

Poppe.

Lit. lauretanæ.

František Ludvík

Poppe

Litaniæ lauretanæ

(D-Dl Mus.3610-E-2)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Violino II



Edition Esser-Skala, 2022

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 [edition-esser-skala/poppe-litaniae-lauretanae](https://github.com/edition-esser-skala/poppe-litaniae-lauretanae)
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Litaniæ lauretanæ

Adagio

Violino II



Andante



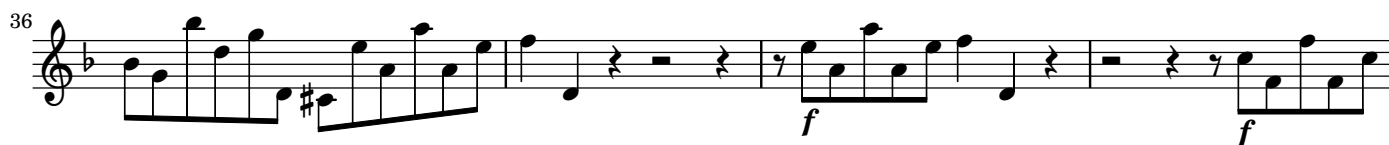
Vivace

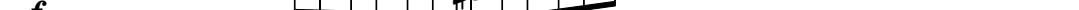


Adagio



Andante



48 

[illegible]

56  Musical notation for measures 56-60. Measure 56: Treble clef, key signature of one flat (Bb), quarter note G4, eighth note A4, quarter note Bb4 with a trill (tr.) above it, quarter note G4, quarter rest. Measure 57: Whole rest. Measure 58: Quarter rest, quarter rest, quarter note G4, quarter note A4. Measure 59: Quarter note Bb4, eighth note A4, quarter note G4, quarter rest, quarter rest. Measure 60: Whole rest. A forte (f) dynamic marking is placed below measure 58.

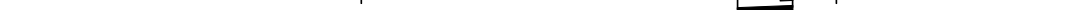
61

f *p* *f*

[illegible][illegible]

73

p

77 

84

f

[illegible]

132 *Allegro poco* *Adagio*

Staff 132-135: Treble clef, key of B-flat major. Measures 132-135. Measure 132 starts with a forte (f) dynamic. The tempo changes from Allegro poco to Adagio between measures 133 and 134.

136 *Allegro*

Staff 136-140: Treble clef, key of B-flat major. Measures 136-140. The tempo changes from Adagio to Allegro between measures 140 and 141.

141 *Adagio*

Staff 141-144: Treble clef, key of B-flat major. Measures 141-144. The tempo changes from Allegro to Adagio between measures 141 and 142. Measure 142 has a fermata over the first note.

145 [Andante]

Staff 145-151: Treble clef, key of B-flat major. Measures 145-151. Measures 145-146: Adagio. Measure 147: [Andante] with a 3-measure rest. Measure 148 starts with a forte (f) dynamic. The tempo changes from Adagio to [Andante] between measures 146 and 147.

152

Staff 152-158: Treble clef, key of B-flat major. Measures 152-158. Measure 154 has a 3-measure rest. Measure 155 starts with a forte (f) dynamic. The tempo changes from [Andante] to Adagio between measures 158 and 159.

159

Staff 159-162: Treble clef, key of B-flat major. Measures 159-162. The tempo changes from Adagio to Andante between measures 162 and 163.

163 *Adagio* *Andante*

Staff 163-171: Treble clef, key of B-flat major. Measures 163-171. Measure 165 has a fermata over the first note. Measure 166 starts with a forte (f) dynamic. The tempo changes from Andante to Adagio between measures 171 and 172.

172 *Allegro*

Staff 172-178: Treble clef, key of B-flat major. Measures 172-178. Measure 174 has a 2-measure rest. Measure 175 starts with a forte (f) dynamic. The tempo changes from Adagio to Allegro between measures 178 and 179.

179 *Adagio*

Staff 179-185: Treble clef, key of B-flat major. Measures 179-185. Measure 181 has a fermata over the first note. Measure 182 has a sharp sign (#) before the first note. The tempo changes from Allegro to Adagio between measures 185 and 186.