

Poppe. Vesperæ.

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Poppe

Vesperæ

(D-DI Mus.3610-D-2)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A), 2 vl, vla, b, org

Bassi



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 [edition-esser-skala/poppe-vesperae](https://github.com/edition-esser-skala/poppe-vesperae)
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1 Confitebor

Allegro

Bassi

p Solo

5 *f*

9 *p*

13 *f* *p*

17 *f* *p*

21

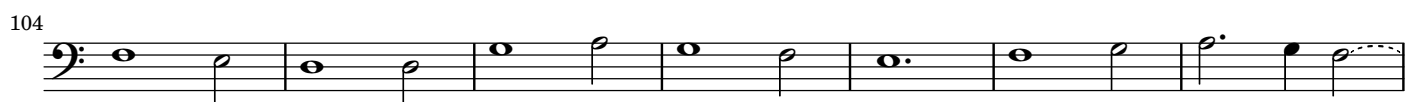
25 *f*

29 *

35

The musical score is written for Basses in common time (C). The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score begins with a 'p' (piano) dynamic and a 'Solo' instruction. The first staff contains measures 1-4. The second staff, starting at measure 5, contains measures 5-8 and is marked 'f' (forte). The third staff, starting at measure 9, contains measures 9-12 and is marked 'p'. The fourth staff, starting at measure 13, contains measures 13-16 and is marked 'f' and 'p'. The fifth staff, starting at measure 17, contains measures 17-20 and is marked 'f' and 'p'. The sixth staff, starting at measure 21, contains measures 21-24. The seventh staff, starting at measure 25, contains measures 25-28 and is marked 'f'. The eighth staff, starting at measure 29, contains measures 29-34 and is marked 'p'. The ninth staff, starting at measure 35, contains measures 35-38. The score ends with a double bar line and a repeat sign.





2 Beatus vir

Vivace

5

9

13

16

19

22

25

28

f Tutti

p Solo

f Tutti

p Solo

f Tutti



3 Laudate Pueri

Allegro

b *p* *Solo* *f*

6 *p* *f*

11 *p*

16 *f*

21 *p*

26 *f*

31 *p*

37

45



4 Laudate Dominum

Allegro
f Tutti

The musical score is written for a single melodic line, likely for a vocal or instrumental part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro' and the dynamics are 'f' (forte) and 'Tutti'. The score is divided into measures, with measure numbers 4, 8, 11, 14, 17, 20, 24, and 28 indicated at the start of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line and a fermata over the final note.

4

8

11

14

17

20

24

28

5 Magnificat

Grave

b *f* Tutti *p* Solo *f* Tutti

Allegro

7 Solo *p*

12

16

Allegro

21 *p* Solo *f* *p* *f*

27 *p* *f* Tutti

33 Solo

39 Tutti

45

The musical score is written for a bass instrument in D major (two sharps) and common time. It begins with a 'Grave' tempo marking. The first system (measures 1-11) includes dynamics *f* Tutti, *p* Solo, and *f* Tutti. The second system (measures 12-15) is marked 'Allegro' and includes a 'Solo' marking and a *p* dynamic. The third system (measures 16-20) continues the 'Allegro' section. The fourth system (measures 21-26) also includes a 'Solo' marking and alternating *p* and *f* dynamics. The fifth system (measures 27-32) includes *p* and *f* dynamics, with a 'Tutti' marking at the end. The sixth system (measures 33-38) includes a 'Solo' marking. The seventh system (measures 39-44) includes a 'Tutti' marking. The eighth system (measures 45-48) concludes the piece with a repeat sign and a common time signature.

51 **Vivace**
p Solo

55

59 **Più allegro**
f Tutti

63 **Allegro**
p Solo

68 **Andante** *Tutti*
f

73 **Andante**
p Tutti

78 **Vivace**
 Solo

82 *f* Tutti

87 **Largo Vivace**

