

Poppe. Beatus vir.

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Poppe

Beatus vir

(D-Dl Mus.3610-D-3)

S (solo), 2 S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Full score



Edition Esser-Skala, 2022

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/poppe-beatus-vir](https://github.com/edition-esser-skala/poppe-beatus-vir)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
ob	oboe
org	organ
S	soprano
T	tenor
vl	violin
vla	viola

Sources

B1	<i>Library</i>	D-Dl
	<i>Shelfmark</i>	Mus.3610-D-3
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1725–1733
	<i>RISM ID</i>	212006843
	<i>License</i>	public domain
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	ob	The directives <i>Tutti</i> and <i>Vv.</i> in bars 2 and 4 of the vl staves indicate that the ob should play unison with the vl in f sections. Based on these directives, the ob parts of this edition have been assembled. If a chord appears in the vl part, only a single note is retained for the ob part. Moreover, bars 6, 8, 13, 19f, 24, 27, 32–34, 40f, and 58 have been emended to accomodate the ob’s range.
–	S	The S solo staff contains <i>Tutti</i> and <i>Solo</i> directives, indicating the presence of two S tutti voices. This is corroborated by bars 30 (voices for “Canto 1” and “Canto 2” in the S tutti staff), 32 (“C: 1 et 2” above the S tutti staff), and 33 (“Ca:” above the S solo staff). Thus, this edition contains two S tutti voices, and the S solo voice continues also in tutti sections.
15	T	4th ♪ in B1 : c’8
15	B	4th ♪ in B1 : f8
16f	T	bars in B1 : d’8 and e’8.–e’16–e’8
34	S solo	1st ♪ in B1 : c’’16
41	T	7th ♪ in B1 : d’16–d’16
44	ob 2, vl 2	8th ♪ in B1 : d’’16
56	ob 1, vl 1	3rd ♪ in B1 : d’’16–g’’16–b♭’’16–e♭’’16

Changelog

1.0.0 – 2022-09-20

Added

- initial release

Beatus vir

Vivace

I
Oboe

II

I
Violino

II

Viola

Soprano solo

Be - a - tus vir qui ti-met, ti - met Do-minum: In man-da-tis e - ius

Soprano I

Qui ti-met, ti - met Do-minum:

Soprano II

Be - a - tus vir qui ti-met:

CORO *Alto*

Be - a - tus vir qui ti-met:

Tenore

Be - a - tus vir qui ti-met:

Basso

Be - a - tus vir qui ti-met:

Organo e Bassi

p Solo *f* Tutti *p* Solo

♭ # 6 [♭] # [6] ♭ # 6 6 6 6 6

4

f

f (b)

f (b)

f

vo - let ni - mis. Potens in ter-ra, po-tens

Vo - let ni - mis. Potens in ter-ra, po-tens

Vo - let ni - mis, vo - let, vo - let ni - mis. Potens in ter - ra, potens:

Vo - let ni - mis, vo - let, vo - let ni - mis. Potens in ter - ra, potens:

Vo - let ni - mis, vo - let, vo - let ni - mis. Potens in ter - ra, potens:

Vo - let ni - mis, vo - let, vo - let ni - mis. Potens in ter - ra, potens:

f Tutti

b6 b6 6 6 6 5 4 3 [6]

7

f *f* *f*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

e - rit se-men e - ius: Gene-ra-ti-o re-cto - - rum be-ne - di-ce-tur. Glo -

e - ius: Bene - di-ce-tur.

Gene-ra-ti-o re-cto-rum be - ne - di - ce - tur.

Gene-ra-ti-o re-cto-rum be - ne - di - ce - tur.

Gene-ra-ti-o re-cto-rum be - ne - di - ce - tur.

Gene-ra-ti-o re-cto-rum be - ne - di - ce - tur.

p Solo 6] $\flat$ 6 *f* Tutti $\frac{4}{2}$ 6 *p* Solo 6] $\flat$ *f* Tutti $\flat$ $\sharp$ 7 6 $\sharp$ *p* Solo

13 Adagio

Ex - or - tum est in te - nebris lu - men re - ctis: Mi - se - ri-cors et

Ex - or - tum est lu - men re - ctis.

sae - culum sae - cu-li. Ex - or - tum est lu - men, lu - men re - ctis:

sae - culum sae - cu-li. Ex - or - tum est lu - men, lu - men re - ctis:

sae - culum sae - cu-li. Ex - or - tum est lu - men, lu - men re - ctis:

sae - culum sae - cu-li. Ex - or - tum est lu - men, lu - men re - ctis:

6 4 # 46 5 *p* Solo *f* Tutti 6 5 *p* Solo

19

stus. Iucundus ho - mo qui mi-se - re-tur et com - modat, dis-po-net ser - mo - - nes su-os in iu-

Iucundus ho - mo qui mi-se - re-tur et com - modat:

ho - mo, iucundus ho-mo et com - modat:

ho - mo, iucundus ho-mo et com - mo-dat:

ho - mo, iucundus ho-mo et com - modat:

ho - mo, iucundus ho-mo et com - modat:

ho - mo, iucundus ho-mo et com - modat:

p Solo
 ♭6 5 6 ♭6 ♭5 6 6

22

f

f

f

p

p

p

di - ci-o: Qui-a in ae-ter - num non, non, non, non com-mo-ve - bi-tur. In me-mo - ri-a ae -

Qui-a in ae-ter - num non, non, non, non com-mo-ve - bi-tur. In me-mo - ri-a

Qui - a in ae - ter - num non, non, non com-mo-ve - bi-tur. In me-mo - ri-a

Qui - a in ae - ter - num non, non, non com-mo-ve - bi-tur. In me-mo - ri-a

Qui - a in ae - ter - num non, non, non com-mo-ve - bi-tur. In me-mo - ri-a

Qui - a in ae - ter - num non, non, non com-mo-ve - bi-tur. In me-mo - ri-a

f Tutti 6 6 6 5 4 6 6 *p* Solo 6

25

f

ter - na e - rit iustus, e - rit iu - stus: Ab au - di - ti - o - ne ma - la non ti - mebit, non ti - me - bit, non ti - me -

e - rit iu - stus: Ab au - di - ti - o - ne ma - la non ti - mebit, non ti - me - bit, non ti - me -

e - rit iu - stus: Ab au - di - ti - o - ne ma - la non ti - mebit, non ti - me - bit, non

e - rit iu - stus: Ab au - di - ti - o - ne ma - la non ti - mebit, non ti - me - bit, non

e - rit iu - stus: Ab au - di - ti - o - ne ma - la non ti - mebit, non ti - me - bit, non

f Tutti

b b6 - 7 6 b5 6 b - b 5 [b5 b] 6 b6 7 b6 b4 3

28

f

f

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

bit. Pa - ra - tum cor e - ius spe - ra - re in Do - mi - no, confir - ma - - -

bit. Cor e - ius con - fir - ma - tum,

non. Pa - ra - tum cor e - ius, con - fir - ma - tum,

non. Pa - ra - tum cor e - ius, con - fir - ma - tum,

non. Pa - ra - tum cor e - ius, con - fir - ma - tum,

non. Pa - ra - tum cor e - ius, con - fir - ma - tum,

p Solo *f* Tutti *p* Solo *f* Tutti *p* Solo

[b6] b5 b b6 b5 b b6 b5 b6 b b5

31

tum est cor e - ius: Do - nec despi-ci-at in-i - micos, in-i - micos
 cor e - ius: non commo-ve-bi - tur donec despi-ci-at.
 cor e - ius: non commo-ve-bi - tur donec despi-ci-at
 cor e - ius: non commo-ve-bi - tur donec despi-ci-at
 cor e - ius: non commo-ve-bi - tur donec despi-ci-at
 cor e - ius: non commo-ve-bi - tur donec despi-ci-at

f Tutti *p* Solo
 7 7 b 6 6 5 6 [b] 4 4/2 6 6 [b5] 6 5 b

34

f *f* *f*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

su - os. Dis - per - - sit de - dit pau - pe - ribus: Iu - sti - ti - a e - ius

in - i - micos su - os. Dis - per - sit, ma - net,

in - i - micos su - os. Dis - per - sit, ma - net,

in - i - micos su - os. Dis - per - sit, ma - net,

in - i - micos su - os. Dis - per - sit, ma - net,

f *Tutti* *p* Solo *f* *Tutti* *p* Solo

5 5 6 6 #

ma-net in sae-culum sae - cu - li: Cor - nu e - ius ex - al - ta - bi - tur in glo - ri -

Cor - nu e - ius ex - al - ta - bi - tur in glo - ri -

ma-net: Cornu e - ius ex - al - ta - bi-tur in glo - ri -

ma-net: Cornu e - ius ex - al - ta - bi-tur in glo - ri -

ma-net: Cornu e - ius ex - al - ta - bitur, ex - al - ta - bitur in glo - ri -

ma-net: Cornu e - ius ex - al - ta - bi-tur in glo - ri -

f Tutti p Solo

6 6 b # 7 6 # *f Tutti* 6 5 6 # 7 6

[illegible]

43

Largo *Vivace*

de-ri-um pec-ca-to-rum per-i-bit, per-i-bit. Glo-ri-a, glo-ri-a.

de-ri-um pec-ca-to-rum per-i-bit, per-i-bit. Glo-ri-a, glo-ri-a.

Per-i-bit, per-i-bit. Glo-ri-a, glo-ri-a Pa-tri

Per-i-bit, per-i-bit. Glo-ri-a, glo-ri-a Pa-tri

Per-i-bit, per-i-bit. Glo-ri-a, glo-ri-a Pa-tri

Per-i-bit, per-i-bit. Glo-ri-a, glo-ri-a Pa-tri

6 5 6 6

[illegible]

50

Piano and Celeste:

- Piano:** Treble and Bass staves. Dynamics: *f* (forte).
- Celeste:** Treble and Bass staves. Dynamics: *p* (piano) and *f* (forte).

Vocal Parts:

- Soprano:** Treble staff. Lyrics: e-rat in princi - pi-o et nunc et sem - per, semper, et in sae - cu-la sae - cu - lo - rum, a -
- Alto:** Treble staff. Lyrics: et sem - per, semper, et in sae - cu-la sae - cu - lo - rum, a -
- Tenor:** Treble staff. Lyrics: et nunc et sem - per, semper, et in sae - cu-la sae - cu - lo - rum, a -
- Bass:** Treble staff. Lyrics: et nunc et sem-per, nunc et sem-per, et in sae - cu-la sae - cu - lo - rum, a -
- Bass:** Bass staff. Lyrics: et nunc et sem-per, et in sae - cu-la sae - cu - lo - rum, a -

Figured Bass:

f Tutti 6 6 6 6 5 [6] b # 7 6

[illegible]

57

men, a - - - men, a - - - men, a - men, a - men, a-men.

men, a - - - men, a - - - men, a - men, a - men, a-men.

men, a-men, a - men, a - men, a - men, a - men, a - men.

men, a-men, a - men, a - - - men, amen, a - men, a - men.

men, a-men, a - men, a - - - men, a - men, a - men, a - men.

men, a-men, a - men, a - - - men, a - men, a - men.

6 [b] # [b] 6] 6/5 b *p* Solo [b] # *f* Tutti b # [b]