

Poppe.

Missa S: Antonii P.

František Ludvík

Poppe

Missa Sancti Antonii Paduani

(D-Dl Mus.3610-D-1a)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Violino I



Edition Esser-Skala, 2022

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1 Kyrie

Violino I

Largo

f

4

8

Andante

p

f

12

16

f

p

f

20

p

f

24

f

f

f

28

p

f

p

32

f

f

36

41

ten. **f** ten. **p**

45

p

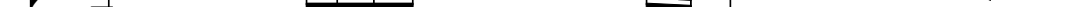
f ten.

49 *Adagio*



p

[illegible]

57 

62 

[illegible]

69 

2 Gloria

Vivace

vl 1

f

tr.

4

7

10 *Largo* *Allegro*

p

13 *f*

16 *Largo* *Allegro*

19

21 *Andante*

f

24 *p* *f*

The musical score for Violin 1, Gloria, measures 1-24. The score is in treble clef with a common time signature. It features various tempo markings (Vivace, Largo, Allegro, Andante) and dynamic markings (f, p). The music includes a trill in measure 2 and a fermata in measure 17.





3 Credo

[Allegro]

vl 1

f

3

5

7

9

15

Adagio

18

[Andante]

ten.

p

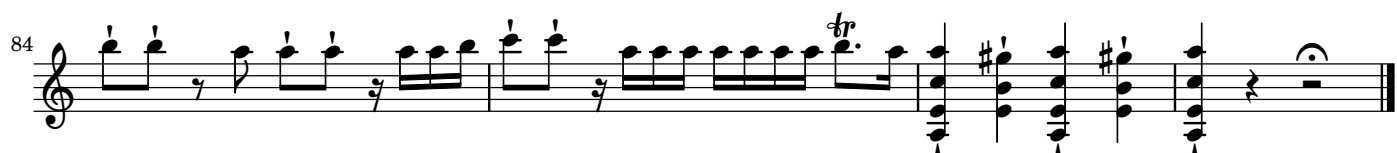
23

27

Adagio

The musical score for Violin 1, Credo, measures 1-27. The piece begins with a 3/4 time signature and an *Allegro* tempo. The first measure starts with a forte (*f*) dynamic. The melody is characterized by frequent trills and slurs. At measure 9, there is a 4-measure rest followed by a piano (*p*) dynamic. At measure 15, the tempo changes to *Adagio*, indicated by a half note and a fermata. At measure 18, the tempo changes to *[Andante]*, indicated by a common time signature and a piano (*p*) dynamic. The score continues with various musical notations including trills, accents, and slurs. The piece concludes at measure 27 with an *Adagio* tempo.





4 Sanctus et Benedictus

Largo

vl 1

f

4

7

Allegro

p

10

f

13

tr.

Andante

p

f

16

20

p

f

23

25

tr.

tr.

9

28 *Allegro assai*

31

33

35

37

39

41

43

45 *Osanna da capo (bars 18-27)*

5 Agnus Dei

[Largo]
ten.
p

5

Vivace
f

8

Adagio

12

A capella · Allegro

16

20

23

26

29

Adagio

This musical score is for the fifth movement, 'Agnus Dei'. It is written for a single melodic line in treble clef with a common time signature (C). The score is divided into measures, with measure numbers 5, 8, 12, 16, 20, 23, 26, and 29 marked at the beginning of their respective lines. The tempo and dynamics are indicated throughout: [Largo] and ten. (tension) at the start, p (piano) below the first measure, Vivace and f (forte) at measure 5, Adagio at measure 8, A capella · Allegro at measure 12, and Adagio again at measure 29. The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and ornaments such as trills (tr.) and grace notes. The key signature is one sharp (F#), indicating D major or B minor. The score concludes with a final whole note chord at measure 29.