

Poppe.

Missa S: Antonii P.

František Ludvík

Poppe

Missa Sancti Antonii Paduani

(D-Dl Mus.3610-D-1a)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Bassi



Edition Esser-Skala, 2022

© 2022 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/poppe-missa](https://github.com/edition-esser-skala/poppe-missa)
v1.0.0, 2022-07-18 (*a1b5ea151c1c77382610fa94993c6ab0760317cc*)

1 Kyrie

Bassi **Largo**

f Tutti Rip.

5

10 **Andante**

p Solo Org. *f Rip.* *p Org.*

13

16

f Rip. *p Org.*

19

f Rip. *p Org.*

22

f Rip. *p Org.* *f Rip.*

26

p Org. *f Rip.* *p Org.* *f Rip.* *p Org.*

30

f Rip. *p Org.* *f Rip.*

34 Bassi
f Org. *p* Org.

38
f Rip. *p* Org.

42

46

50 Adagio A capella · Allegro
f Tutti Rip.

55

60

64
 8
 tasto solo

68 Adagio

2 Gloria

Vivace

f Tutti Rip.

5

10 **Largo** **Allegro**
p Solo Org. *f Tutti Rip.*

15 **Largo** **Allegro**

19 **Andante**
p Solo
Org. Bassi

23

27

31 *f Tutti Rip.*

35 **Solo** **Org. p** **Adagio**
Bassi

39 *Allegro* *Adagio*
 8 *f Tutti Rip.*

44 *Allegro*
 Org. *p* Solo
 Bassi *f Tutti Rip.* *p Solo Org.*

48 *Allegro assai*
f Tutti Rip.

52 *
 8

56 8

60

64 8 8

67
 Pleno organo

71

3 Credo

[Allegro]

f Tutti Rip.

4

8

p Solo Org.

12

f Tutti Rip.

16

Adagio [Andante]

p Solo Org.

23

Adagio

29

34

Allegro

pp

f Tutti Rip.

39

p Solo Org.

f

p

The musical score is written for a single staff in bass clef with a 3/2 time signature. It begins with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 4, 8, 12, 16, 23, 29, 34, and 39 marked at the start of their respective lines. The tempo and dynamics are indicated throughout: [Allegro] at the beginning, [Andante] at measure 16, and Allegro at measure 34. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *f* (forte). Performance instructions include *Tutti Rip.* (Tutti, Ripetizione) and *Solo Org.* (Solo Organ). There are also asterisks (*) above certain notes, likely indicating trills or ornaments. The score ends with a final measure at measure 39.

43 *Adagio* *Allegro*
 pp *p*

48 *f* Tutti *Rip.*

53 Org. *p* Solo
 Bassi

58 *f* Tutti *Rip.*

63 *Adagio* *Presto*
p Org. *f* *Rip.*

68

73

78 Pleno organo

82

4 Sanctus et Benedictus

Largo

f Tutti Rip.

Allegro

p Solo Org. *f Tutti Rip.*

Andante

p Solo Org. *f Tutti Rip.*

p Solo Org. *f Tutti Rip.*

Solo *Tutti*

The musical score is written for a single bass line in common time (C). It consists of six staves of music. The first staff is marked 'Largo' and begins with a bass clef and a flat key signature (B-flat). It contains a series of eighth and quarter notes, with a dynamic of *f* and the instruction 'Tutti Rip.' below. The second staff is marked 'Allegro' and begins with a treble clef and a key signature change to one sharp (F#). It contains a series of eighth and quarter notes, with dynamics of *p* and *f*, and instructions 'Solo Org.' and 'Tutti Rip.' below. The third staff continues the 'Allegro' section with similar dynamics and instructions. The fourth staff is marked 'Andante' and begins with a treble clef and a key signature change to one flat (B-flat). It contains a series of eighth and quarter notes, with dynamics of *p* and *f*, and instructions 'Solo Org.' and 'Tutti Rip.' below. The fifth staff continues the 'Andante' section with similar dynamics and instructions. The sixth staff concludes the piece with a final note and a double bar line, with the instruction 'Tutti' below.

28 *Allegro assai*



Staff 28-30: Bass clef, key of D major (F#). Measures 28-30 show a rhythmic pattern of eighth and sixteenth notes, with a triplet of eighth notes in measure 30.

31



Staff 31-33: Bass clef, key of D major (F#). Measures 31-33 continue the rhythmic pattern with eighth and sixteenth notes.

34



Staff 34-36: Bass clef, key of D major (F#). Measures 34-36 continue the rhythmic pattern with eighth and sixteenth notes.

37



Staff 37-39: Bass clef, key of D major (F#). Measures 37-39 continue the rhythmic pattern with eighth and sixteenth notes.

40



Staff 40-42: Bass clef, key of D major (F#). Measures 40-42 continue the rhythmic pattern with eighth and sixteenth notes.

44 *Osanna da capo (bars 18-27)*



Staff 44-46: Bass clef, key of D major (F#). Measures 44-46 show a rhythmic pattern of eighth and sixteenth notes, with a triplet of eighth notes in measure 46.

5 Agnus Dei

[Largo]

p Solo Org.

5

Vivace

f Tutti Rip.

9

Adagio

A capella · Allegro

13

16

19

22

25

tasto solo

29

Adagio