

Pisani.

Missa in D major.

Giovanni
Pisani

Missa in D major

Benedictus by Jan Dismas Zelenka (ZWV deest)

*2 S, A, T, B (solo), 2 S, A, T, B (coro), 2 fl, 2 ob, 2 cor da caccia (F/G),
2 clno (D), timp (D-A), 2 vl, vla, b, org*

Oboe I



Edition Esser-Skala, 2021

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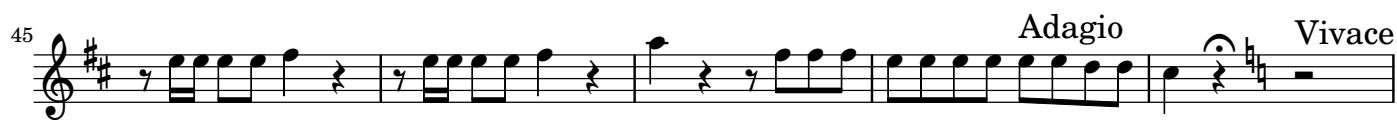
 [edition-esser-skala/pisani-missa](https://github.com/edition-esser-skala/pisani-missa)
v2.0.0, 2021-12-16 (c2da30b39ea57f88a8b16f0d7825b5dfc9053293)

1 Kyrie

Allegro

Oboe I





2 Gloria

Allegro

ob 1

f

8

p dolce *f*

13

f

19

dolce assai

24

f

29

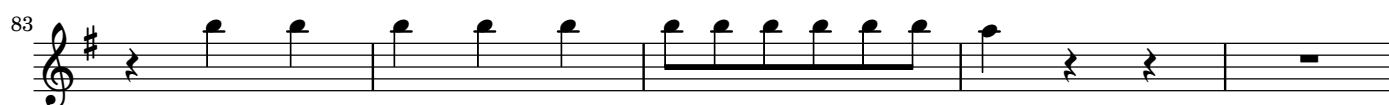
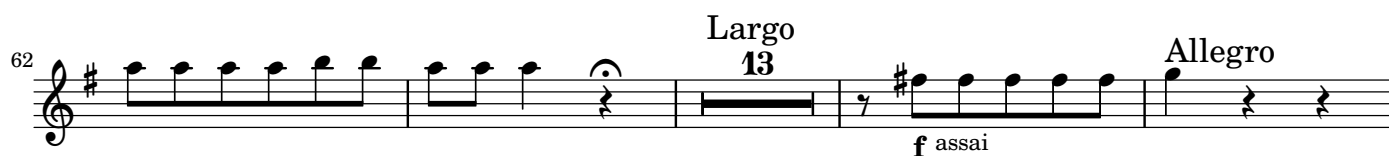
34

39

46

2

The musical score for Oboe 1 in the Gloria, 2nd movement, is written in 3/4 time and D major. It begins with a tempo marking of 'Allegro'. The first staff (measures 1-7) starts with a forte (*f*) dynamic. The second staff (measures 8-12) features a piano (*p*) and 'dolce' (sweet) dynamic, followed by a forte (*f*) dynamic. The third staff (measures 13-18) begins with a forte (*f*) dynamic. The fourth staff (measures 19-23) is marked 'dolce assai' (very sweet). The fifth staff (measures 24-28) starts with a forte (*f*) dynamic and includes a trill (marked with an asterisk) on the second measure. The sixth staff (measures 29-33) continues the melodic line. The seventh staff (measures 34-38) shows a melodic phrase. The eighth staff (measures 39-45) includes a first ending marked with a '2' over a repeat sign. The final staff (measures 46-50) begins with a second ending marked with a '2' over a repeat sign and continues with a melodic line.

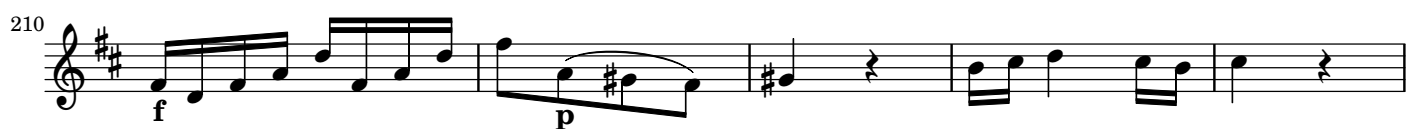
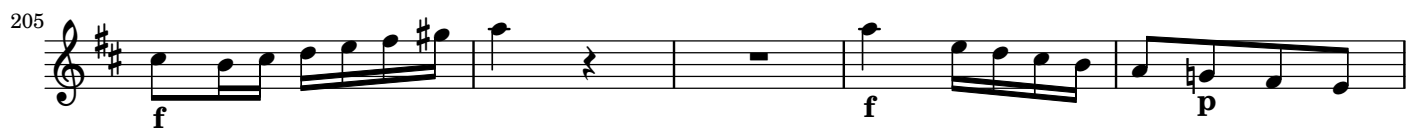


Gratias

Allegro

3





Domine Deus

Allegro

ob 1 *f*

259 *f*

273 *f* 10 *f*

289

296 *f* 13

315

322 33 *f*

361

369 *f* 7 3

Qui tollis

ob 1 *Largo*

f

388

392

396

401 *Ariosso* 72

476 *Largo*

f

481

486

491

Quoniam

Allegro

ob 1 *f*

499

502

505 *f* 7

514 *f* 5

521 9 *f*

532

534

536

Cum Sancto Spiritu

Allegro

ob 1 *f*

543 Largo

548

Allegro 24

553

582

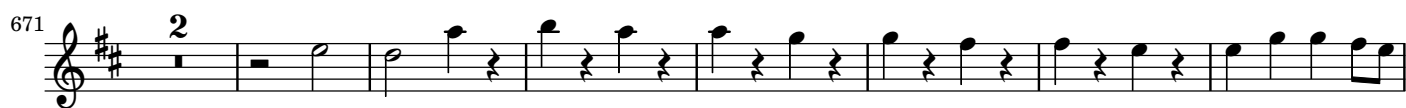
589

597

605 8

620

The musical score is written for Oboe 1 in G major (one sharp) and common time. It begins with an 'Allegro' tempo and a forte 'f' dynamic. The first staff contains measures 1 through 542. The second staff, starting at measure 543, is marked 'Largo'. The third staff, starting at measure 548, is marked 'Allegro 24'. The fourth staff, starting at measure 553, is marked '8'. The fifth staff, starting at measure 582, is marked '620'. The sixth staff, starting at measure 589, is marked '597'. The seventh staff, starting at measure 605, is marked '589'. The eighth staff, starting at measure 620, is marked '582'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.



5 Benedictus

[Tempo deest]

ob 1

8

f

18

2

2

31

40

47

Vivace

52

Adagio

The musical score for Oboe 1 in the Benedictus movement is written in treble clef with a common time signature. It begins with a tempo marking '[Tempo deest]' and a dynamic marking 'f'. The music features various note values, including half notes, quarter notes, and eighth notes, with some measures containing rests. There are two measures marked with a '2' above them, indicating a second ending or a specific articulation. The tempo changes to 'Vivace' at measure 47 and back to 'Adagio' at measure 52. The score ends with a double bar line at measure 52.