

Pisani.

Missa in D major.

Giovanni
Pisani

Missa in D major

Benedictus by Jan Dismas Zelenka (ZWV deest)

*2 S, A, T, B (solo), 2 S, A, T, B (coro), 2 fl, 2 ob, 2 cor da caccia (F/G),
2 clno (D), timp (D-A), 2 vl, vla, b, org*

Viola



Edition Esser-Skala, 2021

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 [edition-esser-skala/pisani-missa](https://github.com/edition-esser-skala/pisani-missa)
v2.0.0, 2021-12-16 (c2da30b39ea57f88a8b16f0d7825b5dfc9053293)

1 Kyrie

Allegro

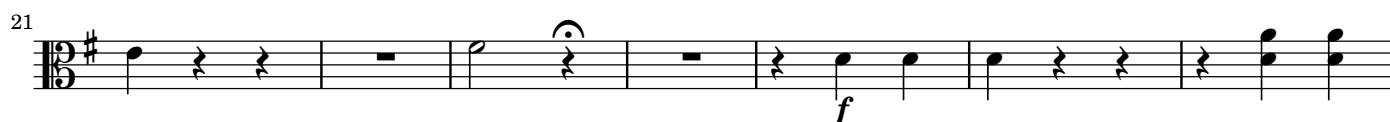
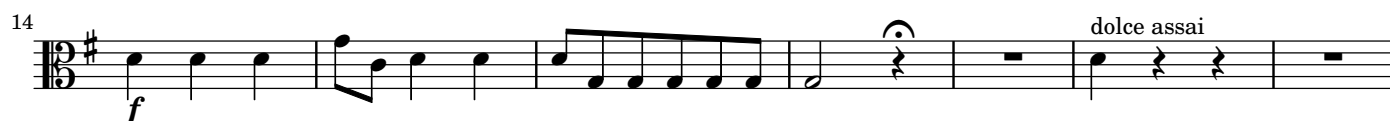
Viola

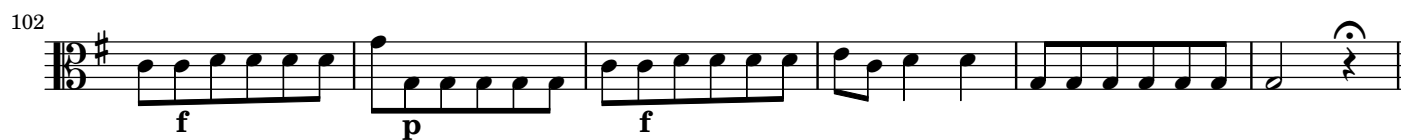




2 Gloria

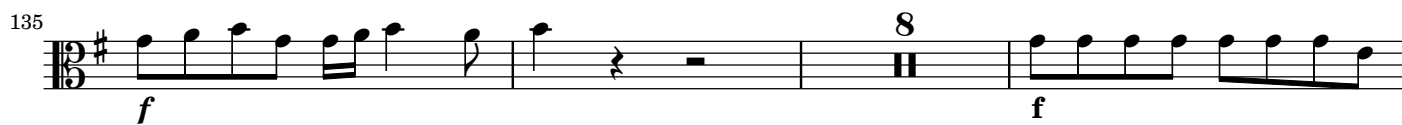
Allegro





Laudamus te

Allegretto



Gratias

Allegro

Allegro

vlna

161 *f* 6 *f*

169 *p*

175 *f* *p* *f*

181 8 *f*

195 9 2 *f* 12

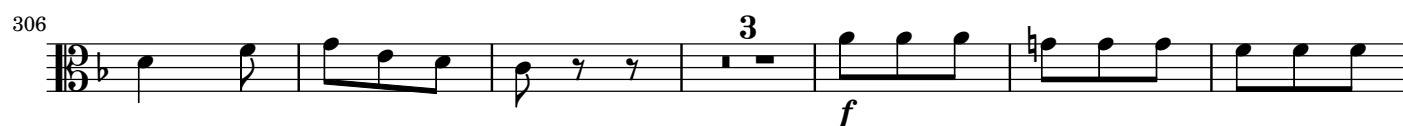
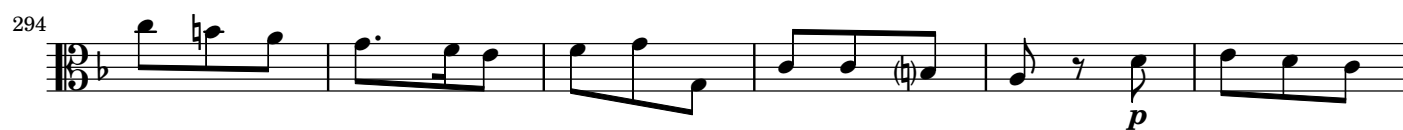
222 *p*

228 *f* 8 *f*

242 *f*

Domine Deus

Allegro



315



321



327



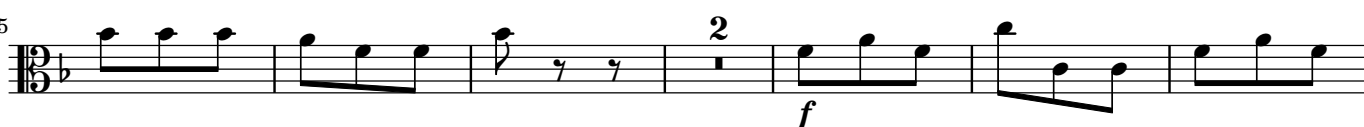
342



348



355



363



369



376



Qui tollis

Largo

vla

f

*b**

386

389

392

395

p

f

398

401

Arioso

con sordino

f

405

413

11

f

432

22 7 *f*

Musical staff 432-467: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes, with a fermata over a whole note at measure 467. Above the staff, the numbers '22' and '7' are written above specific measures. The dynamic *f* (forte) is indicated at the end of the staff.

468

Musical staff 468-475: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, ending with a double bar line and a common time signature 'C'.

476

Largo
senza sordino

f

Musical staff 476-477: Treble clef, common time signature 'C', key signature of two flats. The staff contains a series of eighth and sixteenth notes. The tempo marking 'Largo' and the instruction 'senza sordino' are written above the staff. The dynamic *f* (forte) is indicated at the beginning of the staff.

478

Musical staff 478-480: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, ending with a double bar line.

481

Musical staff 481-483: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes.

484

Musical staff 484-486: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, ending with a double bar line.

487

p *f*

Musical staff 487-489: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. The dynamics *p* (piano) and *f* (forte) are indicated below the staff.

490

Musical staff 490-492: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes.

493

Musical staff 493-495: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, ending with a fermata over a whole note.

Quoniam

Allegro

vla



500



504



514



522



534



Cum Sancto Spiritu

Allegro

vla

f

544

Largo

550

Allegro

8

563

572

580

588

596

604

7



3 Credo

A tempo giusto



88

6

Musical staff 88-103: Treble clef, key of B-flat major. Measures 88-103. Measure 94 contains a whole rest with a '6' above it.

104

2

Musical staff 104-114: Treble clef, key of B-flat major. Measures 104-114. Measure 109 contains a whole rest with a '2' above it.

115

4

5

Musical staff 115-131: Treble clef, key of B-flat major. Measures 115-131. Measure 120 contains a whole rest with a '4' above it. Measure 128 contains a whole rest with a '5' above it.

132

5

Musical staff 132-146: Treble clef, key of B-flat major. Measures 132-146. Measure 138 contains a whole rest with a '5' above it.

147

Allegro

4

f

Musical staff 147-159: Treble clef, key of B-flat major. Measures 147-159. Measure 148 has a trill (tr.) above it. Measure 150 has a 4-measure rest with 'Allegro' and '4' above it. Measure 151 starts with a forte (*f*) dynamic.

160

8

Musical staff 160-176: Treble clef, key of B-flat major. Measures 160-176. Measure 166 contains an 8-measure rest.

177

Musical staff 177-186: Treble clef, key of B-flat major. Measures 177-186.

187

Musical staff 187-194: Treble clef, key of B-flat major. Measures 187-194.

195

Musical staff 195-200: Treble clef, key of B-flat major. Measures 195-200. Measure 200 ends with a double bar line.

4 Sanctus

Vivace

vla *f*

4

8

11

15

18

Detailed description: This is a musical score for a Viola part, titled '4 Sanctus'. The tempo is marked 'Vivace' and the initial dynamic is 'f' (forte). The key signature has one flat (B-flat) and the time signature is common time (C). The score consists of six staves of music. The first staff (measures 1-3) begins with a forte dynamic and features a series of eighth and sixteenth notes. The second staff (measures 4-5) contains rests followed by eighth notes. The third staff (measures 6-7) continues with eighth notes and a quarter note. The fourth staff (measures 8-9) features a series of eighth notes. The fifth staff (measures 10-11) contains eighth notes and a quarter note. The sixth staff (measures 12-13) features eighth notes and a quarter note. The seventh staff (measures 14-15) contains eighth notes and a quarter note. The eighth staff (measures 16-17) features eighth notes and a quarter note. The ninth staff (measures 18-19) concludes with a half note and a final double bar line.

5 Benedictus

[Tempo deest]

vla ***f***

7

13

19

26

34

41

47 **Vivace**

52 **Adagio**

The musical score is written for Viola (vla) in 12/8 time. It begins with a forte (f) dynamic and a tempo marking of 'Tempo deest'. The key signature has one sharp (F#). The score consists of nine staves, with measure numbers 7, 13, 19, 26, 34, 41, 47, and 52 indicated at the start of their respective lines. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. At measure 47, the tempo changes to 'Vivace', and at measure 52, it changes to 'Adagio'. The piece concludes with a double bar line at the end of the final staff.

6 Agnus Dei

Andante

vla ***f***

5

9

13

17

21

Adagio *Allegro*

25

28

32

This musical score is for the Viola part of the 'Agnus Dei' movement. It begins with a tempo marking of 'Andante' and a dynamic of 'f' (forte). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is written on a single staff with a C-clef. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 12. The fourth system contains measures 13 through 16. The fifth system contains measures 17 through 20. The sixth system contains measures 21 through 24. The seventh system contains measures 25 through 27, where the tempo changes from 'Andante' to 'Adagio'. The eighth system contains measures 28 through 31, where the tempo changes to 'Allegro'. The final system contains measures 32 through 34, ending with a double bar line. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals.