

Poppe.

Missa S: Antonii P.

František Ludvík

Poppe

Missa Sancti Antonii Paduani

(D-Dl Mus.3610-D-1a)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Oboe I



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1 Kyrie

Oboe I

Largo



8

Andante



17



24



32



40

10

Adagio

A capella · Allegro



56



62



67

Adagio



2 Gloria

ob 1 *Vivace*

f

5

9 *Largo* *Allegro*

13 2 *f* *Largo*

18 *Allegro*

21 *Andante* 8 *f*

32

35 *Adagio*

39 3 *Allegro* *Adagio* *f*

The musical score for Oboe 1, Gloria, 2nd movement, is written in C major and 4/4 time. It consists of nine staves of music. The tempo markings are Vivace, Largo, Allegro, Andante, and Adagio. The dynamics are f (forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some special markings like a double bar line with a repeat sign and a fermata.

45 **Allegro**

49 **Allegro assai**

52

55

58

61

64

67

71

3 Credo

[Allegro]

ob 1 *f*

3

5

7 5

14 *f*

16 *Adagio* *[Andante]* 10

28 *Adagio* 7 *Allegro* *f*

38 4 *Adagio*

46 *Allegro* 4 *f*



4 Sanctus et Benedictus

ob 1 *Largo*

f

6 *Allegro*

11 *f*

15 *Andante*

f

20 *f*

24

28 *Allegro assai*

35

43 *Osanna da capo (bars 18–27)*

The musical score for Oboe 1 in the Sanctus et Benedictus movement. It begins with a 'Largo' tempo and a forte ('f') dynamic. The first staff contains measures 1-5. The second staff, starting at measure 6, is marked 'Allegro'. The third staff (measures 11-14) returns to a forte dynamic. The fourth staff (measures 15-17) is marked 'Andante'. The fifth staff (measures 20-23) is marked 'f'. The sixth staff (measures 24-27) continues the 'Allegro' tempo. The seventh staff (measures 28-34) is marked 'Allegro assai'. The eighth staff (measures 35-42) continues the 'Allegro assai' tempo. The ninth staff (measures 43-46) is marked 'Osanna da capo (bars 18–27)', indicating a repeat of the earlier material.

5 Agnus Dei

ob 1 [Largo] 6 Vivace *f*

9 Adagio

12 A capella · Allegro

15

18 *tr*

21

24

27

30 Adagio

Detailed description of the musical score: The score is written for oboe 1 in a single staff. It begins at measure 6 with a [Largo] tempo marking. The key signature has one sharp (F#). Measure 6 contains a whole rest. Measure 7 starts with a 'Vivace' tempo marking and a forte (*f*) dynamic, featuring a half note F#4, a quarter note G4, and a quarter note A4. Measure 8 continues with a quarter note B4, a quarter note C5, and a quarter note D5. Measure 9 is marked 'Adagio' and contains a half note E5, a quarter note F#5, and a half note G5. Measure 10 is a whole note A5. Measure 11 is a whole note B5. Measure 12 is marked 'A capella · Allegro' and begins a melodic line with a quarter note C6, an eighth note D6, a quarter note E6, and a quarter note F#6. Measure 13 continues with a quarter note G6, an eighth note A6, a quarter note B6, and a quarter note C7. Measure 14 is a half note D7. Measure 15 is a half note E7. Measure 16 is a half note F#7. Measure 17 is a half note G7. Measure 18 features a trill on A7. Measure 19 is a half note B7. Measure 20 is a half note C8. Measure 21 is a half note D8. Measure 22 is a half note E8. Measure 23 is a half note F#8. Measure 24 is a half note G8. Measure 25 is a half note A8. Measure 26 is a half note B8. Measure 27 is a half note C9. Measure 28 is a half note D9. Measure 29 is a half note E9. Measure 30 is marked 'Adagio' and contains a half note F#9, a quarter note G9, and a half note A9.