

Poppe.

Missa S: Antonii P.

František Ludvík

Poppe

Missa Sancti Antonii Paduani

(D-Dl Mus.3610-D-1a)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Violino II



Edition Esser-Skala, 2022

© 2022 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/poppe-missa](https://github.com/edition-esser-skala/poppe-missa)
v1.0.0, 2022-07-18 (*a1b5ea151c1c77382610fa94993c6ab0760317cc*)

1 Kyrie

Violino II

Largo

 f

5

Andante

10

p

 $\mathbf{f}$

14

p

f

p

18

f

10

22

f f | *tr* |

26

+

f

p

30

f

p

33

f

f



2 Gloria

Vivace

vl 2

f

4

7

10 *Largo* *Allegro*

p

13 *f*

16 *Largo* *Allegro*

19 *tr*

21 *Andante*

f

24 *p* *f*





3 Credo

[Allegro]

vl 2 *f*

4

6

8 *p*

14 *f*

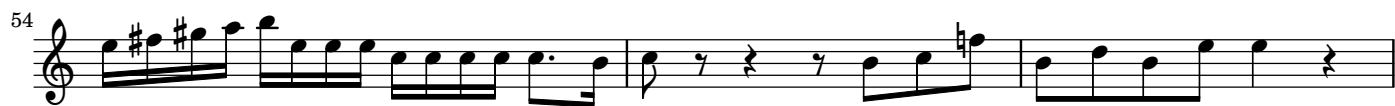
16 Adagio [Andante] *ten.* *p*

20

24

27 Adagio

The musical score for Violin 2, Credo, measures 1-27, is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked [Allegro]. The score includes various dynamics: *f* (forte) at measure 1, *p* (piano) at measure 8, *f* at measure 14, *p* at measure 16, and *ten.* (tension) at measure 16. The tempo changes to Adagio at measure 16 and back to Adagio at measure 27. The score includes a repeat sign at measure 8 and a double bar line at measure 16. The key signature changes to one flat (Bb) at measure 20. The score includes a variety of note values, including eighth, quarter, and half notes, as well as rests and accidentals.





4 Sanctus et Benedictus

Largo

vl 2 *f*

4 *

7 *Allegro* *p*

10 *f*

13 *tr*

16 *tr* *Andante* *p* *f*

20 *p* *f*

23

25

Allegro assai

28

30

32

34

36

38

40

42

45

Osanna da capo (bars 18–27)

The musical score is written for a single melodic line in treble clef. It begins at measure 28. The key signature is one sharp (F#). The tempo is 'Allegro assai'. The notation includes various note values (eighth, sixteenth, and quarter notes), rests, and dynamic markings. A repeat sign with first and second endings is used at the conclusion of the piece. The section 'Osanna da capo (bars 18–27)' is indicated at the bottom right.

5 Agnus Dei

[Largo]
ten.
p

5

Vivace
f

9

Adagio

A capella · Allegro

14

17

20

23

26

29

Adagio

This musical score is for the fifth movement, 'Agnus Dei'. It is written for a single melodic line in treble clef with a common time signature (C). The score is divided into measures, with measure numbers 5, 9, 14, 17, 20, 23, 26, and 29 marked at the beginning of their respective lines. The tempo and dynamics are indicated by markings above the staff: [Largo] and ten. (tension) at the start, p (piano) below the first measure, Vivace and f (forte) above the measure starting at measure 5, Adagio above the measure starting at measure 9, A capella · Allegro above the measure starting at measure 14, and Adagio above the measure starting at measure 29. The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). A trill is marked above a note in measure 29. The score ends with a double bar line in measure 29.