

Poppe. Beatus vir.

František Ludvík

Poppe

Beatus vir

(D-Dl Mus.3610-D-3)

S (solo), 2 S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Bassi



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 [edition-esser-skala/poppe-beatus-vir](https://github.com/edition-esser-skala/poppe-beatus-vir)
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Beatus vir

Bassi **Vivace**

p Solo *f* Tutti *p* Solo

4 *f* Tutti *p* Solo *f* Tutti

8 *p* Solo *f* Tutti *p* Solo *f* Tutti *p* Solo

12 *f* Tutti *p* Solo *f* Tutti *p* Solo **Adagio**

16 *f* Tutti **Vivace** *p* Solo **Adagio** *f* Tutti **Vivace**

20 *p* Solo *f* Tutti

23 *p* Solo *f* Tutti

26 *p* Solo *f* Tutti

29 *p* Solo *f* Tutti *p* Solo *f* Tutti

The musical score is written for Basses in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Vivace'. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 23, 26, and 29 indicated at the start of their respective lines. The dynamics are marked as *p* (piano) for solo passages and *f* (forte) for tutti passages. The tempo changes to 'Adagio' at measure 12 and back to 'Vivace' at measure 16. The score ends at measure 29.

33  *p* Solo *f* Tutti *p* Solo *f* Tutti *p* Solo

36  *f* Tutti *p* Solo *f* Tutti

39 

42 

45  *Largo* *Vivace* *p* Solo *f* Tutti

49  *p* Solo *f* Tutti

52 

55 

58  *p* Solo *f* Tutti