

Poppe.

Lit. lauretanæ.

František Ludvík

Poppe

Litaniæ lauretanæ

(D-Dl Mus.3610-E-2)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Bassi



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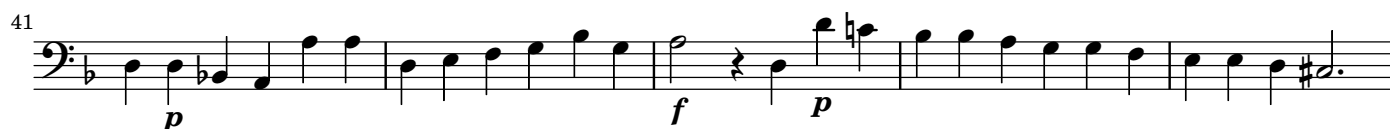
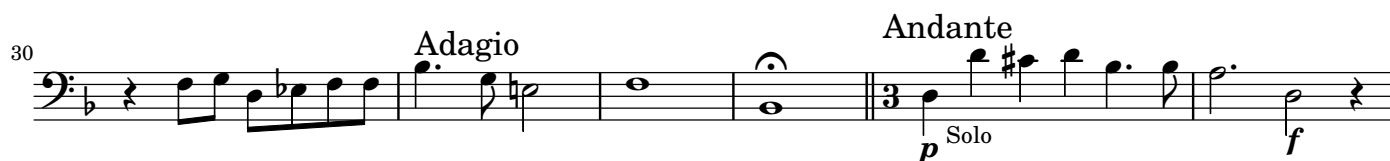
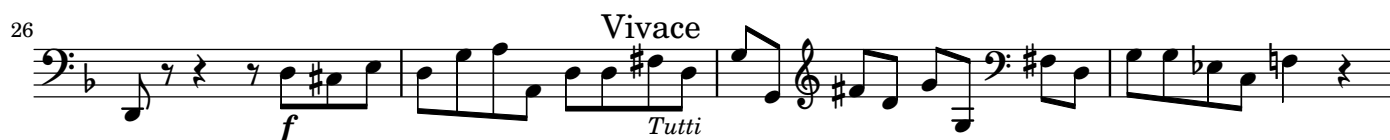
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 [edition-esser-skala/poppe-litaniae-lauretanae](https://github.com/edition-esser-skala/poppe-litaniae-lauretanae)
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Litaniæ lauretanæ

Adagio

Bassi



46

f Tutti

51

Solo *Tutti*

56

p *Solo* *f* *p*

61

f *p* Tutti

66

Adagio

71

Andante *f* *Solo* *p*

75

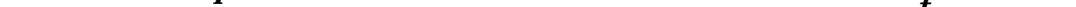
80

f Tutti

85

89

p Solo *f*

93 

97

p

101 **Allegro** **Presto**

f Tutti Solo

106  **Andante**
Tutti *p* *Solo*

111

111

116

Musical notation for measure 116. The staff is in bass clef with one flat (B-flat). The melody consists of eighth notes and quarter notes. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). There is a fermata over the C2 note.

121

f Tutti

127

Adagio

Allegro poco

p Solo

f Tutti

133 Adagio

140 Allegro Adagio

147 [Andante]

152

157

163 Adagio Andante

169

174 Allegro

179 Adagio