

Poppe.

Missa S: Antonii P.

František Ludvík
Poppe

Missa Sancti Antonii Paduani
(D-Dl Mus.3610-D-1a)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Full score

rosser
skala
Edition



Edition Esser-Skala, 2022

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⌚ edition-esser-skala/poppe-missa
v1.0.0, 2022-07-18 (a1b5ea151c1c77382610fa94993c6ab0760317cc)

Critical Report

Abbreviations

A	alto
B	bass
b	basses
ob	oboe
org	organ
S	soprano
T	tenor
vl	violin
vla	viola

Sources

B1	<i>Library</i>	D-DI
	<i>Shelfmark</i>	Mus.3610-D-1a
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1737–1745
	<i>RISM ID</i>	212009095
	<i>License</i>	CC-BY-SA-4.0
	<i>URL</i>	https://digital.slub-dresden.de/id448849186
	<i>Notes</i>	contains the following parts (pages in digital version are indicated): 1 × ob 1 (123–128) 1 × ob 2 (130–133) 3 × vl 1 (61–67, 69–75, 77–83) 3 × vl 2 (85–91, 93–99) 2 × vla (101–106, 109–114) 2 × S (5–12 solo, 37–41 ripieno) 2 × A (13–20 solo, 43–47 ripieno) 2 × T (21–28 solo, 49–54 ripieno) 2 × B (29–35 solo, 55–60 ripieno) 2 × vlne (115–118, 119–122) 2 × fag (134–137, 138–142)
B2	<i>Library</i>	D-DI
	<i>Shelfmark</i>	Mus.3610-D-1
	<i>Category</i>	manuscript copy
	<i>Date</i>	1737–1739
	<i>RISM ID</i>	212007914

License	CC-BY-SA-4.0
URL	https://digital.slub-dresden.de/id448849178
Notes	full score, significantly damaged

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Mov.	Bar	Staff	Description
-	-	org	B1 only comprises ripieno bass parts (i.e., vln and vcl). Thus, org (solo) sections and bass figures are only available from B2 .
1	59	B	2nd to 4th \downarrow in B1 and B2 : d4-c4-B4
	63f	org	upper voice in treble clef missing in B2
2	1	vl 1	1st \downarrow in B1 : a"16-e"16-e"8
	18	vla	4th \downarrow in B1 and B2 : g'8
	21	vla	4th \downarrow in B1 : g'16-g'16
	33	vl 2	2nd \downarrow in B1 and B2 : d"8
	34	vla	6th \downarrow in B1 and B2 : c'8
	34	T	4th \downarrow in B1 and B2 : b8-a16
	36f	ob 1	4th \downarrow and subsequent bar in B1 : a"8- and —
	47	A	1st \downarrow . in B1 and B2 : a'8.
	48	vla	7th \downarrow in B1 and B2 : a'8
	54	org	upper voice in B2 : e"8- \downarrow
	70	ob 1	6th \downarrow in B1 : b'16-b'16
3	1-17	-	In contrast to B1 , one bar in B2 comprises six half notes, a peculiarity which is retained in this edition.
	4	vl 2	3rd \downarrow in B1 and B2 : c'"4.-c'"8
	7	A	4th \downarrow . in B1 and B2 : e'2.
	17	vla	2nd/3rd \downarrow in B1 and B2 : a'2-g#2
	25	org	bar almost illegible in B2
	38	T	2nd \downarrow in B1 and B2 : d'4
	41f	org	bars almost illegible in B2
	60	vl 1	2nd \downarrow in B1 and B2 : b'16-d"16
	60	vl 2	4th \downarrow in B1 and B2 : b'8-g#8
	63	vl 1	6th \downarrow in B1 : b"8
	63	T	1st \downarrow in B1 and B2 : e'8-e'8
	66	ob	8th \downarrow in B1 : a'16
	67	org	upper voice in B2 : e"8- \downarrow
	68	vl 1	2nd \downarrow in B2 : a"8-a"8-b"8-b"8
	70	vl 2	6th \downarrow in B1 : b'16-b'16

Mov.	Bar	Staff	Description
4	4	vl 2	7th \downarrow in B1 and B2 : $g\sharp'8$
	4	ob, S	2nd/3rd \downarrow in B1 and B2 : $f''2$
6		vl 1	7th \downarrow in B1 : $b''8$
10		vl 1	3rd \downarrow in B1 and B2 : $e''4$
14		vl 1	last \downarrow in B1 and B2 : $g\sharp''16$
20		vla	2nd \downarrow in B1 and B2 : $e'8-e'8$
20		A	1st \downarrow in B1 and B2 : $f\sharp''4.-e'8$
21		vla	6th/7th \downarrow in B1 and B2 : $b8-e'8$
28–47	–		The <i>Benedictus</i> most likely has been written by Jan Dismas Zelenka (it appears in his own hand). In B1 and B2 , <i>vl</i> and <i>vla</i> are written in bass clef and one octave lower.
5	7	vl 1	2nd \downarrow in B1 and B2 : $c''8-b'8$
	7	vla	2nd \downarrow in B1 : $d8-e8$
8		A	This rhythm appears both in B1 and B2 .
8		T	3rd \downarrow in B1 and B2 : $c'4$
12–32	–		The <i>Dona nobis</i> is indicated in all instrumental parts of B1 and in B2 as “ <i>Dona Nobis Come Kyrie Secundo</i> ” or similar. Here, the fugue subject has been emended in bars 12f (ob, S, org), 14f (vla, T), 15 (org), 17 (org), 22f (org), 23f (vla, T), and 24 (org) to ensure a common rhythm and text.
18		B	2nd to 4th \downarrow in B1 : $d4-c4-B4$
22f		org	upper voice in treble clef missing in B2

Changelog

1.0.0 – 2022-07-18

Added

- initial release

Contents

1	Kyrie	1
2	Gloria	16
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1 Kyrie

4

son, e - lei - son, e - lei - son, e - lei - son, e -

son, e - lei - son, e - lei - son, e - lei -

8 son, e - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son, e - lei -

[6] $\frac{6}{5}$ [4] 3] 6 $\frac{6}{5}$ # 5 6

8

Andante

lei - son.

son, e - lei - son. Christe e - lei - son. Christe e - lei -

8 son, e - lei - son.

son.

p Solo **tr** **f Rip.** **p Org.**

p Solo **Org.** **[6]** **7** **6** **6** **5** **-** **7** **6** **6** **5** **-** **7**

13

p Solo **[tr]**

Christe e-lei - son, e - lei - - - - son, e - lei - - -

son, e - lei - - - son, e -

f Rip. **p Org.**

6] # 6 6 [6 5 = 7] 6

18

son, *e - lei - son, e - lei - son.*

lei - - - son, *e - lei - son, e - lei - son.*

8

6 5 7 6 6 6 6 7 7 7

33

f *f* *f*

f *f* *f* *p*

f *f* *f* *p*

f

[tr] [tr]

son, Christe e - lei - son, Christe e - lei - son, e -

son, Christe e - lei - son, Christe e - lei - son, e - lei -

8

Bassi

f *Rip.* *f* *Org.* # - 6 6 [6] #

p *Org.* # - 6 6 [6]

38

f

f

f *p*

f *p*

f

p

f ten. *f* ten. *p*

f ten. *f* ten. *p*

p

p

tr

lei - son, e - lei - son,

e - lei - son, e - lei -

son, e - lei - son, e - lei - son, e - lei -

p

f Rip. *p Org.*

44

son, Christe e - lei - son, e - lei - son, e - lei - son, e - lei -

8

7 # 6 5 b 6 3 7 # [6 4 #]

50

Adagio

A capella · Allegro

son, e - lei - son.

Ky - ri - e e - lei - son, e - lei

son, e - lei - son.

Ky - ri - e e - lei - son, e - lei

Ky - - ri - e e - lei -

Ky - - ri -

Rip.

65

son, e - lei - son, e-lei - son, e - - - lei - son, Ky - - - ri - e e - lei - - -

son, e - lei - son, e - lei - son, e - lei - son, Ky - - - ri - e e - lei - - -

8 son, e - lei - - - son, e - lei - - - son, Ky - - - ri - e e - lei - - -

e e - lei - son, e - lei - - - son, e - lei - son, e - lei - - - son, Ky -

$\begin{smallmatrix} \# & 5 \\ 2 & 3 & 6 \end{smallmatrix}$ $\begin{smallmatrix} 7 & 7 & 6 \end{smallmatrix}$ $\begin{smallmatrix} 7 & 6 \end{smallmatrix}$ $\begin{smallmatrix} 7 & 6 \end{smallmatrix}$ $\begin{smallmatrix} \# & \# \end{smallmatrix}$ tasto solo

69

Adagio

son, e-lei - son, Ky-ri - e e - lei - son, e - lei - - - - - son.

e e - lei - - - - son, e - lei - - - - - son.

- son, Ky - ri - e e - lei - son, e - lei - son, e - lei - - - - - son.

- ri - e e - lei - - - - son, e - lei - - - - - son.

5 6 6 6 [6] # 7 6 [4] # 6 5 # [#]

2 Gloria

Vivace

1 *ob* 2 *ob*

1 *vl* 2 *vl* *vla*

S *A* *T* *B* *org b*

f *f* *f* *f* *f*

Tutti *Tutti* *Tutti* *Tutti* *f Tutti Rip.*

Et in ter-*ra* pax, pax, in ter-*ra* pax ho - mi - ni-bus bo - nae vo - lun -

Et in ter-*ra* pax, pax, in ter-*ra* pax ho - mi - ni-bus bo - nae vo - lun -

Et in ter-*ra* pax, pax, in ter-*ra* pax ho - mi - ni-bus bo - nae vo - lun - ta -

Et in ter-*ra* pax, pax, in ter-*ra* pax ho - mi - ni-bus bo - nae, bo - nae

f *[6 6]* *#* *[6]* *#* *4 #* *[6]* *16* *[9 8]*

4

ta - - - - - tis. Lau-damus te, lau-damus te, laudamus te, lau-da - - -

ta-tis, bo-nae vo - - lun - ta - - tis. Laudamus te, lau - damus, lau -

8 - - - - - tis. Laudamus te, lau - damus, lau -

vo - lun - ta - - - tis. Laudamus te, lau - damus, lau -

6 [9 8] 6 [9 8] 7 6 # [6 6] 6 6 #]

8

Largo

mus te, bene di - ci - mus te, ad - o - ra - - - - - mus

da - mus, lau - da - mus te, bene di - ci - mus te, ad - o - ra - - - - - mus

da - mus, lau - da - mus te, bene di - ci - mus te, ad - o - ra - - - - - mus

da - mus, lau - da - mus te, bene di - ci - mus te, ad - o - ra - - - - - mus

5 [6] 5 [6] 6 6 [6]

21 Andante

p Solo

tu-am, magnam glo-riam tu - am. Domine Deus, Rex coe - le - stis, De - us Pa-ter omni-potens.

p Solo

tu-am, magnam glo-riam tu - am. Domine, Domine

tu-am, magnam glo-riam tu - am.

tu-am, magnam glo-riam tu - am.

Org. **p Solo**

6 6 4 3] Bassi 6 6 7 6 # [6]

25

Filii unige - nite, Je - su Chri - ste.

p Solo

Do - mine De-us, A - - - gnus De-i, Fi-lius Pa -

[6] # [6] 4 3 3 7 7 3 6 [4/4 #]

29

f

f

f

f

f *Tutti*
Qui tollis pecca - ta

tris. Qui tollis pecca - ta

6] 5 - 6 5 6 *f* *Tutti*
Rip. [6] #

33

mundi: Mi - se - re-re no - bis.

mundi: Mi - se - re - re no - bis.

mundi: Mi - se - re-re no - bis. Qui tol - - lis pec-

mundi: Mi - se-re-re no - bis.

6 5 6 [#] [9/4] 8/3 6 4 # [6] 5 6 [#] [9/4] 8/3 # 7 6 [#]

Solo

Org. **p**

Bassi

38

Adagio

Allegro

f

f

f

f

p Solo *tr* *f* Tutti

Su - sci - pe de-pre - ca - ti - o - nem no - stram. Qui se-des ad dex-teram Pa -

p Solo *tr* *f* Tutti

Su - sci - pe de-pre - ca - ti - o - nem no - stram. Qui se-des ad dex-teram Pa -

f Tutti

ca-ta mun - di: Su-sci-pe de-pre-ca - ti - o - nem no - stram. Qui se-des ad dex-teram Pa -

f Tutti

Qui se-des ad dex-teram Pa -

f Tutti *Rip.*

6 6 [6] 6] #4 2 - 6 7 16 5 9 8 [6] 6 4 #5 6 [h] 6 9 8

43

Adagio

Allegro

f

f

f

f

f **Tutti**

tris: Mi - se-re-re, mi-se - re - re no - bis. Tu so - lus, so - lus

p Solo **f Tutti**

tris: Mi-se - re - re no - bis. Quo - niam tu so-lus san - ctus, zu so - lus, so - lus

f Tutti

⁸ tris: Mi - se-re-re, mi-se - re - re no - bis. Tu so - lus, so - lus

f Tutti

tris: Mi - se-re-re, mi-se - re - re no - bis. Tu so - lus, so - lus

Org. *p Solo* **f Tutti**
Rip.

Bassi

$\frac{9}{4}$ $\frac{8}{3}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$

Allegro assai

47

p Solo

f Tutti

tr

Do - minus, tu so - lus al - tis - simus, Je - su Chri - ste. A - - -

p Solo

f Tutti

Do - minus, tu so - lus al - tis - simus, Je - su Chri - ste. Cum San - cto Spi - ri - tu in

p Solo

f Tutti

Do - minus, Je - su Chri - ste. Cum San - cto Spi - ri - tu in

p Solo

f Tutti

Do - minus, tu so - lus al - tis - simus Je - su Chri - ste. Cum San - cto Spi - ri - tu in

p Solo

f Tutti

Rip.

Org.

[9]# 8] 7# 6 5 6 [6] 5 4 - 6 6 [2] 6

53

glo - ri-a De - i Pa - tris, a - - - men, a - - - men,
 a - - - men, cum San - cto Spi - ri - tu in glo - - - ri-a De - i
 men, a - - - men, a - - - men, a - - - men,
 a - - - men,

$\frac{5}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{[6]}{5}$ $\frac{8}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{8}{4}$

56

men, a - men, in glo - ri - a De - i Pa - tris, a - - - -
 Pa - tris, a-men, a - men, in glo - ri - a De - i Pa - tris, a - - - -
 men, cum San - cto Spi - ri - tu in glo - - - - ri - a De - i Pa - tris, a - men, a - - - -
 cum San - cto Spi - ri - - tu in

[6] 6 8 2 3 5 6/4 6 # - [6] 6 8 #2 #3

59

men, a - - men, in glo - ri-a De - i Pa - tris, a - -

men, in glo - ri-a De - i Pa - tris, in glo - ri-a De - i Pa - tris, a - -

8 men, in glo - ri-a, a - - men, a - -

glo - - - ri-a De - i Pa - tris, a - - men, cum San - cto Spi - ri - tu in

6 3 2 [6] # 6 7 # 6 8 2 6 3

62

men, in glo - ri - a, in glo - ri - a De - i Pa - tris, a - men, cum San - cto Spi - ri - tu in
 men, a - men, a - men, in
 men, in glo - ri - a De - i Pa - tris, a - men, a - men, in glo - ri - a De - i Pa - tris,
 glo - ri - a De - i Pa - tris, a - men, a - men, a - men, in glo - ri - a De - i Pa - tris,

6 # [4/2] - 4/2 6 6 8 # 6 7 6 # 8/4 5/2 5 [6] 6 [6/5] #

65

glo - ri-a De - i Pa - tris, a - men, in glo - ri-a De - i
 glo - ri-a De - i Pa - tris, cum San - cto Spi - ri - tu in glo - ri-a, in glo - ri-a De - i
 a - men, a - men, cum San - cto Spi - ri - tu in glo - ri-a De - i
 men, cum San - cto Spi - ri - tu in glo - ri-a De - i

8 5 6 7 # 6 8 4 3 6 5 #5

68

Pa - tris, a - men, in glo - ri-a De - i Pa - tris, a - men, in glo - - - ri-a De - i

Pa - tris, a - men, in glo - ri-a, glo - ri-a De - i Pa - tris, in glo - - - ri-a De - i

Pa - tris, a - men, in glo - - - ri - a De - - - i Pa - - - tris,

Pa - tris, a - men, in glo - ri-a, glo - ri-a, glo - ri-a De - i Pa - tris, in glo - ri-a, glo - ri-a De - i

Pleno organo

6 # # [#] 6 # 6 6 6 6 # # 6]

71

Patris, a - - - - men, a - men, a - men.

Patris, a - - - - men, a - men, a - men, a - men.

a - - - - men, a - men, a - men, a - men.

Patris, a - - - - men, a - men, a - men, a - men.

[8] 6 6 4 # #

3 Credo

[Allegro]

1 *ob* 2

1 *vl* 2

vla

S *f* *Tutti*
Pa - trem, Pa - trem o-mni-po-ten - tem, fa-cto-rem coe - li et ter - rae, vi - si -

A *f* *Tutti*
Pa - trem, Pa - trem o-mni-po - ten - tem, fa-cto-rem coe - li et ter - rae, vi - si -

T *f* *Tutti*
Pa - trem, Pa - trem o-mni-po - ten - tem, fa-cto-rem coe - li et ter - rae, vi - si -

B *f* *Tutti*
Pa - trem o-mni-po - ten - tem, fa-cto-rem coe - li et ter - rae,

org *b*

f *Tutti*
Rip. # 9 8 6 [5] 9 8] 7 6 # 8 5 -

4

tr.

bi - li-um o-mnium et in - vi - si-bi - li-um. Et in u-num Do - mi-num Je - sum Chri -

bi - li-um o-mnium et in - vi - si-bi - li-um. Et in u-num Do - mi-num Je - sum Chri -

bi - li-um o-mnium et in - vi - si-bi - li-um. Et in u-num Do - mi-num Je - sum Chri -

et in - vi - si-bi - li-um. Et in u-num Do - mi-num Je - sum Chri -

8 2 [6] #4 6 [6] 4 # 5 6 [6] 7 6

7

stum, Fi - li-um De - i u - ni - ge - ni - tum. Et ex Pa -

p Solo

stum, Fi - li-um De - i u - ni - ge - ni - tum. Et ex Pa - tre - na -

p Solo

8 stum, Fi - li-um De - i u - ni - ge - ni - tum. Et ex Pa - tre - na -

stum, Fi - li-um De - i u - ni - ge - ni - tum.

p Solo
Org.

[6] 7 [7] 4 3 [7] 6 7 6

13

ve - rum de De - o ve - ro. Ge - ni-tum non fa - ctum, con - substan - ti - a - lem Pa -
 ve - rum de De - o ve - ro. Ge - ni-tum non factum, con - substan - ti - a - lem Pa -
 ve - rum de De - o ve - ro. Ge - ni-tum non fa-ctum, con-substan - ti - a - lem Pa -
 ve - rum de De - o ve - ro. Ge - ni-tum non factum, con - substan - ti - a - lem Pa -
 5 6 4 - # 5 Rip. [6] [- 6 4 - 3]

16

Adagio [Andante]

tri, per quem o - mni-a fa - cta sunt.

tri, per quem o - mni-a fa - cta sunt.

tri, per quem o - mni-a fa - cta sunt.

tri, per quem o - mni-a fa - cta sunt. Qui propter nos ho - mines et propter nostram sa-lu - tem de -

ten. **p** ten. **p** ten. **p**

p Solo

p Solo **Org.**

20

p Solo

Et in - car -

p Solo *tr*

Et in - car - nata -

scen - dit de coe - lis.

6 5 6 $\frac{4}{2}$ 6 7 $\frac{6}{4}$ 6 5 5 $\frac{5}{4}$ 3 9 8 7

24

na - tus est de Spi - ri-tu Sancto ex Ma - ri - a, Ma-ri - a Vir - gine, et ho - mo, et ho - mo

est de Spi - ri-tu Sancto ex Ma - ri - a, Ma-ri - a Vir - gine, et ho - mo, et ho - mo

8

5 6 6 5 9 8 # 6 # 6 9 8 # 6 [h]

28 **Adagio**

fa - ctus est.

fa - ctus est.

p Solo

8 Cru - ci - fi - xus e - ti-am pro no - bis sub Pon - ti-o Pi-la - to,

4 2 6 2 6 2 4 2 6 3

36 Allegro

f

f

f

f

f Tutti

Et re - sur - re - xit, et re - sur - re - xit ter - ti-a di - e se - cun - dum Scri -

f Tutti

Et re - sur - re - xit, et re - sur - re - xit ter - ti-a di - e se - cun - dum Scri -

f Tutti

Et re - surre - xit, et re - surre - xit ter - ti-a di - e se - cun - dum Scri -

f Tutti

Et re - sur - re - xit, et re - sur - re - xit ter - ti-a di - e se - cun - dum Scri -

f Tutti

Rip.

[6] - 6 6 5 6 6

39

p Solo

ptu - ras. Et a - scen - - - - dit in coe - lum, se - det ad dex - teram Pa - tris.

p Solo
6 Org. 6] # 6

42

p Solo

Et i-te-rum ventu-rus est cum glo-ri-a, cum glo-ri-a iu-di-ca-re vi-vos

6 *p* 6 [5] 6 [6] 5 6 5 6 5 6 6 6 6 [5]

45 Adagio Allegro

pp **p** **p** **p** **p**

p Solo
Et in Spi-ritum San - ctum,
et mor - tu - os, cuius re - gni non e - rit fi - nis. Et in Spi-ritum Sanctum,
p Solo
Et in Spi-ritum Sanctum,

pp **p** **p** **p** **p** **p** **p** **p** **p** **p**

$\frac{5}{3}$ 6 $\frac{6}{5} [\sharp]$ $\frac{6}{6} [\sharp]$ 6 $\frac{7}{5} [\sharp]$ $\frac{6}{5} [\sharp]$ 5 5 7 $\frac{7}{5} [\sharp]$

49

Domini num et vi - vi - fi - can - tem. Qui cum Pa - tre, cum Pa - tre et Fi - li -

Domini num et vi - vi - fi - can - tem, qui ex Patre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre, cum Pa - tre et Fi - li -

8 Dominum, qui ex Patre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre, cum Pa - tre et Fi - li -

Et vi - vi - fi - can - tem, qui ex Patre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et Fi - li -

6 [4 6] 7 6 6 5 [6 5] 4 7 6 5 6 4 5 6 5 4 5 6 6 5 6 6 5

p Solo

f Tutti

f Tutti

f Tutti

Rip.

53

o si-mul ad-o-ra - tur et con - glo - ri - fi - ca - tur: qui lo-cu - tus est per Pro - phe - tas.

p Solo

o si-mul ad-o-ra - tur et con - glo - ri - fi - ca - tur: per Pro - phe - tas. Et unam

o si-mul ad-o-ra - tur et con - glo - ri - fi - ca - tur: per Pro - phe - tas.

Org. **p Solo**

6 [6 9 8] # 7 6 [6 # - 6 6] 4 # Bassi [6]

57

p

p

p Solo

Con - fi - te-or u-num ba - ptis - ma in remis - si-o-nem

8 sanctam ca - tho - licam et a - po-sto - licam Ec-cle - si-am.

6 6 7 6 6 7 7 [16] - 7 6 7 6

61

f

f

f

f

f **Tutti**
Et ex - pe - cto, et ex - pe - cto resurre-cti - onem, resurre - cti - o-nem

f **Tutti**
pec-ca - to - rum. Et ex - pe - cto, et ex - pe - cto resurre-cti - o - nem, resurre-cti - o-nem

f **Tutti**
Et ex - pe - cto resurre-cti - o - nem, resurre-cti - o-nem

#] 7 6 # 5 *Rip.* 6 5 - 6 5 -

64 Adagio Presto *f* *

p *f* *f*

p *f* *f*

p *f*

p *f* mor - tu - o - rum, et vi - tam ventu - ri sae - culi, a-men, a - men, a-men, a -

p mor - tu - o - rum, a - men, a -

p 8 mor - tu - o - rum, a - men, a -

p Org. 6 7 6 *f* *f* *Rip.* 5 6 6 [6] #5

68

men, a - - - men, a - - - men, et vi-tam ven-tu-ri

sae - - - eu-li, a-men, a - - men, a-men, a-men, et vi-tam ventu-ri sae-eu-li,

men, a - - - men, et vi-tam ven-tu-ri sae - - - eu-li, a-men,

men,

8 6 7 [6] 6 [8] 2 3 5 [6] 6 [♯]

71

sae - cu-li, a - - - men, a - - - men, et vi - tam ventu - ri
 a - men, a - - - men, a - - - men, a - - - men, et vi - tam ventu - ri
 a - men, a - men, a - - men, a - men, a - - - -
 et vi - tam ven - tu - ri sae - - - cu-li, a - men, a - men, a - - - -

8 1 - 6 6 8 #2 #3 # [6] 3] 2 6 # [6] 7 #

77

men, et vi - tam ven - tu - ri sae - cu-li, a - men, a - men, a -

men, a - men, a - men, et vi - tam ven - tu - ri

men, et vi - tam ven - tu - ri sae - cu-li, a - men, a - men, et vi - tam ven - tu - ri

men, a - men, et vi - tam ven - tu - ri

$\begin{smallmatrix} \# & 8 & [4] & \natural & 6 & 6 & [6] & 5 & \# \end{smallmatrix}$

83

a - - men, a-men, amen, a - - - - men, amen, a-men.

a-men, a - men, a-men, amen, a - - - men, a - men, amen, a-men.

8 tu - ri sae - cu - li, a - men, a - - - men, amen, a-men.

vi-tam ven-tu - ri sae - culi, a-men, amen, a - - - men, amen, a-men.

6 6 # # 6] # 6 [6] 5 3 2 4 # # #

4 Sanctus et Benedictus

Largo

1 *ob* 2

1 *vl* 2

vla

Soli

S *f* *Tutti*
San - - - - ctus, san - - - - ctus, san - - - - ctus,

A *f* *Tutti*
San - - - - ctus, san - - - - ctus, san - - - - ctus, san - - - -

T *f* *Tutti*
8 San - - - - ctus, san - - - - ctus, san - - - - ctus,

B *f* *Tutti*
San - - - - ctus, san - - - - ctus,

org b *f* *Tutti* $\frac{4}{2}$ 6 6 [- 4 3] 6 6 5 4 3 4 [6] 4 #

Rip.

9 **Allegro**

p Soprano

Ple-ni sunt coe - li et ter - ra

oth. Ple - ni sunt coe - li et ter -

oth. Ple - ni sunt coe - li et ter -

8 oth. Ple - ni sunt coe - li et ter -

oth. Ple - ni sunt coe - li et ter -

p Solo Org. 5 5 **f Tutti Rip.** [6]

[#] 7 6 # [6]

12

glor - a glo - ri - a, glo - ri - a, glo - ri - a tu - a,

ra glo - ri - a tu - a, glo - ri - a, glo - ri - a tu - a,

ra glo - ri - a tu - a, glo - ri - a, glo - ri - a tu - a

ra glo - ri - a tu - a, glo - ri - a, glo - ri - a tu - a,

**p Solo
Org.** **f Tutti
Rip.**

$\#$ 6 6 $-$ 5 6 5 $\begin{smallmatrix} 6 \\ 3 \end{smallmatrix}$ 5 $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ 4 $\#$ $\#$

28 Allegro assai

Be - - - ne - di - - - - ctus,

Be - - - ne - di - - - - ctus,

8 Be - ne-di - ctus, qui ve - - nit in no - mine, in no - mi-ne Do -

Be - ne-di - ctus, qui ve - - nit in no-mi - ne, in no - - - mi-ne Do - mi -

5/3 5/3 5/3 5/3 5/3 5/3 5/2 6 5 6

32

qui ve - - - nit in

qui ve - - - nit in

8 - mi-ni, be - ne-di - ctus, qui ve - nit in no - mine, qui ve - - -

ni, be - ne - di - ctus, qui ve - nit in no - mine, qui ve - - - nit in no - mi-ne

6 - 5/3 - 6 5/4 3 5/3 - 5/3 - 5/3 - 6/3 -

36

no - - - mi - - - ne Do - - -

no - - - mi - - - ne Do - - -

8 nit in no - mi - ne, in no - - - mi-ne Do - - -

Do - - -

5/3 - 5/3 - 5/3 - 6/5 - 5/4 3/2 6 5/3 - 5/3 -

40

mini, in no - mi-ne Do - mi-ni, qui ve - nit in no - mine, in no - mi-ne Do - mi -

5 6 6 5 5 6 8 [9] 8 5 6 5 5 #

Osanna da capo (bars 18-27)

44

ni, in no - - - mi-ne Do - - - - mi - ni.

ni, in no - mi - ne, in no - mi - ne Do - mi - ni.

ni, in no - - - mi-ne Do - - - - mi - ni.

ni, be - ne - di - ctus, qui ve - nit in no - mi-ne Do - mi - ni.

6 3 7 6 6 - 7 6 # 6 [6 5 4 5]

5 Agnus Dei

[Largo]

1 ob

2 ob

1 vcl ten.

2 vcl ten.

vla

S **p Solo**
A - gnus De - i, qui tol - lis pec-ca - ta mun - di: Mi - se-re - re, mi - se - re - re no - bis. A-gnus

A **p Solo**
Mi - se - re - re, mi - se - re - re no - bis. A-gnus

T **p Solo**
A-gnus

B **p Solo**
Mi - se - re - re no - bis.

org b **p Solo** *Org.*
5 [2] 6 [9] 8 6 3 4 6 7 6 6 # 6 # -

Vivace

f

f

f

f

f *Tutti*

De - i, qui tol - lis pecca - ta mun-di: Mi - se - re - re no - bis. A-gnus De - i, qui tol - lis pec -

f *Tutti* *

De - i, qui tol - lis pecca - ta mun-di: Mi - se - re - re no - bis. A-gnus De - i, qui tol - lis pec -

f *Tutti* *

De - i, qui tol - lis pecca - ta mun-di: Mi - se - re - re no - bis. A-gnus De - i, qui tol - lis pec -

f *Tutti*

A-gnus De - i, qui tol - lis pec -

f *Tutti*

f *Rip.* 6 # 6

Adagio

A capella · Allegro

ca-ta mun - di, pec - ca - ta mun - di:
Do - na no-bis pa - - -

ca-ta mun - di, pec - ca - ta mun - di:
Do - na no-bis pa - - -

ca-ta mun - di, pec - ca - ta mun - di:
Do - na no-bis pa - - -

ca-ta mun - di, pec - ca - ta mun - di:
Do - na no-bis pa - - -

5 6 7 6 5 6 7 6 #

25

cem, pa - - - cem, do - - na no - bis pa - - -

- cem, pa - - - cem, pa - - - cem, do - - na no - bis pa - - -

8 cem, pa - - - cem, do - - na no - bis pa - - -

- - - cem, pa - - - cem, pa - - - cem, pa - - - cem, do - -

7 7 6 7 6 7 6 # tasto solo

Adagio

28

Adagio

28

- cem, pa - cem, do-na no-bis pa - cem, pa - - - - cem.

no-bis pa - - - - cem, pa - - - - cem.

8 - cem, do - na no-bis pa - cem, pa - cem, pa - - - - cem.

na no-bis pa - - - - cem, pa - - - - cem.

5 6 6 6 [6] # 7 6 [4] 7 6 5 # [#]