

Pisani.

Missa in D major.

Giovanni
Pisani

Missa in D major

Benedictus by Jan Dismas Zelenka (ZWV deest)

*2 S, A, T, B (solo), 2 S, A, T, B (coro), 2 fl, 2 ob, 2 cor da caccia (F/G),
2 clno (D), timp (D-A), 2 vl, vla, b, org*

Organo



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1 Kyrie

Allegro

Organo

f Solo

6 4 5 3 6 6 4 5 3 [1]

1 1 1 1 5 3 6 6 # 6 5 # 6 2 6 6] 6 4 - 5 3

6 5 *p* 6 5 *f* [6] 6 5

Tutti

6 4 5 3 [6 #] 6 4 5 3 [1]

1 1 1 1 6] 5 6 5 6 - 5 6 7 # 6 4 5 [6] 6 5 3 [1]

Tutti

1 1 1 1 1 1 1 1 [5] [3] 6 # 6 4 # 6 4 5 [6] 7

7 7 7 7 # [# 6] 6 5 Solo [6] #

p *f* Tutti

[#] 6 # 4 6 # [-] 6 #6

[7 6] 5 # 7 6 7 6 7 6 # [9 6 8]

[illegible]

2 Gloria

Allegro

org

f Solo

8

p dolce $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ *f* *p* $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ *f*

15

6 $\frac{6}{4}$ $\frac{5}{3}$ *Tutti*
dolce assai
Organo chiuso #6 6

22

7 6 #6 # *f* Organo aperto $\left[\begin{smallmatrix} 8 \\ 6 \end{smallmatrix} \right] \left[\begin{smallmatrix} 7 \\ 5 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 8 \\ 6 \end{smallmatrix} \right] \left[\begin{smallmatrix} 7 \\ 5 \end{smallmatrix} \right]$

29

2 $\left[\begin{smallmatrix} 6 \\ 6 \end{smallmatrix} \right]$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{5}$ 9 $\left[\begin{smallmatrix} 8 \\ 6 \end{smallmatrix} \right]$ 6 7 $\frac{6}{4}$ $\frac{5}{\#}$

35

6 $\frac{6}{5}$ $\frac{5}{4}$ $\frac{4}{3}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$ $\left[\begin{smallmatrix} 5 \\ 4 \end{smallmatrix} \right]$ - # *Solo*

41

Tutti *Solo* *Tutti* 7 *Solo*

47

Tutti $\left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right]$ $\frac{5}{3}$ 6 6 7 $\frac{6}{4}$ $\frac{5}{3}$

53

$\left[\begin{smallmatrix} 5 \end{smallmatrix} \right]$ $\frac{6}{5}$ $\left[\begin{smallmatrix} 6 \end{smallmatrix} \right]$ $\frac{6}{4}$ $\frac{5}{3}$ [- 6 $\frac{6}{4}$ $\frac{5}{3}$

59 *Largo*

p Solo
 ♭ Organo chiuso
 dolce assai

65

70

75 *Allegro*

p *f assai* *Tutti Rip.*

80

85

90

96

102

Laudamus te

Allegretto

org

f Solo $\left[\begin{smallmatrix} 7 \\ \# \end{smallmatrix} \right]$ 6 *dolce* 6 # 6 6 *f* 2 $\frac{6}{5}$ 4 3 #5 $\frac{6}{5}$ 4 3 6]

112 # $\frac{6}{5}$ 6 $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ # 6 [- $\frac{6}{5}$ 6] $\frac{6}{5}$ # *dolce* # 6 6 2] 6 7

117 $\left[\begin{smallmatrix} 6 & 8 & 7 \\ 6 & 6 & 5 \end{smallmatrix} \right]$ $\frac{b7}{5}$ [6] $\frac{6}{5}$ 7 [6]

122 [6] $\frac{8}{6}$ $\frac{7}{5}$ [6] $\frac{5}{4}$ - 3 9 $\frac{6}{5}$ [6 6 $\frac{6}{4}$ $\frac{5}{3}$ *f* 6 6 6]

127 $\frac{6}{5}$ $\frac{6}{5}$ [6 $\frac{6}{5}$ 6] 6 5 [6 $\frac{6}{5}$ $\frac{6}{5}$ *dolce* $\frac{6}{5}$ 9 [6] 9 [6]

132 9 $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ *f* 9 8] *dolce* # $\frac{7}{5}$ [6] - *f* 6 6 $\frac{6}{4}$ 5 # 6] *dolce* #

136 6 *f* *dolce* 6 5 [9 8 3] *f* 9 8 [6] *dolce* 9 8 3 *f* $\frac{6}{5}$ 6 6 # $\frac{6}{5}$ *dolce* 6

140 9 8 $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ 9 8 $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ 9 8 $\frac{6}{5}$ 9 8 $\frac{7}{5}$ [6 6 6] $\frac{6}{4}$ 5 # 6 6 # - [6 6] $\frac{6}{4}$ 5 #

145 *f* $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ #4 6 6 [6 5 6 6 #] 6 [6 6 6 #] $\frac{6}{5}$ 6 6 6 #]

Gratias

Allegro

org

f Solo

p Org.

159

 f Rip.

p Org.

 f Rip.

169

f Rip.

***p* Org**

£ Bin

p Org

182

f Rip.

192

f Rip.

***p* Org.**

202

f Rip.

p Org.

f Rip.

$p \in$

212

#31

8

[1]

[

1

223



Crim

***p* Org.**

--	--

238

10

f *Rip.*

of

Domine Deus

Allegro

4

org

f Rip.
Solo

f Rip.

p Org. [b7]

260

[7]

f Rip. [7]

[7]

268

[6/4 5/3]

p Org. 6

[6]

[6]

[6]

f

p senza Org.

275

b

6

[6]

6

6

6

b

6

6

282

b]

f Org.

Tutti

[6/4 5/3]

[6]

b6

289

[4 6 b]

5

6

[b]

5

6

[6]

b6

6

5

b

[6]

6]

b

6

296

6/5

4

b

#6

b6

[b5]

#

6]

6

#6

[6]

303

[b5]

#

6

[b5]

#

#

6

[6

b5]

b

6

[b6]

310

[b5]

#

f Tutti
Org.

6

b

6

#6

[b5]

#

317

6 #6 9 6/5 9 6/5 9 #6/5 #

324

#6/5 [b5/4] # 5 *p Solo* 1/4 [6]

332

6/4 - 5/3 6 6/5 6/4 5/3 *senza Org.* [2] [6]

339

6 *Tutti dolce assai Org.* 6/4 -

347

- 5/3 6 b6 *p Solo* 1/4 [6]

354

[6] 6 6] *f Tutti*

361

6/4 5/3 6/4 5/3 [6] 6/5 4 3

368

Solo Org. *p* [6] b5] [7]

376

f Rip. b7 [6] 6/5] b7 [6] 6/5] [6/5]

Qui tollis

Largo

org

f Solo

Tutti

388

393

397

401

407

425

433

441

Arioso

f Solo

p

p

f

448

4 6 8 6 b7 5 [b6] b6 6

455

[6] 6 b6 6 [6] [b6] 6 b4

462

5 3 6 b4 5 3 6 b5 4 3 f 6 b5 b4 3 6 5

469

4 6 8 6 b7 5 6 4 5 3 6 4 5 3

476 **Largo**

f Solo b 6 4 5 b Tutti b7 b 7 6 #6 b

480

6 6 b6 5 [b] 6 b5 9 8 6 7 b b6 4 5 4 b

484

b b b7 5 b b7 b 6 7 b 6 4 5 4 b

488

6 b b9 b 8 7 b b [b6] 4 b2 6 6 b4 b 6 6 b4 b2 b

492

7 6 #6 b #7 4 b [b6] b 6 4 5 b

Quoniam

Allegro

org

f Solo

[$\flat$ 6 $\flat$ 5] 6 6 6 6 $\flat$ 5 - 3]

500

6 $\frac{5}{4}$ 6 $\frac{9}{4}$ 8 3 [6 6 $\flat$ 5] # [6] $\flat$ #4 6 # #4 $\flat$ 5

504

[6] 6 $\frac{5}{4}$ # [$\flat$ 6 $\flat$ 5] 6 6 6 5 6 6 6] 6

509

6 $\frac{6}{5}$ [$\flat$ 7] 6 $\flat$ 5 [6 6 $\frac{5}{4}$ 3] *f* 6 $\frac{5}{4}$ 6 $\frac{5}{5}$

513

$\frac{9}{4}$ $\frac{8}{3}$ [6 $\flat$ 6] [6] 5 # [6] $\flat$ 6 7 #6

517

$\flat$ 6 [$\flat$] $\flat$ 6 6 $\flat$ [8] $\flat$ 7 - $\frac{6}{4}$ 5 # *f* $\flat$ 6 [5] $\flat$ 6 $\frac{4}{3}$ 6 $\flat$ 6

522

p 6 [# 6] [6 6 $\frac{6}{4}$ 5] 5 [6]

528

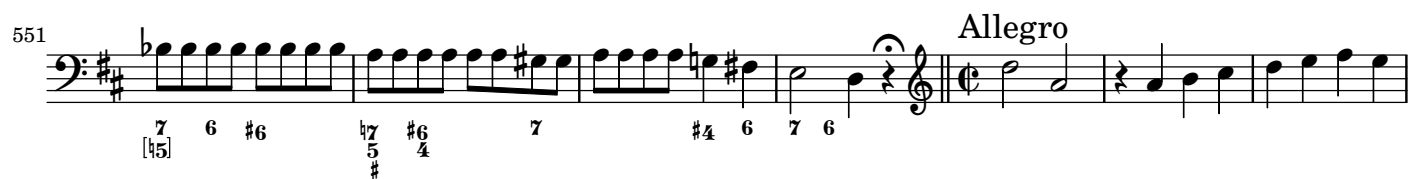
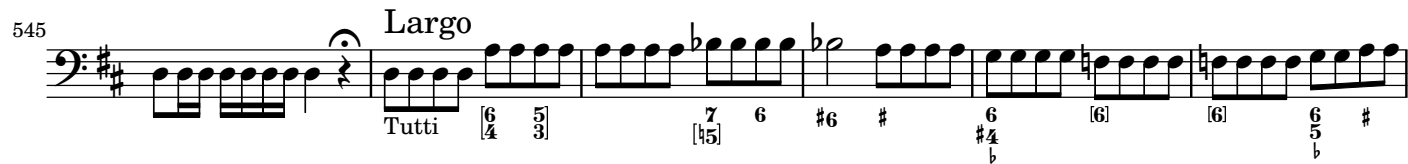
$\flat$ 6 7] # [6 $\flat$ 6] $\flat$ [6 6 $\frac{6}{4}$ 5] *f* $\flat$ 6 $\frac{5}{5}$

533

6 $\frac{5}{4}$ [6] [$\frac{9}{4}$ 8] 6 6 5 # [6] $\flat$ #4 6 # [$\frac{4}{2}$] $\flat$ 5 [6 6 $\frac{5}{4}$ #]

Cum Sancto Spiritu

Allegro



609

617

626

636

645

655

668

677

684

3 Credo

A tempo giusto

A tempo giusto

org

f *Tutti*

6

p *Solo*

f *Tutti*

Solo

p

f *Tutti*

Solo

f *Tutti*

Largo

Solo

f *Tutti*

50 *Andante*

9 [6] 9 [6] 7 $\flat 6$ 5 4 3 2 1 *p Solo* [b] $\flat 6$ [b] $\flat 7$ [b] $\flat 4$ [b] $\flat 6$ [b] 6 [b] [b] 6

55

4 6 [4] 9 [b] 6 $\flat 6$ 5 [b6] 6 5 6 6 $\flat 6$ b 4 [b] b [b5 $\flat 6$ 6 4 3 b]

60

6 [b] 4 2 6 [b6] 7 6 4 b [b6] 4 2 6 6 $\flat 6$ $\flat 7$ 6 [b6] $\flat 4$ 6 5

65 *Allegro*

9 [6] 9 [b] [6] 7 $\flat 6$ 5 4 [b] *f Solo* [4] 3 7 6 5

72 *Tutti*

[6] 9 8 6 [7] 4 3 [6] 6 [6] [6] 7

81

6 [6] 7 7 8 6 $\flat 6$ 6 4 b

90 *p Solo* *f Tutti*

[6] 7 6 [6] 7 # # *f Tutti* [6] 6 [6] 7 #

100 *Solo* *p* *f Tutti*

b 4 # 6 5 b 7 # [6] 4 # [6] # [6] b *p* *f Tutti*

110 *p Solo*

6 b [6] 6 [6] 6 6 6 5 4 # b *p Solo*

120

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It contains 12 measures. The first measure has a treble clef and a whole note G4. The second measure has a whole note A4. The third measure has a whole note B-flat4. The fourth measure has a whole note C5. The fifth measure has a whole note D5. The sixth measure has a whole note E5. The seventh measure has a whole note F5. The eighth measure has a whole note G5. The ninth measure has a whole note A5. The tenth measure has a whole note B-flat5. The eleventh measure has a whole note C6. The twelfth measure has a whole note D6. The score includes dynamic markings: *f* (forte) at measure 7, *p* (piano) at measure 10, and *f* (forte) at measure 12. There are also performance instructions: "Tutti" at measure 7 and "Solo" at measure 10. The score is divided into two parts by a double bar line at measure 6. The first part (measures 1-6) is marked "Tutti" and the second part (measures 7-12) is marked "Solo".

f Tutti *p* Solo

7 7 [6] [6] 7 6 # 6 6 4/2 6

[illegible]

140

f Tutti

Solo

150 **Allegro**

p Solo 6 6 7 $\flat 7$ *f* Tutti

158

Musical notation for measure 158, bass clef, key signature of one flat. The staff contains notes corresponding to the following fret numbers: 6, [6], 7, b6, b4, 3, b4/2, 6, 7, b6, p Solo, [6/5].

167

4 [6] b [6] 5 # [6] 6 [#] 6 [b] [6] 5# *f* Tutti

175

Musical notation for measure 175. The staff is in bass clef with a key signature of one sharp (F#). The time signature is 4/2. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Fingering numbers below the staff are: 4, 2, [6], 6, 6-, 6, [6-], 6, 7, 6, #, [1], [1], 5, b, 6.

184

7 $\flat 6$ $\flat 4$ 3 $\flat 4_2$ 6 rest 7 $\flat 6$ $\flat 4$ 3 $\flat 4_2$ 6

192

[6] 6 [6] [b7 5] 6 4 b7 5 6 4 b7 5 6 4 5 3 6 4 5 4 [3]

4 Sanctus

Vivace

org

f Tutti 6 [6] 4 b 6 $\flat 5$ $\flat 4$ 2 6 *p Solo*

5 *f Tutti* 7 b $\flat 7$ [$\frac{9}{\flat 4}$ $\frac{8}{3}$] 6 6 6 4 3

8 *Solo* 6 6 7 6 6 $\frac{6}{4}$ $\frac{5}{3}$

11 *p* $\frac{8}{6}$ $\frac{7}{5}$ # [# # $\frac{9}{4}$ $\frac{8}{3}$ $\frac{7}{\flat}$] # *f Tutti* 6 6

14 $\frac{6}{5}$ 6] 4 # $\frac{6}{5}$ [b] $\frac{6}{\flat 5}$ [6 6]

17 *Solo* $\frac{\flat 7}{3}$ $\frac{6}{4}$ $\frac{5}{4}$ - 3 [6] $\flat 7$ 6] $\frac{6}{5}$

5 Benedictus

[Tempo deest]

org

f Tutti

5/3 6 [#] b 6/5 5/3 = 6/5 = 5/3 = 6/5

7 5/3 = b # [6] # 6 b = 6 5

14 6/5 b = 6/4 5 # [9] 7 [6] [#] 5 [6] 5/3 = 6 5/3 =

21 5/3 = 6/5 5 # 5 - 6/3 5 - 9/5 8 - 7 6 7 6 5/3 5/3

30 4/2 3 5/3 = 6 b = 6 5 - 6/5 b = 5/4 = 5/3 6

37 5/4 = 9 b = 7 [b5] 9/3 = 7 - 9/3 = 7/3 = 9/3 = 5 (6 5)

43 7 # 6/4 5 # 7 # = 6/4 6/5 5 # = 6/4 5/4 =

49 Vivace 6 6 7 6/5 6/5

53 Adagio 6/5 6/5 5/4 = 3 [6] 6/4 5/3 4/2 5/3

6 Agnus Dei

org **Andante**

f Tutti *p* Solo

5 *f* Tutti Solo

9

12 Tutti

16 *p* Solo *f* Tutti

20 Solo Tutti

24 **Adagio** **Allegro**

28

32

6 [6 6 5 4 3] 7 b6 b4 [6 6] 7 6 [5 3] 6 b4

5 3 7 b4 8 3 7 5 [4 3] [7 #] 6 [6 b] 4 #

[b 6 6 6 7 #] 6 6 b [# 7 b] 4 # [b 4 #]

6 [6 6 5 b] # 6 [6 9 b b5 3 6 5] 7 6

[5 # 6 4 7 #] [#] 7 5 # 6 6 6 5 b 6 4 #

6 6 6 6 6 # 5 4 # 6 [6]

6 b6 b4 2 二 [6]

[b 6] 6 [6 5] 4 3 6 9 b6 b4 [6] [9 b] 6 b5

[9 6 6] b7 3 6 4 5 4 3 [6] 6 6 b 6 b7