

# Pisani.

## Missa in D major.

Giovanni  
**Pisani**

### **Missa in D major**

Benedictus by Jan Dismas Zelenka (ZWV deest)

*2 S, A, T, B (solo), 2 S, A, T, B (coro), 2 fl, 2 ob, 2 cor da caccia (F/G),  
2 clno (D), timp (D-A), 2 vl, vla, b, org*

*Violino II*



Edition Esser-Skala, 2021

© 2021 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/pisani-missa](https://github.com/edition-esser-skala/pisani-missa)  
v2.0.0, 2021-12-16 (c2da30b39ea57f88a8b16f0d7825b5dfc9053293)

# 1 Kyrie

Allegro

Violino II

Flauti

*f*

4

Vv.

7

Flauti

10

*p*

13

*f*

Vv.

16

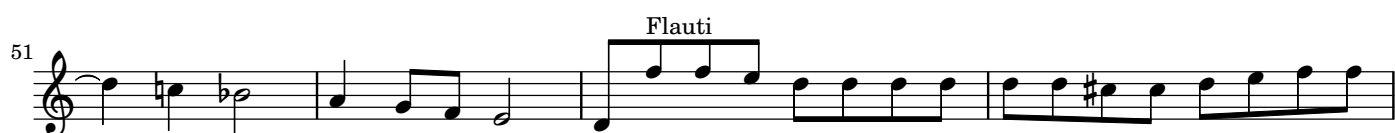
19

22

Flauti

25

The musical score is written for Violino II, Flauti, and Vv. (Violoncelli/Violi). It is in G major (one sharp) and common time (C). The tempo is Allegro. The dynamics range from forte (f) to piano (p). The Violino II part starts with a forte dynamic and features a series of eighth and sixteenth notes. The Flauti part enters at measure 4 with a trill and then plays a series of eighth notes. The Vv. part enters at measure 13 with a forte dynamic and plays a series of eighth notes. The score ends at measure 25 with a final chord.





## 2 Gloria

*Allegro*

*vl 2*

*f*

*p dolce* *f* *p*

*f* *dolce assai*

*f*

8

14

21

28

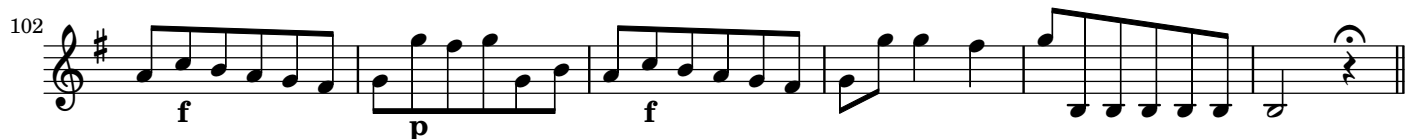
34

40

46

52

This musical score is for Violin 2, measures 1 through 52 of the Gloria movement. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro'. The score is divided into systems of four measures each. Measure numbers 8, 14, 21, 28, 34, 40, 46, and 52 are indicated at the start of their respective systems. Dynamics include forte (f), piano (p), piano dolce (p dolce), and dolce assai. The notation includes various note values, rests, and articulation marks.



# Laudamus te

Allegretto

Flauti

vl 2

f

Vv.

dolce

Flauti

f

110

112

[tr]

114

117

Vv.

dolce

119

121

123

2

Flauti

f

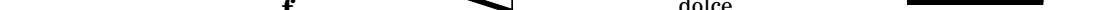
127

The musical score is written for Flauti (Flutes) and Vv. (Violins). The tempo is marked 'Allegretto'. The key signature has one sharp (F#) and the time signature is common time (C). The score consists of nine staves of music, numbered 110 through 127. The Flauti part is marked with 'f' (forte) at the beginning and end of the section. The Vv. part is marked with 'dolce' (softly) in measures 111 and 117. There are trill ornaments marked with '[tr]' in measures 112 and 114. A double bar line with a '2' above it appears in measure 123, indicating a second ending. The score ends with a final measure in measure 127.



129

Vv.  
dolce assai

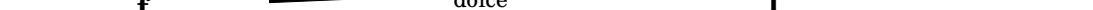
132 

134

Flauti

**f**

*dolce*

136 

138

**f** dolce

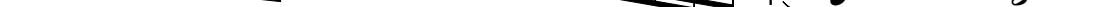
140

Musical notation for measure 140. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There is a fermata over the C5 note. The measure ends with a forte (f) dynamic marking.

142

144



147 

# Gratias

Allegro

vl 2

160

166

171

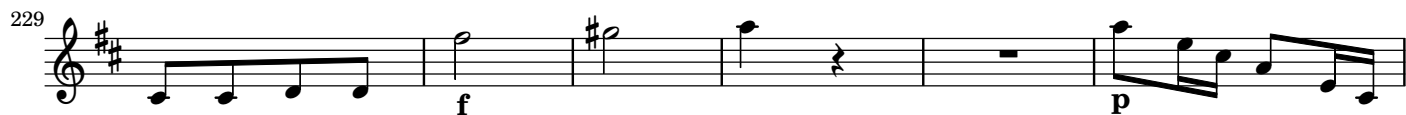
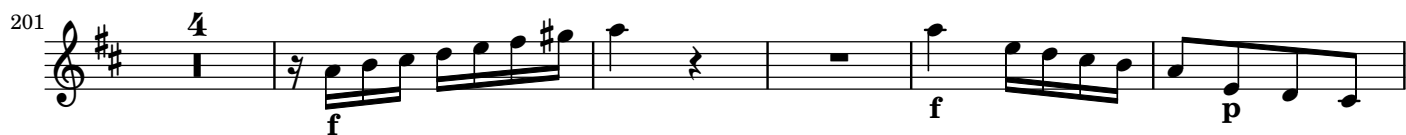
176

181

186

191

196



# Domine Deus

**Allegro**

*Flauti*

*f*

*p*

*f*

*f*

*p* Vv.

*f*

*Flauti*

*p* Vv.

*Flauti*

*f*



# Qui tollis

*Largo*

*ul 2*

*f*

386

389

392

395

*p*

*f*

398

*Arioso*  
*con sordino*

401

*f*

408

419

*p*

*f*

The image shows a musical score for a piece titled "Qui tollis". The score is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Largo". The score is divided into measures, with measure numbers 386, 389, 392, 395, 398, 401, 408, and 419 indicated at the start of their respective lines. Dynamics include fortissimo (f), piano (p), and a section marked "Arioso con sordino" starting at measure 401. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The piece concludes with a final measure marked with a forte (f) dynamic.



# Quoniam

Allegro

vl 2





# Cum Sancto Spiritu

Allegro  
vl 2 *f*

543 Largo

549

Allegro  
553 14 \*

573

582 3

592

601 7

616



### 3 Credo

*A tempo giusto*

*vl 2*

*f*

9

16

*p*

*f*

26

36

42

*Largo*

*f*

49

*Andante*

14

*Allegro*

*f*

70

79

91 

102 

113 

126 

144 

157 

174 

183 

193 

## 4 Sanctus

*Vivace*

*vl 2*

*f*

5

9

12

15

18

## 5 Benedictus

[Tempo deest]

vl 2

*f*

6

11

16

21

26

This musical score is for Violin 2, measures 1 through 30 of the Benedictus movement. The tempo is marked '[Tempo deest]'. The key signature has one flat (B-flat), and the time signature is common time (C). The score is written on a single staff with a treble clef. The first measure (measure 1) starts with a forte dynamic (*f*) and a half note B-flat. Measures 2-5 contain eighth and sixteenth note patterns. Measures 6-10 show a melodic line with a key signature change to two flats (B-flat and E-flat) in measure 7. Measures 11-15 continue the melodic development. Measures 16-20 show a return to the one-flat key signature. Measures 21-25 feature a more active melodic line with many sixteenth notes. The final measure (measure 30) ends with a half note B-flat.



## 6 Agnus Dei

*Andante*

*ul 2* *f*

5

10

13

17

21

24 *Adagio* *Allegro*

28

32