

Poppe.

Missæ S: Antonii P.

František Ludvík

Poppe

Missæ Sancti Antonii Paduani

(D-Dl Mus.3610-D-1a)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Organo



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 [edition-esser-skala/poppe-missa](https://github.com/edition-esser-skala/poppe-missa)
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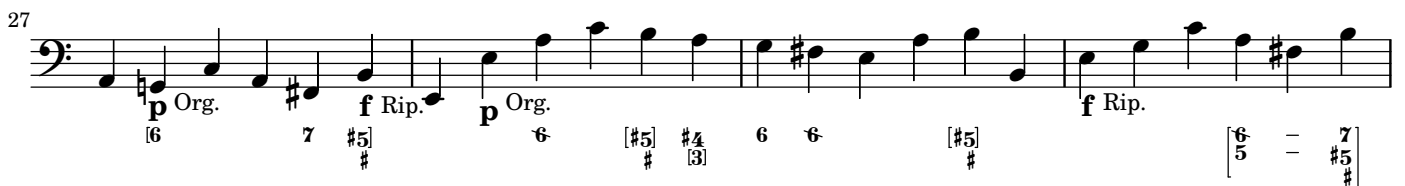
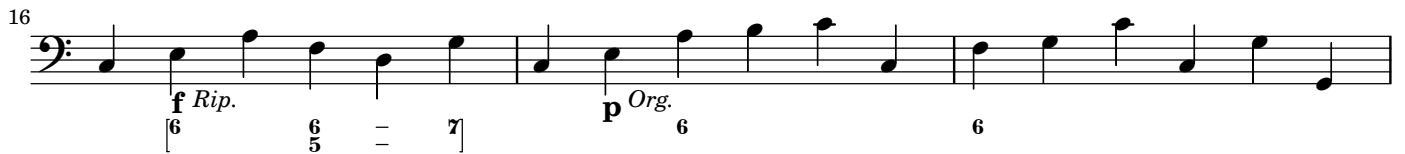
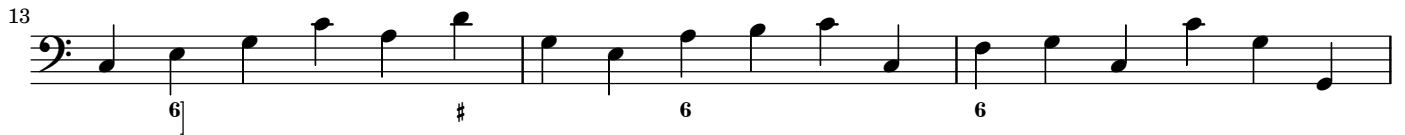
1 Kyrie

Largo

Organo



Andante



Bassi

35

- 6 6 [6] # *p Org.* # - 6 6 [6] # 4

39

f Rip. *p Org.* 6 5 6 3 7 #

43

[4] # 7 # 6 5

47

b 6 3 7 # [6 4 #] 6 *Adagio*

51

7 6 # *f Tutti Rip.* [4 3 6] 4 # 6 *A capella · Allegro*

56

2 3 2 3 6 7 7 6 5 6 6 - 5 # 4 6 3 5 7 3 5 2 3 5 2 3

60

2 3 2 3 5 4 - 3 [7 6] [4 2] 6 [4 2] 6 [6 5] 6 [6] 7 6 # # 6

64

b b5 6 # 6 # 5 2 3 6 7 7 6 [7 6] 7 6 # *Adagio*

68

5 3 6 6 6 [6] # 7 6 6 [4] # 6 5 - [#] *Adagio*

2 Gloria

Vivace

org *f Tutti Rip.*

6 6 6 # [6] # 4 # [6] 6 9 8] 6 9 8] 6 9 8]

5

7 6 # [6 6 6 6 #] 5 [6]

Largo **Allegro**

p Solo Org. *f* Tutti Rip.

5 3 [6] 6 6 [6] [5 #] 6 6] #5 #

15

6 6 5 [5 #] #5 6 #5 4 # 5 - 6 #

Largo **Allegro**

19

[6 6 6 4 3] Bassi

Andante

Org. *p* Solo

23

6 6 7 6 # [6] # [6] # [6 4 3]

27

3 7 7 4 #] 4 3 6 6] 5 # - 6 4 5 #

31

6 # *f* Tutti Rip. [6] # 6 5 6 [#] 9 4 8 3 6] 4 #

35

Solo *p* Org. Bassi

[6] 5 6 [#] 9 4 8 3 # 7 6 [#] 6 6 6

Adagio

39 **Allegro**

 6] $\sharp 4$ 2 — 6 7 $\flat 6$ 5 9 8 [6] 6 $\sharp 5$ [6] 9 8

43 **Adagio** **Allegro**
 Org. *p* Solo *f* Tutti Rip.
 Bassi

 9 8 3 6] 5 — [4 3 6 6 — 6]

47 **Allegro assai**
p Solo Org. *f* Tutti Rip.

 9] 8] 7 6 5 6 [6] 5 — 6 6 [2] 6 6 #5

51

 6 4 # [6 #] 6 # 5 6 6 [6 #5] 5 6 6 [6 #5] #

55

 # 6 7 # [6] 6 8 2 3 5 6 6 # [6] 6 8 #2 #3

59

 6 3 2 [6] # 6 7 # 6 6 8 2 6 3 6 # [4] 2

63
 $\sharp 4$ 6 6 8 # 6 7 6 # $\flat 4$ 5 [6] 6 [6] # 5 6 7 # 6 6 8 $\frac{4}{2}$ 3

67
 Pleno organo

 6 5 $\sharp 5$ 6 # # [6] 6 # 6 6 6 6 # # 6]

71

 # [8] 6 6 4 # # #

3 Credo

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, featuring an organ and piano accompaniment. The score is written in 3/4 time and includes various performance markings and fingerings.

Key markings and performance instructions:

- [Allegro]**: Initial tempo marking.
- org**: Organ part.
- f Tutti Rip.**: Fortissimo, Tutti, Ripetizione (Repeat).
- p Solo Org.**: Piano, Solo Organ.
- Adagio**: Slower tempo section.
- [Andante]**: Andante tempo marking.
- Adagio**: Slower tempo section.
- Allegro**: Faster tempo section.
- pp**: Pianissimo (Very soft).
- f**: Fortissimo (Very loud).

Fingerings and other markings:

- Fingerings are indicated by numbers 1-5 and 8-9.
- Accents and slurs are used for phrasing.
- Dynamic markings like **pp** and **f** are used to indicate volume changes.
- Tempo changes are marked with **Adagio** and **Allegro**.

The score is divided into systems, with measures numbered 4, 8, 12, 16, 22, 28, 33, and 38. The organ part is primarily in the bass clef, while the piano part is in the treble clef.

43 *Adagio* *Allegro*
pp *p*
 5# 6 4 5 6 #5 - 6 6 6 [#] [#5] 5 3 6 6 5 [#] 6 6 7 6 [#5] 5#

48
 5 5 7 7# 6 [4] 6 7 6 6 5 6 5 7 6 # 5 6 5# *f* Tutti *Rip.* 6 6 4

53 *Org. Solo*
 4 6 [6 9 8] # 7 6 [6 # - 6 6] 4 # Bassi 6 6 6

58 *f* Tutti *Rip.*
 7 6 6 7 7# [4 6 -] 7 6 7 6# 7 6 # 5 6 5 - 6 5 -

63 *Adagio* *Presto*
 # *p* *Org.* 6 7 6 *f* *Rip.* 5 6 6 [6 5] #

68
 # 6 7 # [6] 6 [8] 2 3 5 [6] 6 4 - 6 6 8 2 3 # [6] 3 2 6

73
 # [6] 7 # 6 6 [8] 2 3 6 # [4] - [4] 6 6 # 6 7 6 # [4] 4 6 6 [6] #

78
 5 6 7 # 6 [6 8] 2 3 6 [5] 6 # # Pleno organo #

82
 6 # 6 6 6 6 # # 6 # 4 [6] 5 2 4 # # #

4 Sanctus et Benedictus

Largo

org *f Tutti Rip.* $\frac{4}{2}$ 6 6 [- 4 3] $\frac{6}{\#4}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{4}{2}$ [6] 4 # 7 6 5 - [$\frac{4}{\#2}$]

Allegro

6 *p Solo Org.* 5 5 [$\#$] 7 6

11 *f Tutti Rip.* [$\#$] [$\frac{6}{\#}$] *p Solo Org.* 6 6 - 5 $\frac{6}{\flat}$ $\frac{5}{3}$ $\frac{6}{3}$ 5 [$\frac{6}{5}$] 4 # #

15 **Andante** *p Solo Org.* 5 6 [$\#$] *f Tutti Rip.* $\frac{6}{5}$ -] 6

20 *p Solo Org.* $\frac{\#5}{4}$ - [$\frac{6}{\#}$] [$\frac{\#5}{\#}$] $\frac{6}{5}$ -] [$\frac{6}{\#}$] $\frac{\flat\#5}{\#}$ - $\frac{6}{3}$ - $\frac{\flat}{\#}$

24 *Solo* [$\frac{6}{\#}$] *Tutti* $\frac{\flat}{7}$ 5 6 4 #

28 **Allegro assai**

31

34

37

40

44

Osanna da capo (bars 18–27)

5 Agnus Dei

[Largo]

org *p* Solo Org.

5 6 [9#] 8 6 3 4 2 6 7 6 6 # 6 # -

5 *Vivace*

6 5 6 9 8 [6] 9 8 7 5 [6] 6 # 6

9 *Adagio* *A capella · Allegro*

5 [6] 7 6 5 6 7 6 #

13

4 3 6 4 # 6 # 2 3 2 3 6

16

7 7 6 5 6 6 5 # 4 6 3 5 7 3 5 2 3 5 2 3

19

2 3 2 3 5 4 3 7 6 4 2 6 4 2 6 [6] 6

22

[6] 7 6 # # 6 # 5 6 # 6 # 5 2 3 6

25

7 7 6 [7] 6 7 6 # *tasto solo* 5 6 6

29 *Adagio*

6 [6] # 7 6 6 7 6 5 4 - #