

Poppe.

Lit. lauretanæ.

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Poppe

Litaniæ lauretanæ

(D-Dl Mus.3610-E-2)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Full score



Edition Esser-Skala, 2022

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/poppe-litaniae-lauretanae](https://github.com/edition-esser-skala/poppe-litaniae-lauretanae)
v1.0.0, 2022-09-22 (5cbda11a5f7d1e433fa8b28c5a02694684ff3639)

Critical Report

Abbreviations

A	alto
B	bass
b	basses
ob	oboe
org	organ
S	soprano
T	tenor
vl	violin
vla	viola

Sources

B1	<i>Library</i>	D-Dl
	<i>Shelfmark</i>	Mus.3610-E-2
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1730–1744
	<i>RISM ID</i>	212006841
	<i>License</i>	public domain
	<i>URL</i>	https://digital.slub-dresden.de/id426605195
B2	<i>Library</i>	D-Dl
	<i>Shelfmark</i>	Mus.3610-E-2a
	<i>Category</i>	manuscript copy
	<i>Date</i>	1730–1744
	<i>RISM ID</i>	212006842
	<i>License</i>	public domain
	<i>URL</i>	https://digital.slub-dresden.de/id426607929
	<i>Notes</i>	contains the following parts (pages in digital version are indicated): 1 × ob 1 (65–68) 1 × ob 2 (69–72) 3 × vl 1 (29–32, 33–36, 37–40) 2 × vl 2 (41–44, 45–48) 1 × vla (49f) 2 × S (5–7 solo, 21f ripien) 2 × A (9–12 solo, 23f ripien) 2 × T (13–15 solo, 25f ripien) 2 × B (17–19, 27f ripien)

1 × vlc (51–54)
 1 × vlne (55f)
 2 × fag (73f, 75f)
 1 × org (61–64)
 1 × basso pro direttore (57–60)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	The B solo part is missing in B2 . Likewise, ob 1/2 and vla are missing in B1 (i. e., no dedicated staff, no directives in other staves). Moreover, bars 1–12 of vl 1/2 are empty in B1 . Thus, all of these voices were adopted from the respective single source.
–	ob	The ob parts in B2 are simply a copy of the vl parts. (Hence, the performer might consider omitting the oboes, e. g., in <i>p</i> sections.) Bars 20, 24, 36, 49, and 91 were emended to accomodate the instrument's range.
21	ob 2, vl 2	15th ♫ in B1 and B2 : a'16
31	ob 2, vl 2	4th ♫ in B1 and B2 : f''8
55	ob 1, vl 1	last ♫ in B1 and B2 : a''4
62	ob 2, vl 2	2nd ♫ in B1 and B2 : d''4
77	ob 2, vl 2	1st ♫ in B1 and B2 : a'4
81–84	vla	in B2 colla parte with A
86	vla	2nd to 4th ♫ in B2 : ♯–♯
86	vlne	2nd ♫ in B2 : b♭8–γ
88	org	4th ♫ in B1 and B2 : e♭8.–f16
89	vla, A	2nd ♫ in B1 and B2 : f'8–e♭'16
108	ob, vl	6th ♫ in B1 and B2 : d''16–d''16
127	T	1st ♫ in B1 and B2 : b♭4–b♭8.–b♭16
128	ob 2, vl 2	last ♫ in B1 and B2 : d''8
130	ob 2, vl 2	2nd ♫ in B1 and B2 : b♭'4
141	ob 2, vl 2	7th ♫ in B1 and B2 : b♭'8
148	S	last ♫ in B1 and B2 : b♭'4
165	ob 2, vl 2	4th ♫ in B1 and B2 : d''4
181	ob 2, vl 2	2nd ♫ in B1 and B2 : c♯''4.–c♯''8

Changelog

1.0.0 – 2022-09-22

Added

- initial release

Litaniæ lauretanæ

Adagio

I
Oboe
II

I
Violino
II

Viola

Violone
e Fagotto
ripieno

f Tutti
Soprano
Ky - ri - e e - lei - son, e - lei - son, Christe e -

f Tutti
Alto
Ky - ri - e e - lei - son, e - lei - son,

f Tutti
Tenore
Ky - ri - e e - lei - son, e - lei - son, Christe e -

f Tutti
Basso
Ky - ri - e e - lei - son, e - lei - son,

Organo
e Bassi
f Tutti
6 7 6 # 6 6 5 [4] #

5

lei - son, Ky - ri - e e - lei - son. Chri - ste au - di nos, Chri - ste, Chri-ste ex -

Christe e - leison, Ky - ri - e e - lei - son. Chri - ste au - di nos, Chri - ste, Chri-ste ex -

lei - son, Ky - ri - e e - lei - son. Chri - ste au - di nos, Chri - ste, Chri-ste ex -

Christe e - leison, Ky - ri - e e - lei - son. Chri - ste au - di nos, Chri - ste, Chri-ste ex -

6 6- 6 [#] b6 b5 6 [b] 6 7#

10 *Andante*

au - di nos.

au - di nos.

au - di nos.

au - di nos.

p Solo Pa-ter de coe - lis, de coe - lis, Deus, mi - se -

Solo *p* Solo *f*

4 # 4 9 8 7 4 # 6 7 6 7 # 6 6 6 [b]

16

p *f* *f*

p *f* *f*

p Solo
Fi - li, Re dem-ptor, Re - demptor mun - di, De-us,

re - re no - bis.

p *f* *p* *f*

6 6 4 # 6 6 6 6 4 5 - # 6 6 6 6 7 7 6 5

20

mi-se - re-re, mi-se - re-re no - bis.

p Solo
Spi - ritus San - cte, De-us,

p 6 3 — 6 6 5 *f* 6 6 5 6 — 7 7 6 [6]

24 *Vivace*

f

f

f

f

f

f *Tutti*

San-cta

mi-se - re - re, mi-se - re - re no - bis. *f* *Tutti*

San-cta

f *Tutti*

San-cta

f *Tutti*

San-cta

p

f *Tutti*

6 [6 6] # 6 6 6 6 # 6 6 6 6 [4] # [6 #]

31 **Adagio** **Andante**

f *f* *f* *f*

re - - re no - bis.

mi - se - re - re no - bis. *p* Solo San-cta, san-cta Ma - ri - a,

mi - se - re - re no - bis.

mi - se - re - re no - bis.

p Solo [6] 6 # *f*

7 6 4 3

36

f *f* *f* *f*

san-cta, san-cta Ma - ri - a, o - ra, o - ra pro no - bis,

p *f* *p* *f*

[6] 6 # 6 6 6

40

p *f* *p* *f*

san-cta De - i ge - nitrix, o - ra pro no - bis, san-cta

6 6 *p* 6 7# 6 6 6 6 6 *f* # *p*

44

p

p

p

p

vir - go, san - cta vir - go vir - ginum, o - ra pro no - bis, o - ra pro

5 3 - 6 5 6 [5] 6 [#] # 6 6 # 6

48

f

f

f

f

f

f Tutti

Ma-ter Chri - sti, o - ra pro

f Tutti

no - bis. Ma-ter Chri - sti, o - ra pro

f Tutti

Ma-ter Chri - sti, o - ra pro

f Tutti

Ma-ter Chri - sti, o - ra pro

f

Tutti

6 6 5 5 6

52

no - bis, ma - ter di - vi - nae gra - ti-ae, o - ra, o - ra

no - bis, ma - ter di - vi - nae gra - ti-ae, o - ra, o - ra

no - bis, ma - ter di - vi - nae gra - ti-ae, o - ra, o - ra

no - bis, ma - ter di - vi - nae gra - ti-ae, o - ra, o - ra

Solo *Tutti*

[#] 6 [#] 7 6 # [6] 6 6 5

56

f

f

p Solo

pro no - bis. Ma-ter, ma-ter pu-ris - sima, o - ra pro no - bis, ma-ter ca - stis - sima, o - ra pro

pro no - bis.

pro no - bis.

pro no - bis.

p Solo

f

4 # # 6 # 6 6 [- #] 6 6 8 6 b 6 6 6 6 b5

61

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

no-bis, o-ra, o-ra pro no-bis. Ma-ter, ma-ter in-vi-o-la-ta, o-ra pro

f Tutti Ma-ter, ma-ter in-vi-o-la-ta,

f Tutti Ma-ter, ma-ter in-vi-o-la-ta,

f Tutti Ma-ter, ma-ter in-vi-o-la-ta,

f *p* Tutti

[6] ♭ [7] 6 5 4 3 ♭6 6 ♭5

66 *Adagio*

no-bis, o - ra pro no - bis, ma-ter in - te - me - ra - ta, o - ra, o - ra pro no - bis.

o - ra pro no-bis, pro no - bis, ma-ter in - te - me - ra - ta, o - ra, o - ra pro no - bis.

o - ra pro no-bis, pro no - bis, ma-ter in - te - me - ra - ta, o - ra, o - ra pro no - bis.

o - ra pro no-bis, pro no - bis, ma-ter in - te - me - ra - ta, o - ra, o - ra pro no - bis.

6 6 6 6 5 4 3

[illegible]

75

ma-ter ad-mi-ra - - - - - bilis, o - ra pro no - bis,

6 - b 7 3 7/5 6 6

79

p Solo
O - ra, o - ra, ma-ter Sal - va - to-ris, o - ra,

p Solo
O - ra, o - ra, ma-ter Sal - va - to-ris, o - ra,

p Solo
Ma - ter Cre - a - to-ris, o - ra, o - ra, ma-ter Sal-va - to - ris, o - ra,

o - ra pro no - bis.

6 5# 6 5# 6 6 6 -] 8 6 4 5 3 7#

83

f

f

f

f

f

f Tutti

o - ra, o - ra, o - ra pro no - bis. Vir - go pru - den - tis - si - ma, o - ra pro

f Tutti

o - ra, o - ra pro no - bis. Vir - go pru - den - tis - si - ma, o - ra pro

f Tutti

o - ra, o - ra pro no - bis. Vir - go pru - den - tis - si - ma, o - ra pro

f Tutti

Vir - go pru - den - tis - si - ma, o - ra pro

f Tutti

6 4 5 # 7 6 6 6 6 5

86

no-bis, o - ra, o - ra, vir - go prae - di - can - da, o - ra pro no - bis, pro

no-bis, vir-go ve - ne - ran - da, o - ra, vir - go prae - di - can - da, o - ra pro no - bis, pro

no-bis, o - ra, o - ra, vir - go prae - di - can - da, o - ra pro no - bis, pro

no-bis, o - ra, o - ra, vir - go prae - di - can - da, o - ra pro no - bis, pro

6 [b] 6 6 6 6 6 6 6 6

89

p

p

p

p

p

p Solo

no - bis. Vir - go po - tens, vir - go po-tens, o - ra, o - ra pro

no - bis.

no - bis.

no - bis.

no - bis.

p Solo

6 4 [7] 5 4 3 6 [6] 6 6 6 6 [b]

92

f

f

f

no-bis, vir-go clemens, vir-go fi - de - lis, o - ra pro no - bis, o - ra pro no -

f *p*

6 6 6 6 5 4 6 6 6 6 5

[b] [b] [b]

96

f

f

f

f

bis.

p Solo

Spe - cu-lum iu - sti - ti - ae, o - ra pro no - bis, se-des sa - pi-en - ti-ae, o -

f $\flat$ [6] 6] $\frac{6}{4}$ 5 $\flat$ *p* $\flat 7$ $\flat 7$ $\flat 6$ [$\flat 5$] $\flat 6$ [$\flat$] $\flat 7$ $\flat 7$ 6 6 [$\flat$] # -

100 **Allegro**

f

f

f

ra pro no - bis.

6 6 5 [b] 6 4 [5] # *f* [6] 7 [6] 7 # 5

103 *Presto*

f *Tutti*
Cau - sa no - strae lae - ti - ti-ae,

f *Tutti*
Cau - sa no - strae lae - ti - ti-ae,

f *Tutti*
Cau - sa no - strae lae - ti - ti-ae,

f *Tutti*
Cau - sa no - strae lae - ti - ti-ae,

Tutti *Solo*
6 6 # [6] 7 6 [7] #

106

cau - sa no - strae lae - ti - tiae, o - ra pro no - bis, vas spi - ri - tu - a -

cau - sa no - strae lae - ti - tiae, o - ra pro no - bis, vas spi - ri - tu -

cau - sa no - strae lae - ti - tiae, o - ra pro no - bis, vas spi - ri - tu -

cau - sa no - strae lae - ti - tiae, o - ra pro no - bis, vas spi - ri - tu -

6 6 # Tutti 6 6 # 6 6 # 5 6 5 -

109 *Andante*

le, o - ra pro no - bis.

a - le, o - ra pro no - bis. *p* Solo Vas in - si-gne de-vo - ti -

a - le, o - ra pro no - bis. *p* Solo Vas ho-no-ra - bi-le, o - ra pro no - bis,

a - le, o - ra pro no - bis.

6 4 # *p* Solo 6 4 6 b 4 - 6 [b] 4 b 6 5

113

o-nis, o - ra pro no - bis.

o - - - ra pro no - bis.

p Solo
Ro - sa my - stica, tur - ris Da - vi - dica, tur-ris e -

$\flat 6$ $\flat 5$ $\flat 6$ 5 $[\flat 5]$ $\flat 6$ 5 4 $\flat$ 6 $[\flat 5]$ $\flat 6$ 6 $[\flat]$ 6 7 $\flat 7$

117

bur - ne-a, o - ra pro no - bis, o - ra pro no - bis

[6] b b5 6 [b5] b

120

p Solo
Do-mus au - re-a, foe - de - ris ar - ca, o - ra pro no -

p Solo
Do-mus au - re-a, foe - de - ris ar - ca, o - ra pro no -

p Solo
Do-mus au - re-a, foe - de - ris ar - ca, o - ra pro no -

- - - bis.

$\flat 6$ $\flat 5$ $\flat 4$ 3 $\flat 4$ 2 $\flat 6$ $\flat 5$ $\flat 4$ 3 $\flat 6$ $\flat 5$ 9 8 [4 3]

124

f

f

f

f

f Tutti

bis. Ia - nu - a coe - li, o - ra pro no - bis, pro no - bis, stel - la ma - tu - ti - na, o - ra pro

f Tutti

bis. Ia - nu - a coe - li, o - ra pro no - bis, pro no - bis, stel - la ma - tu - ti - na, o - ra pro

f Tutti

bis. Ia - nu - a coe - li, o - ra pro no - bis, pro no - bis, stel - la ma - tu - ti - na, o - ra pro

f Tutti

Ia - nu - a coe - li, o - ra pro no - bis, pro no - bis, stel - la ma - tu - ti - na, o - ra pro

f Tutti

8 6 # 6 6 5 4 # 6 [b] 7 6

[illegible]

Adagio

134

to rum, con-so-la - trix af - fli-cto - rum, af - fli - cto - rum, con-so - la - trix af - fli - cto - rum,

to rum, con-so-la - trix af - fli-cto - rum, af - fli - cto - rum, con-so - la - trix af - fli - cto - rum,

to rum, con-so-la - trix af - fli-cto - rum, af - fli - cto - rum, con-so - la - trix af - fli - cto - rum,

to rum, con-so-la - trix af - fli-cto - rum, af - fli - cto - rum, con-so - la - trix af - fli - cto - rum,

6 6 7 6 9 8 b 6 7 6 - - b - 6 7 6

$\frac{b4}{2}$ $\frac{7}{5}$ $\frac{9}{4}$ $\frac{8}{b}$ $\frac{b6}{b5}$ $\frac{b7}{5}$ $\frac{6}{-}$ $\frac{b}{-}$ $\frac{b6}{b5}$ $\frac{b7}{b}$ $\frac{6}{-}$

140

Allegro

Adagio

au - xi - li-um Chri - sti - a-no - rum, o - ra, o - ra, o - ra pro no - bis, o - ra pro

au - xi - li-um Chri - sti - a-norum, o - ra, o - ra, o - ra pro no - bis, o - ra pro

au - xi - li-um Chri - sti - a-norum, o - ra, o - ra, o - ra pro no - bis, o - ra, o -

au - xi - li-um Chri - sti - a-norum, o - ra, o - ra, o - ra pro no - bis, o - ra pro

6 5 6 6 6 [b] 6 6

151

tri - ar-charum, o - ra pro no-bis.

p Solo
tri - ar-charum, o - ra pro no-bis. Re-gi-na, re - gi-na Prophe-ta - rum, o - ra, o - ra pro no-bis.

p Solo
tri - ar-charum, o - ra pro no-bis. Re-gi-na A-

tri - ar-charum, o - ra pro no-bis.

Solo Tutti *p* Solo
[#] 6 6 [6] # ♭6 6 6 [♭6] ♭6 6 7 6 #

157

f

f

f

f

f Tutti

Re - gi - na Mar-tyrum, re-gi-na Con - fes - sorum, re-gi - na Vir-ginum, o - ra pro no-bis, re - gi-na San-

f Tutti

Re - gi - na Mar-tyrum, re-gi-na Con - fes - sorum, re-gi - na Vir-ginum, o - ra pro no-bis, re - gi-na San-

f Tutti

po - sto - lorum, re - gi - na Mar-tyrum, re-gi-na Con - fes - sorum, re-gi - na Vir-ginum, o - ra pro no-bis, re - gi-na San-

f Tutti

Re - gi - na Mar-tyrum, re-gi-na Con - fes - sorum, re-gi - na Vir-ginum, o - ra pro no-bis, re - gi-na San-

f Tutti

6 6 7 7 6

[illegible]

169

mun-di: Par - ce, par - ce no - bis, par-ce no-bis, Do - mi-ne.

p Solo
A-gnus De - i, qui

6 6 6 6 [4] ♭ [6] 6 6 5 # *f* 6 5 # [6] 6 6

174

Allegro

f

f

f

f

f Tutti

Agnus De - i, qui

tol - lis pec - ca - ta mun - di: Ex - au - di, ex - au - di nos, Do - mi - ne.

f Tutti

Agnus De - i, qui

f Tutti

Agnus De - i, qui

f Tutti

Agnus De - i, qui

f Tutti

[6] ♭ [6/5 -]

6 ♭ 6 6 6/4 - 5/3

f [♭ 6] Tutti

Adagio

179

tol - lis pec-ca - ta mun-di: Mi - se - re - re, mi-se-re - re, mi-se - re - re no - bis.

tol - lis pec-ca - ta mun-di: Mi - se - re - re, mi-se-re - re, mi-se - re - re no - bis.

tol - lis pec-ca - ta mun-di: Mi - se - re - re, mi-se-re - re, mi-se - re - re no - bis.

tol - lis pec-ca - ta mun-di: Mi-se-re - re, mi-se - re - re no - bis.

6 [#] # 7 6 6 6 6 6 pleno organo [4] # [4]