - rum, a -

lo - rum, a - men, et in sae - cu - la sae - cu - lo - rum, a -

lo - rum, a - men, et in sae - cu - la sae - cu - lo - rum, a -

lo - rum, a - men, et in sae - cu - la sae - cu - lo - rum, a -

6 4 3 6 6/5 6 4 3

136 *Adagio*

f

f

f

f

f

f

f

f

men, a - - men, a - - - - - men.

men, a - - - - - men.

men, a - - men, a - - - - - men.

men, a - - men, a - - - - - men.

f

6 9 8 6 5 4 5 3