

Pisani.

Missa in D major.

Giovanni
Pisani

Missa in D major

Benedictus by Jan Dismas Zelenka (ZWV deest)

*2 S, A, T, B (solo), 2 S, A, T, B (coro), 2 fl, 2 ob, 2 cor da caccia (F/G),
2 clno (D), timp (D-A), 2 vl, vla, b, org*

Oboe II



Edition Esser-Skala, 2021

© 2021 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/pisani-missa](https://github.com/edition-esser-skala/pisani-missa)
v2.0.0, 2021-12-16 (c2da30b39ea57f88a8b16f0d7825b5dfc9053293)

1 Kyrie

Allegro

Oboe II





2 Gloria

Allegro

ob 2

f

8

p dolce *f*

13

f

19

dolce assai *

24

f

29

34

39

2

46

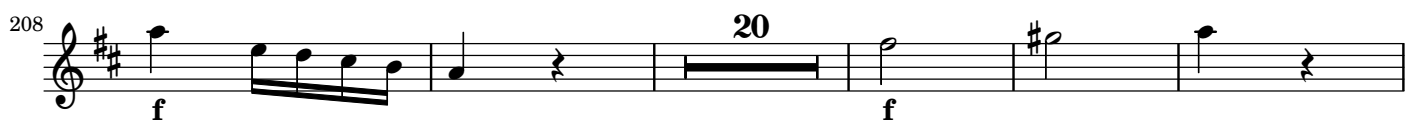
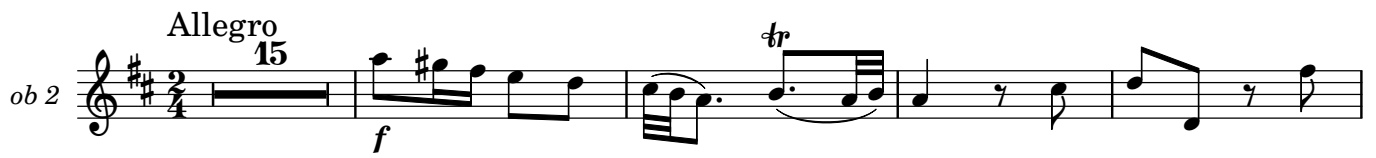
2



Gratias

Allegro

15



Domine Deus

Allegro

ob 2

f

259

f

273

f

f

289

296

f

315

321

33

360

f

369

f

Qui tollis

ob 2 **Largo**

f

388

393

397

401 **Arioso** **72**

Largo

476 *f*

481

486

491

The musical score is written for oboe 2 in B-flat major, common time. It begins with a 'Largo' tempo marking. The first staff (ob 2) starts with a whole rest, followed by a half rest, then a quarter rest, and a half note G4. The second staff (388) continues with a half note G4, a quarter note F4, a half note E4, and a whole note D4. The third staff (393) starts with a half note D4, a quarter note C4, a half note B3, and a whole note A3. The fourth staff (397) continues with a half note A3, a quarter note G3, a half note F3, and a whole note E3. The fifth staff (401) starts with a half note E3, a quarter note D3, a half note C3, and a whole note B2. The sixth staff (476) continues with a half note B2, a quarter note A2, a half note G2, and a whole note F2. The seventh staff (481) starts with a half note F2, a quarter note E2, a half note D2, and a whole note C2. The eighth staff (486) continues with a half note C2, a quarter note B1, a half note A1, and a whole note G1. The ninth staff (491) starts with a half note G1, a quarter note F1, a half note E1, and a whole note D1. The score includes a dynamic marking 'f' (forte) and a rehearsal mark '72'.

Quoniam

ob 2 *Allegro*

f

499

502

505 *f* 7

514 *f* 5

521 *f* 9

532

534

536

Cum Sancto Spiritu

ob 2

Allegro

f

543

Largo

548

Allegro

24

553

582

589

597

606

8

621

This musical score is for Oboe 2, titled 'Cum Sancto Spiritu'. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score is divided into several measures, each with a measure number. The tempo and dynamics are indicated at the beginning of the first measure: 'Allegro' and '*f*'. The tempo changes to 'Largo' at measure 543. The tempo returns to 'Allegro' at measure 553, with a '24' indicating a 24-measure rest. The score continues with various musical notations, including eighth notes, quarter notes, and half notes, with some measures containing rests or specific articulation marks.



5 Benedictus

[Tempo deest]

ob 2

8

f

18

2

2

31

40

47

Vivace

52

Adagio