

Poppe.

Lit. lauretanæ.

František Ludvík

Poppe

Litaniæ lauretanæ

(D-Dl Mus.3610-E-2)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Oboe II



Edition Esser-Skala, 2022

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 [edition-esser-skala/poppe-litaniae-lauretanae](https://github.com/edition-esser-skala/poppe-litaniae-lauretanae)
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Litaniæ lauretanæ

Oboe II

Adagio



6



13

Andante

2



20



26

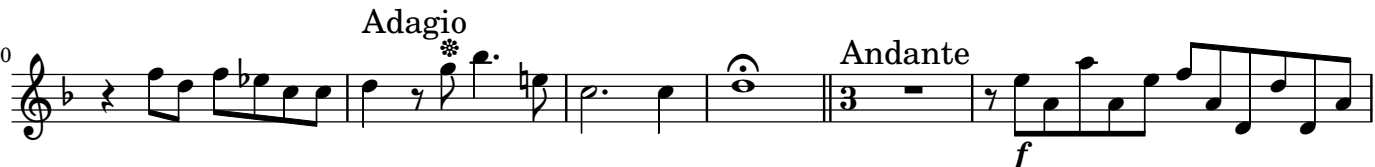
Vivace



30

Adagio

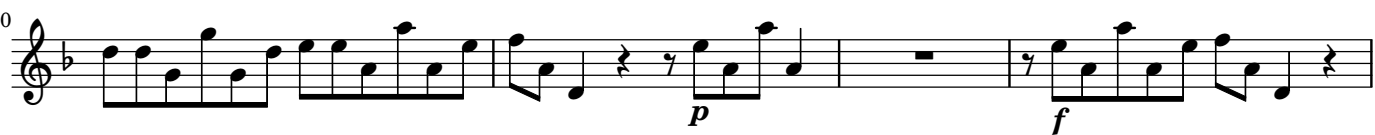
Andante



36

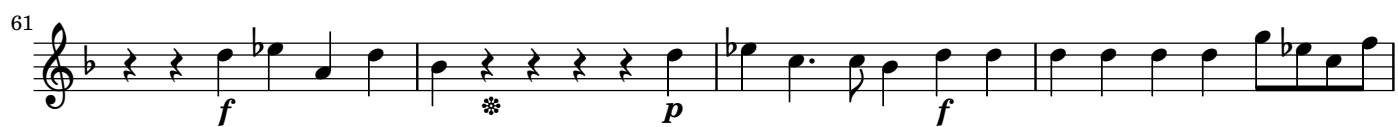


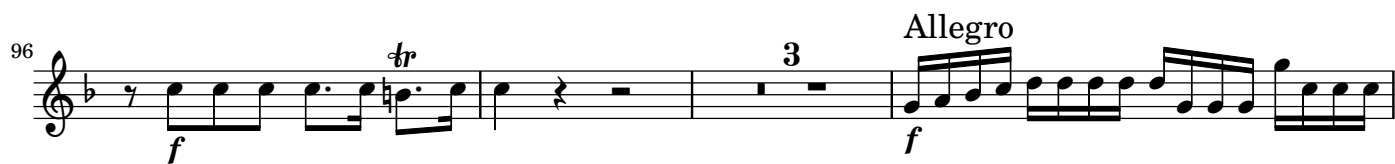
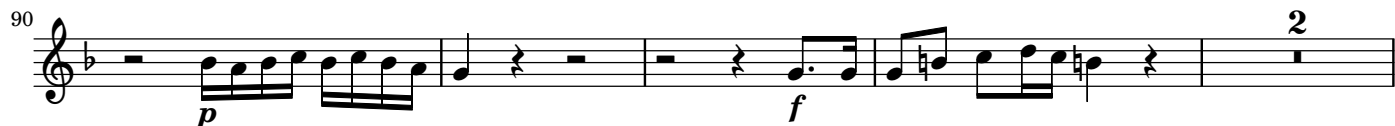
40



44







132 *Allegro poco* *Adagio*

Staff 132-135: Treble clef, key of B-flat major. Measures 132-135. Measure 132 starts with a forte (f) dynamic. The tempo changes from Allegro poco to Adagio between measures 133 and 134.

136 *Allegro*

Staff 136-139: Treble clef, key of B-flat major. Measures 136-139. The tempo is marked Allegro.

141 *Adagio*

Staff 141-144: Treble clef, key of B-flat major. Measures 141-144. The tempo is marked Adagio. Measure 141 has a fermata over the first note.

145 [Andante]

Staff 145-151: Treble clef, key of B-flat major. Measures 145-151. Measure 145 has a fermata. Measure 146 is a whole rest. Measure 147 is a triplet of eighth notes. The tempo is marked [Andante].

152

Staff 152-158: Treble clef, key of B-flat major. Measures 152-158. Measure 152 has a fermata. Measure 153 is a whole rest. Measure 154 is a triplet of eighth notes. The tempo is marked Adagio.

159

Staff 159-162: Treble clef, key of B-flat major. Measures 159-162. The tempo is marked Adagio.

163 *Adagio* *Andante*

Staff 163-171: Treble clef, key of B-flat major. Measures 163-171. Measure 163 has a fermata. Measure 164 is a whole rest. Measure 165 is a triplet of eighth notes. The tempo changes from Adagio to Andante between measures 166 and 167.

172 *Allegro*

Staff 172-178: Treble clef, key of B-flat major. Measures 172-178. Measure 172 has a fermata. Measure 173 is a whole rest. Measure 174 is a triplet of eighth notes. The tempo is marked Allegro.

179 *Adagio*

Staff 179-185: Treble clef, key of B-flat major. Measures 179-185. Measure 179 has a fermata. Measure 180 is a whole rest. Measure 181 is a triplet of eighth notes. The tempo is marked Adagio.