

Poppe.

Missæ S: Antonii P.

František Ludvík

Poppe

Missa Sancti Antonii Paduani

(D-Dl Mus.3610-D-1a)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Oboe II



Edition Esser-Skala, 2022

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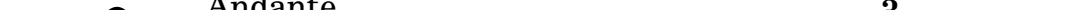
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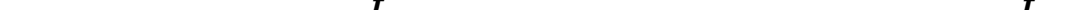
1 Kyrie

Oboe II

Largo

f

8  The first system of the musical score. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The first measure contains a half note G4, a half note A4, and a half note Bb4. The second measure contains a whole note G4. The third measure is a double bar line. The fourth measure is a whole rest. The fifth measure contains a half note G3, a half note A3, and a half note Bb3. The sixth measure contains a half note G3, a half note A3, and a half note Bb3. The seventh measure contains a half note G3, a half note A3, and a half note Bb3. The eighth measure contains a half note G3, a half note A3, and a half note Bb3. The system ends with a double bar line.

17 

[illegible]

31 

39 

55 

[illegible]

67 

2 Gloria

ob 2 **Vivace**

f

5

9 **Largo** **Allegro**

13 **Largo**

18 **Allegro**

21 **Andante** 8 *f*

32

35 **Adagio**

39 **Allegro** **Adagio**

f

Detailed description of the musical score: The score is for Oboe 2, Gloria, 2nd movement. It is written in treble clef with a key signature of one sharp (F#). The tempo markings are Vivace, Largo, Allegro, Andante, and Adagio. The dynamics include forte (f). The score is divided into measures, with measure numbers 5, 9, 13, 18, 21, 32, 35, and 39 indicated. The first staff (measures 1-4) is marked 'Vivace' and 'f'. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) is marked 'Largo' and 'Allegro'. The fourth staff (measures 13-16) is marked 'Largo'. The fifth staff (measures 17-20) is marked 'Allegro'. The sixth staff (measures 21-24) is marked 'Andante' and has a repeat sign with a first ending bracket. The seventh staff (measures 25-31) continues the melody. The eighth staff (measures 32-34) is marked 'Adagio'. The ninth staff (measures 35-38) is marked 'Allegro' and 'Adagio'. The score ends with a final measure marked 'f'.

45 *Allegro*

f

49 *Allegro assai*

f

52

55

58

61

64

67

71

3 Credo

[Allegro]

ob 2 *f*

3

5

7 5

14 *f*

16 *Adagio* *[Andante]* 10

28 *Adagio* 7 *Allegro* *f*

38 4 *Adagio*

46 *Allegro* 4 *f*

Detailed description: This is a musical score for Oboe 2, measures 1 through 46. The key signature has one sharp (F#), and the time signature is 3/4. The score begins with a tempo marking of [Allegro] and a dynamic of f. Measures 1-15 are in 3/4 time. At measure 16, the tempo changes to Adagio, and the time signature changes to common time (C). At measure 28, the tempo changes back to Allegro. At measure 38, the tempo changes to Adagio. At measure 46, the tempo changes back to Allegro. The score includes various musical notations such as slurs, accents, and fingerings (3, 5, 7, 5, 4). The dynamic f is used throughout the piece.



4 Sanctus et Benedictus

ob 2 *Largo*

f

6 *Allegro*

11 *f*

15 *Andante*

f

20 *f*

24

28 *Allegro assai*

35

43 *Osanna da capo (bars 18–27)*

The musical score for Oboe 2, Sanctus et Benedictus, is written in C major and 2/4 time. It consists of nine staves of music. The first staff is marked 'Largo' and 'f'. The second staff is marked 'Allegro'. The third staff is marked 'f'. The fourth staff is marked 'Andante' and 'f'. The fifth staff is marked 'f'. The sixth staff is marked 'f'. The seventh staff is marked 'Allegro assai'. The eighth staff is marked 'Allegro assai'. The ninth staff is marked 'Osanna da capo (bars 18–27)'.

5 Agnus Dei

ob 2 [Largo] 6 Vivace *f*

9 Adagio

12 A capella · Allegro

15

18 [*tr*]

21

24

27

29 Adagio

The musical score is written for a tuba (ob 2) and vocal parts. The tempo markings are [Largo], Vivace, Adagio, and A capella · Allegro. The score is divided into measures 6, 9, 12, 15, 18, 21, 24, 27, and 29. The key signature is one sharp (F#). The time signature is common time (C). The score includes a trill marking [*tr*] in measure 18. The score ends with a double bar line in measure 29.