

Pisani.

Missa in D major.

Giovanni
Pisani

Missa in D major

Benedictus by Jan Dismas Zelenka (ZWV deest)

*2 S, A, T, B (solo), 2 S, A, T, B (coro), 2 fl, 2 ob, 2 cor da caccia (F/G),
2 clno (D), timp (D-A), 2 vl, vla, b, org*

Full score




Edition Esser-Skala, 2021

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Please report any errors or mistakes to edition@esser-skala.at.

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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
cor da caccia	cacciacorno da caccia
fl	flute
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola

Sources

B1	<i>Library</i>	D-Dl
	<i>Shelfmark</i>	Mus.2500-D-1
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	–	clno	in B1 written in D
	1	ob 2	2nd ♩ in B1 : f [♯] 4
	41	T	1st ♩ in B1 : g'8
	45	timp	1st ♩ barely legible in B1 (probably G16–G16–G16–G16–G16–G16–G16)
	84	ob 1	2nd ♩ in B1 : f [♯] 8
	85	vla	5th ♩ in B1 : a'8
2	22	ob 2	1st ♩ in B1 : d'8–d'8
	22	vl 2	1st ♩ in B1 : d'8–d'8
	25	ob 1	1st ♩ in B1 : g''4
	38	vl 1	1st ♩ in B1 : f [♯] 4
	55	org	3rd ♩ in B1 : a8
	76	vl 2	1st ♩ in B1 : d'8
	119	vl 2	2nd ♩ in B1 : d''8.–c''16
	241	org	1st ♩ in B1 : e4
	306	vl	3rd ♩ in B1 : d'8
	385	vla	1st ♩ in B1 : g'8.–g'16
	478	vla	1st ♩ in B1 : g'8.–g'16
	572	vl 2	2nd ♩ in B1 : d''2
	572	S 2	4th ♩ in B1 : d''4
	678	vl 1	1st ♩ in B1 : g''4
3	11	vl 2	3rd ♩ in B1 : f''4.
	18	org	last ♩ in B1 : c'8
	34	A	last ♩ in B1 : g'8
	52	org	1st ♩ in B1 : c2
	126	vl 2	bar in B1 : a'2– ♩
	126	vla	bar in B1 : a'2– ♩
4	5	T	2nd ♩ in B1 : b ^b 4

Changelog

2.0.0 - 2021-12-16

Changed

- uses EES Tools and new editorial guidelines

1.0 - 2020-05-06

Added

- initial release

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1 Kyrie

[illegible]

This musical score is for a piano and a multi-stemmed instrument, possibly a harp or a multi-stemmed guitar. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves.

The first system includes:

- A grand piano (GP) section with two staves (treble and bass clef).
- A multi-stemmed instrument section with three staves (treble clef).
- A multi-stemmed instrument section with three staves (bass clef).

The second system includes:

- A grand piano (GP) section with two staves (treble and bass clef).
- A multi-stemmed instrument section with three staves (treble clef).
- A multi-stemmed instrument section with three staves (bass clef).

The score features various musical notations, including eighth notes, quarter notes, half notes, and rests. There are also trills (tr) and vibrato (Vv.) markings. The bottom of the score includes a series of numbers and symbols: 6 4, 5 3, 1, 1, 1, 1, 1, 5 3, 6, 6, #, 6, 6 5, #.

7

Flauti

Flauti

6 2 6 6 | 6 4 - 5 3

Detailed description: This is a musical score for page 3 of a piece. The score is written for piano and flute. The piano part is in the upper system, with a treble and bass staff. The flute part is in the lower system, with a treble and bass staff. The key signature is D major (two sharps). The time signature is 6/4. The score is divided into three measures. The first measure has a piano introduction with a treble and bass staff. The second measure has a piano introduction with a treble and bass staff. The third measure has a piano introduction with a treble and bass staff. The flute part enters in the second measure with a treble and bass staff. The piano part continues in the third measure with a treble and bass staff. The score is written in a standard musical notation style with a key signature of D major and a time signature of 6/4. The page number 3 is in the top right corner. The measure numbers 6, 2, 6, 6, 6, 4, 5, 3 are at the bottom.

[illegible]

22

Flauti

Flauti

a 2

- - i-son, e - le - i - son.

- - i-son, e - le - i-son.

- - i-son, e - le - i - son.

- - i-son, e - le - i - son.

- - i-son, e - le - i - son.

Solo

5 6 7# 6 5#

6 5 3 1 1 1 1 1 1 1 1

26

Ky - ri-e e - le - i - son, e - le -

Ky - ri-e e - le - i - son, e - le -

Ky - ri-e e - le - i - son, e - lei-son, e - lei-son, e - le - i - son, e -

Ky - ri-e e - le - i - son, e - lei-son, e - lei-son, e - le - i - son, e -

Ky - ri-e e - le - i - son, e - lei-son, e - lei-son, e - le - i - son, e -

Tutti

5 3

6 # 4

#

#

6 4

5 #

29

lei

lei - son, e - - le

le

[6] 7 7 7 7 7 #

33

p Solo
Ky - ri - e e -

p Solo
Ky - ri -

- i - son, e - le - i - son.

- i - son, e - le - i - son.

- i - son, e - le - i - son.

- i - son, e - le - i - son.

- i - son, e - le - i - son.

Solo
[6] #

[#] 6 [4] 5 #

[#] *p*

36

Vv.

f Tutti

le - - - i - son. Ky - ri - e e - le - i -

e e - le - - i - son. Ky - ri - e e - le - i -

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, e - le - i -

s Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

f Tutti 6 6 # [-] 6 #6

39

son, e - le - i - son, e - le - i - son, Ky - ri - e e - lei -

son, e - le - i - son, e - le - i - son, e - lei -

son, Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son,

son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,

[7] 6/5 # 7 6/5 7 6/5

42

son, Ky - ri - e e - le - i - son, e - le -

son, Ky - ri - e e - le - i - son,

Ky - ri - e e - lei - son, e - le - i - son, e - le -

e - lei - son, Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son, e - le - i - son,

[9 6 8] 6 6] 6 4 5 3

45

- - i - son, e - le - i - son, e - le - - -
 e - le - i - son, e - le - - - i - son, e - - le - - -
 - i - son, e - le - i - son, e - - le -
 e - le - i - son, e - le - - - i - son, e - le - - -
 e - le - i - son, e - le - i - son, e - le - - -
 7 7 61 5/4 3 6/5 4

48 *Adagio* *Vivace*

ten.

ten.

ten.

- - - i - son. Chri - ste e - le - - -

- - - i - son. Chri - ste e - le - - -

- - - i - son. Chri - ste e - le - - -

- - - i - son.

- - - i - son.

Solo

5 4 3 6 5 4 5 6 6 7 6 6

4 3 5 4 5 6 6 7 6 6

52

Flauti

Flauti

- - - i - son. Chri - ste e - le - - - -

- - - i - son. Chri - - - ste e - lei - - - -

- - - i - son. Chri - ste e - le - i - son, - - - e - le - - - -

8 Chri - ste e - le - - - -

Chri - ste e - le - - - -

Tutti #6 6 4 6 [4] 7 [b7]

[8] [7] [5] - #

[b] - 4

[b] [b]

[illegible]

60

Choir

Soloist

Piano

Vv. ten.

ten.

Christe e - le - i - son.

son, e - le - i - son.

Christe e - lei-son. Chri - ste e - le - - - -

lei - son. Chri - ste e - le - - - -

Christe e - le - i-son, e - lei-son.

Solo

6 7 # - 6 6 7 7 6 5 8 7

64

dolce assai

sotto voce

Christe e - le - i - son, Chri - ste e - le - i -

Christe e - le - i - son, Christe e - le - i -

- i-son. Christe e - le - i - son, Chri - ste e - le - i -

- i-son. Christe e - le - i - son, Chri - ste e - le - i -

Christe e - le - i-son, e - le - i - son, Chri - ste e - le - i -

Tutti

dolce assai

4 # 6 #4 6 #6 #5 6 7 #6

68 **Adagio** [Allegro]

f

f

f

Flauti

f

Flauti

f

f

son, e - le - i - son. Ky - ri-e e - lei-son, e - le -

son, e - le - i - son. Ky - ri-e e - lei-son, e - le -

son, e - le - i - son. Ky - ri-e e - le - i - son, e -

son, e - le - i - son. Ky - ri-e e - lei-son,

son, e - le - i - son. Ky - ri-e e - lei-son, e - le -

#6 # **f** 6/4 = 5/3 9 6 6/5

72

clno 1
p

Vv.
p

Vv.
p

p Solo

- - - - - i - son, e - le - i - son, e - le - i - son,

- - - - - i - son, e - le - i - son,

le - - - - - i - son, e - le - i - son.

8 e - le - i - son, e - le - i - son, e - le - i - son.

- - - - - i - son, e - le - i - son.

4 6] 9 6 5 9 6 [6 6 4 5] *p* Solo

76

Flauti

p Solo

e - le - i-son, e - le - - - -

e - le - i-son, e - le - - - -

80

f

f

f

f

f

f

f *Tutti*

- - - i-son, e - lei - son, e - le - i - son, e - le - -

f *Tutti*

- - - i-son, e - lei - son, e - le - i - son, e - le - -

Ky - ri - e e - lei - son, e - le - i - son, e - - -

Ky - ri - e e - lei - son, e - le - i - son, e - le - i - son,

Ky - ri - e e - lei - son, e - le - i - son, e - le - - -

f *Tutti*

4 3 [6] 9 6 [6] [5]

83

- - - i - son, e - le - - - - i - son, e - le - i - son.
 - - i - son, e - le - - - i - son, e - le - i - son.
 le - - i - son, e - le - - - i - son, e - le - i - son.
 e - le - i - son, e - lei - son, e - le - i - son, e - le - i - son.
 - i - son, e - lei - i - son, e - lei - son, e - le - i - son, e - le - i - son.
 4 3 6 5 - [4 3] 5 6 6 5 Solo

87

The musical score for measures 87-90 is written for piano and bass. The piano part consists of two staves (treble and bass clef) and a grand staff (treble, middle C, and bass clef). The bass part consists of a single bass staff. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piano part features complex rhythmic patterns, including sixteenth-note runs and chords. The bass part features a steady eighth-note pattern in the first two measures, followed by a more complex pattern in the last two measures. The score ends with a double bar line and repeat dots.

2 Gloria

Allegro

1
ob

2

f

cor da caccia (G)
1, 2

f

1
vl

2

f

vla

f

S 1

S 2

A

T

B

org
b

f Solo

The musical score is written for a 3/4 time signature in G major. It consists of several systems of staves. The first system includes two oboe staves (ob 1 and 2) and a cor da caccia (G) staff. The second system includes two violin staves (vl 1 and 2), a viola staff (vla), and five vocal staves (S 1, S 2, A, T, B). The third system includes an organ staff (org b). The tempo is marked 'Allegro'. The organ part begins with a 'Solo' section marked 'f'. The woodwinds and strings enter with a forte 'f' dynamic. The vocal parts enter with a forte 'f' dynamic. The organ part begins with a 'Solo' section marked 'f'.

The musical score for "The Rose Tree" is presented in a standard musical notation format. It includes a piano introduction, a vocal melody, and a piano accompaniment. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal melody is a simple, catchy tune. The score is in G major and 2/4 time.

The score is divided into three systems. The first system contains the piano introduction and the vocal melody. The second system contains the piano accompaniment and the vocal melody. The third system contains the piano accompaniment and the vocal melody.

The piano introduction is marked with a piano (p) dynamic and a dolce (dolce) marking. The piano accompaniment is marked with a piano (p) dynamic and a forte (f) marking. The vocal melody is marked with a piano (p) dynamic and a forte (f) marking.

The score is in G major and 2/4 time. The key signature has one sharp (F#) and the time signature is 2/4.

[illegible]

[illegible]

32

in ex - cel - sis De - o, glo - ri - a, glo - ri -

in ex - cel - sis De - o, glo - ri - a in ex - cel -

in ex - cel - sis De - o, glo - ri - a, glo - ri -

in ex-celsis De - o, glo - ri - a glo - ri -

in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De -

6 5 9 [8 6 7] 6 4 5 # 6 6 5 4 4 3 6 4 7 5 # 6 4 [5] 4 - #

39

The musical score for page 31, measures 39-45, is arranged in two systems. The first system (measures 39-45) features a piano accompaniment with a treble and bass staff, and a vocal part with a treble staff. The second system (measures 39-45) features a piano accompaniment with a treble and bass staff, and a vocal part with a treble staff. The lyrics are: *a. Glo-ri-a, glo-ri-a, sis. Glo-ri-a, glo-ri-a, a. Glo-ri-a, glo-ri-a, o. Solo Tutti Solo Tutti*

Measures 39-45:

a. Glo-ri-a, glo-ri-a,

sis. Glo-ri-a, glo-ri-a,

a. Glo-ri-a, glo-ri-a,

a. Glo-ri-a, glo-ri-a,

o. Solo Tutti Solo Tutti

Glo - - - ri-a, glo - - - ri-a,

Solo Tutti Solo Tutti

[illegible]

53

ri - a, glo - ri - a, glo - ri - a in ex-

ri - a, glo - ri - a, glo - ri - a in ex-

ri - a, glo - ri - a, glo - ri - a in ex-

ri - a, glo - ri - a, glo - ri - a in ex-

ri - a, glo - ri - a, glo - ri - a in ex-

[5] $\frac{6}{5}$ [6] $\frac{6}{4}$ $\frac{5}{3}$ [- 6 $\frac{6}{4}$ $\frac{5}{3}$

[illegible]

67

mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae volun - ta - tis,

mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun -

mi - ni - bus bonae vo - lun - ta - tis, bo - nae volun - ta -

p Solo Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

p Solo Et in ter - ra pax ho - mi - ni - bus bo - nae volun - ta -

9 8 [8 6] [7 5] #4 6 6 6 [4 5]

[illegible]

[illegible]

85

ri-a. Et in terra pax, pax ho -

ri-a in ex-cel-sis De-o. Et in ter-ra pax, pax ho -

ri-a. Et in terra pax, pax homi-ni-bus, pax ho -

ri-a in ex-cel-sis De-o. Pax, pax ho -

ri-a. Et in terra pax, pax ho -

6 5 # 4 6 5 4 2

[illegible]

[illegible]

Laudamus te

Allegretto

1 *Flauti* *f* *Vv.* *dolce* *Flauti* *f*

2 *Flauti* *f* *Vv.* *dolce* *Flauti* *f*

vla *f* *dolce* *f*

S

A

B

org
b *f* Solo *dolce* *f*

7# 6 # 6 6 2 6 4 3

111

[tr] [tr]

#5 6 4 3 6 | # 4 #4 6 | 6 | #

114

P Solo

Lau - da - - - mus, lau - da - mus

dolce

6 6/5 6 6/5 # [# 6 6 2 6 7

117

Vv. dolce

Vv. dolce

P Solo

te, ad - o - ra - mus te,

Be - ne-di - ci - mus te, ad - o - ra - mus te,

P Solo

Glo - ri - fi - ca - -

6 8/6 7/5 b7/5 [6]

120

glo - ri - fi - ca - - - - - mus

glo - ri - fi - ca - - - - - mus,

- - - - - mus, glo - ri - - - fi - ca - mus

6/5 7 [6] [6] 8/6 7/5

123

te, glo - ri - fi - ca - - - - - mus

glo - ri - fi - ca - - - - - mus

te, glo - ri - fi - ca - mus

[6] 5/4 3 9 6/5 [6] 6 6/4 5/3

126 Flauti

f

te. Lau - da -

f

te.

te.

f 6 6 6] 6/5 6/5 [6 6/5 *dolce*

129 Vv. *dolce assai*

Vv. *dolce assai*

dolce assai

sotto voce *tr*

- mus te, ad - o - ra -

sotto voce

Be - ne - di - cimus, ad - o - ra - mus, ad - o - ra -

sotto voce

Ad - o - ra -

dolce assai 6] 6 5 [6 46] 6/5 6] 9 [6] 9 [6]

132

f dolce *f*

- mus te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - - - mus

- mus te, glo - ri - fi - ca - - - - - mus

- mus te, glo - ri - fi - ca - - - - - mus

9 $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ *f* 9 8] dolce # $\left[\begin{smallmatrix} 7 \\ 5 \end{smallmatrix} \right]$ [# - *f* 6 6 $\frac{6}{4}$ 5 #

135

Flauti

f dolce *f* dolce *f* dolce

te. Lau - da - mus,

te. Be - ne - di - cimus,

te. Ad - o -

6] dolce # 6 *f* dolce $\frac{6}{5}$ 9 $\frac{8}{4}$ 3] *f* [9 8 $\frac{6}{5}$ dolce

138

f *dolce*

glo - ri - fi - ca - mus te, glo - ri - fi - ca -

ra-mus, glo - ri - fi - ca -

f *dolce*

9 4 8 3 # # #4 6 6 # 6 9 8 6 5 9 8 6 5

141

f

mus, glo - ri - fi - ca-mus te, glo - ri - fi - ca - mus te, glo -

mus, glo - ri - fi - ca-mus te, glo - ri - fi - ca - mus te, glo -

mus, glo - ri - fi - ca-mus te, glo - ri - fi - ca - mus te, glo -

9 8 6 5 9 8 7 5 [6 6 6] 6 5 6 6

144

ri - fi - ca - mus te.

ri - fi - ca - mus te.

ri - fi - ca - mus te.

- [6 6] 6 5 f [6/5] # 6 6

147

[# 6/5 6 6/5 #] 6 [6/5] 6 6/5 #

Gratias

Allegro

1
ob

2

1
vl

2

vla

S

org
b

f Solo

$\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 6 \\ 6 \end{smallmatrix} \right]$ **p** Org. $\left[\begin{smallmatrix} 6 \\ 6 \end{smallmatrix} \right]$

155

$[tr]$ tr

f **f** **f**

f Rip.

$\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{\#}$ 6 $\left[\begin{smallmatrix} \# \\ 6 \\ 5 \end{smallmatrix} \right]$ $\#$ $\left[\begin{smallmatrix} 6 \\ 6 \end{smallmatrix} \right]$ $\frac{4}{\#}$ $\#$ $\#$

161

p *f* *f* *f* *f* *f*

p Org. *f* Rip.

[# 6/5] 7# 6 5 6 5/4 #]

167

p *p* *p* *p* *p* *p*

p Solo

Gra - ti - as a - gimus, a -

5 6 [# 6] 6/4 5#

174

f *f* *f* *p* *f* *f*

- gimus ti - bi, gra - ti - as a - gi - mus, a - gimus ti - bi

f Rip. *p* Org. [6 #] *f* Rip. #

==

180

p *p* *p*

pro - pter ma - gnam glo -

p Org. [#] [#]

210

f *p*

f *p*

f *p*

glo

[6 #6 5 # 8] b7

216

f *p*

f *p*

f *p*

ri-am tu-am. Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam

ten. ten.

[6 6 6] # [6] b #6 [b5] # b7

223

glo - - - - -

229

ri - am tu - am, pro - pter

f Rip. # [6 6 6 6] 6 4 5 # [1 1 1]

236

ma - gnam glo - ri - am tu - am.

[1] 6 [# 6 6] [6 6 6 6 5#] *f Rip.*

242

[6] 5 6 [# 6 6 4 5#]

Domine Deus

Allegro

1
ob

2

f

f

cor da caccia (F)
1, 2

f

1
vl, fl

2

f Flauti

f Flauti

vla

f

S 1

S 2

A

T

B

org
b

f Rip.
Solo

f Rip.

[illegible]

267

Piano Accompaniment (Measures 267-275):

- Measures 267-270: Piano introduction with triplets in the right hand and sustained notes in the left hand.
- Measures 271-275: Piano accompaniment for the vocal solo, featuring chords and moving lines in both hands.

Vocal Solo (Measures 271-275):

p Solo

Do-mi-ne De-us, Rex coe-le-stis, De-us Pa-

Organ Part (Measures 271-275):

p Org.

Figured bass notation: $\begin{bmatrix} 6 \\ 4 \end{bmatrix}$ $\begin{bmatrix} 5 \\ 3 \end{bmatrix}$ 6 [6] [6] [6] f *p senza Org.*

276

The musical score is written for a large ensemble, including piano, voice, and organ. It begins at measure 276. The piano part consists of two staves, with the right hand playing a series of eighth notes and the left hand providing a harmonic accompaniment. The vocal part enters in measure 276 with a single note, followed by a series of eighth notes. The organ part enters in measure 276 with a series of eighth notes. The score includes dynamic markings such as *f* (forte) and *f* Org. (forte organ). The tempo is marked with a common time signature (C). The key signature is one flat (B-flat). The score concludes with a final measure in measure 283.

ter, Pa-ter o - mni - po - tens.

f Org.

284

f

Flauti

f *Tutti*
Do-mi-ne De-us, Rex coe-le-stis, De-us Pa-

f *Tutti*
Do-mi-ne De-us, Rex coe-le-stis, De-us Pa-

f *Tutti*
Do-mi-ne De-us, Rex coe-le-stis, De-us Pa-

f *Tutti*
Do-mi-ne De-us, Rex coe-le-stis, De-us Pa-

f *Tutti*
Do-mi-ne De-us, Rex coe-le-stis, De-us Pa-

Tutti

$\left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right] \begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ $\left[6 \right] \flat 6$ $\left[4 \right] 6 \flat$ 5 $\left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right]$ 5 6

292

- - ter, De - us Pa - ter o-mni - po-tens.
 - - ter, De - us Pa - ter o-mni-po - tens.
 - - ter, De - us Pa - ter o-mni - po-tens.
 - - ter, De - us Pa - ter o-mni - po-tens. Do-mi - ne Fi - li u - ni -
 - - ter, De - us Pa - ter o-mni-po - tens.

[6] $\flat 6$ $\frac{6}{4}$ $\frac{5}{\flat}$ [6] [6] \flat 6 $\frac{6}{5}$ 4 \flat #6 $\flat 6$ $\frac{5}{\flat}$ # 6] 6 #6

301

Flauti

Flauti

ge-nite, u - ni - ge-ni-te, Je -

[6] [b5] 6 [b5] # 6 [6] [b5] b 6 [b6]

310

f

f

f

f

f *Tutti*

Do - mi - ne Fi - li u - ni - ge - ni - te, u - ni -

f *Tutti*

Do - mi - ne Fi - li u - ni - ge - ni - te,

f *Tutti*

Do - mi - ne Fi - li u - ni - ge - ni - te, u - ni -

f *Tutti*

8 - - 3 su Chri - ste. Do - mine Fi - li u - ni - ge - ni - te, u - ni -

f *Tutti*

Do - mi - ne Fi - li u - ni - ge - ni - te, u - ni -

f *Tutti* *Org.*

[45] # 6 6 #6 [45] #

[illegible]

[illegible]

332

Flauti

Flauti

p

8 A - gnus De - i, Fi - li - us Pa -

senza Org. [2] [6]

340

f *dolce assai*

f *dolce assai*

f *dolce assai*

f *dolce assai*

Tutti sotto voce
Do - mi - ne De - us, A - gnus De - i,

Tutti sotto voce
Do - mi - ne De - us, A - gnus De - i,

Tutti sotto voce
Do - mi - ne De - us, A - gnus De - i,

8 - - tris, Fi - li - us Pa - tris,

Tutti sotto voce
Do - mi - ne De - us, A - gnus De - i,

Tutti dolce assai Org. 6 4 = = 5

348

Fi - li - us Pa - tris,

Fi - li - us Pa - tris,

Fi - li - us Pa - tris,

Fi - li - us Pa - tris,

Fi - li - us Pa - tris,

Fi - li - us Pa - tris,

p Solo
6 \flat 6 \flat 4 [6]

356

f

f

f

f Flauti

f Flauti

f

f Tutti

Do - mi - ne De-us, A - gnus De - i,

f Tutti

Do - mi - ne De-us, A - gnus De - i,

f Tutti

Do - mi - ne De-us, A - gnus De - i,

f Tutti

8 - tris, Fi - li - us Pa - - tris. Do - mi-ne De-us, A - gnus De - i,

f Tutti

Do - mi - ne De-us, A - gnus De - i,

f Tutti

6 4 3 5 4 3

[illegible]

374

Piano Part:

- Staff 1 (Right Hand): Treble clef, key of B-flat major. Starts with a whole rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb

Qui tollis

Largo

f solo

1
ob

2

1
vl, fl

2

vla

f

S 1

f Tutti

Qui tol - lis pec-ca-ta mun - di:

S 2

f Tutti

Qui tol - lis pec-ca-ta mun - di:

A

f Tutti

Qui tol - lis pec-ca-ta mun - di:

T

f Tutti

8 Qui tol - lis pec-ca-ta mun - di:

B

f Tutti

Qui tol - lis pec-ca-ta mun - di:

org b

f Solo

b 6 4 5

Tutti

b7 b 7 6 #6 b

387

Mi - se - re - re, mi - se - re - re no - bis. Qui
 Mi - se - re - re, mi - se - re - re no - bis.
 Mi - se - re - re, mi - se - re - re no - bis.
 Mi - se - re - re, mi - se - re - re no - bis.
 Mi - se - re - re, mi - se - re - re no - bis.

6 6 $\flat 6$ $\flat 5$ $\flat 5$ [9] 8 6 $\frac{7}{4}$ $\flat 6$ $\frac{5}{4}$ - \flat

391

tol - lis pec - ca - ta mun - di: Mi - se - re - re no -

Pec - ca - ta mun - di: Mi - se - re - re no -

Qui tol - lis pec - ca - ta mun - di: Mi - se - re - re no -

Pec - ca - ta mun - di: Mi - se - re - re no -

Pec - ca - ta mun - di: Mi - se - re - re no -

♭ ♭ ♭ $\frac{7}{5}$ ♭ ♭ $\frac{7}{5}$ ♭ 6 7 $\frac{6}{4}$ $\frac{5}{4}$ -

395

bis, mi-se - re - re, mi-se - re - - -
 bis, mi-se - re - - - - -
 bis, mi-se - re - - - re, mi-se-re - - -
 bis, mi-se - re - - - - - re,
 bis, mi-se - re - - - - -
 p f 6 ♭ ♭9 8 7 ♭ ♭ [b6] 6 6 6 6 - 6
 ♭ 4 2 ♭ 4 2

399

re no bis.

re, mi-se re re no bis.

re no bis.

mi-se re re no bis.

re no bis.

7 6 #6 4 7 4 6 5

403 Arioso

con sordino
f

con sordino
f

con sordino
f

f Solo

8 6 7 5 6

411

The musical score is written for piano and voice. It begins at measure 411. The piano accompaniment is in B-flat major (two flats) and 4/4 time. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The vocal line enters in measure 417 with the lyrics "Qui tol - lis". The score ends with a fermata in measure 418.

p Solo
Qui tol - lis

p 6

420

p

pec-ca-ta mun-di: Su-sci-pe de-pre-ca-ti-o

8 6 7 5 6 [6] 6 6

428

f

f

p

- - - nem no - stram. Qui tol - lis

f

p

6 6 4 3 5 6 7 6 6 6 6 6 5 6

3 4 5 6 7 8

437

p

pec - ca - ta mun-di, qui tol - lis pec - ca - ta mun-di, pec - ca - ta mun-di:

$\flat 7$ 6 5 [\flat] $\flat 5$ 7 6 $\flat 5$ [6]

445

Su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem no - stram,

[6 5] b4 3 6 5 4 | 6 8 6 b7 5 | [b6]

453

su-sci - pe de - pre - ca - ti - o - - - - - nem, de - pre - ca - - ti -

$\flat 6$ 6 [$\flat 6$ 6] $\flat 6$ 6 [$\flat 6$] [\flat - $\flat 5$]

461

The musical score consists of six systems of staves. The first system (measures 461-465) shows the piano accompaniment. The right hand has a melody starting with a quarter note G4, followed by eighth notes A4-B4, and then a quarter rest. The left hand has a bass line starting with a quarter note G3, followed by eighth notes F3-E3, and then a quarter rest. The second system (measures 466-471) continues the piano accompaniment. The right hand has a melody starting with a quarter note G4, followed by eighth notes A4-B4, and then a quarter rest. The left hand has a bass line starting with a quarter note G3, followed by eighth notes F3-E3, and then a quarter rest. The third system (measures 472-477) continues the piano accompaniment. The right hand has a melody starting with a quarter note G4, followed by eighth notes A4-B4, and then a quarter rest. The left hand has a bass line starting with a quarter note G3, followed by eighth notes F3-E3, and then a quarter rest. The fourth system (measures 478-483) continues the piano accompaniment. The right hand has a melody starting with a quarter note G4, followed by eighth notes A4-B4, and then a quarter rest. The left hand has a bass line starting with a quarter note G3, followed by eighth notes F3-E3, and then a quarter rest. The fifth system (measures 484-489) continues the piano accompaniment. The right hand has a melody starting with a quarter note G4, followed by eighth notes A4-B4, and then a quarter rest. The left hand has a bass line starting with a quarter note G3, followed by eighth notes F3-E3, and then a quarter rest. The sixth system (measures 490-495) continues the piano accompaniment. The right hand has a melody starting with a quarter note G4, followed by eighth notes A4-B4, and then a quarter rest. The left hand has a bass line starting with a quarter note G3, followed by eighth notes F3-E3, and then a quarter rest.

o - - - - - ³ nem no - stram.

6 ^b4 5 6 ^b4 5 6 ^b5 4 3 *f* 6 ^b5 ^b4 3

468

6 5 4 ♮ 6 8 6 7 5 6 4 5 6 4 5

480

Mi - se - re - re, mi - se - re - re no - bis, qui
 Mi - se - re - re, mi - se - re - re no - bis.
 Mi - se - re - re, mi - se - re - re no - bis.
 Mi - se - re - re, mi - se - re - re no - bis.
 Mi - se - re - re, mi - se - re - re no - bis.

6 6 $\flat 6$ $\flat 5$ 9 8 6 $\frac{7}{4}$ $\flat 6$ $\frac{5}{4}$ - \flat

484

se - des ad dex - te - ram Pa - tris: Mi - se - re - re no -

Ad dex - te - ram Pa - tris: Mi - se - re - re no -

Qui se - des ad dex - te - ram Pa - tris: Mi - se - re - re no -

ad dex - te - ram Pa - tris: Mi - se - re - re no -

Ad dex - te - ram Pa - tris: Mi - se - re - re no -

Figured Bass: ♭ 7 5 ♭ 7 ♭ 6 7 6 5 -

488

bis, mi-se - re - re, mi-se - re - - -
 bis, mi-se - re - - - - -
 bis, mi-se - re - - - re, mi-se-re - - -
 bis, mi-se - re - - - - - re,
 bis, mi-se - re - - - - -
 6 ♭ $\flat 9$ 8 7 ♭ ♯ $\left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right]$ 6 ♭ 6 $\flat 4$ 6 $\flat 4$ 6 $\flat 4$ 6 - 6

492

re no bis.

re, mi-se re re no bis.

re no bis.

mi-se re re no bis.

re no bis.

7 6 #6 ♭ #7 4 ♭ [6] ♭ 6 4 5 ♭

Quoniam

Allegro

1 *f*

ob

2 *f*

1 *f*

vl

2 *f*

vla *f*

S

org *f Solo*

b

6 6 6 6 6

6 5

499

6 5 3 6 5 6 9 8 6 6 5 # 6

6 4 3 5 9 8 6 6 5 # 6

502

\flat $\sharp 4$ 6 \sharp $\sharp 4$ $\flat 5$ $[6 \flat]$ $\frac{6}{4}$ 5 \sharp

505

P Solo
 Quo - ni - am tu so - lus, tu so - lus san - ctus, tu so - lus Do - minus, tu

p \flat 6 $\flat 5$ 6 6 6 5 6

508

so - lus al - tis - si - mus, Je -

6 6_b 6 6 6₅ [b7] 6 b5

511

su Chri - ste.

6 6₄ 5₃ f 6₄ 5₃ 6 9₄ 8₃ [6] 6_b 6_b 5

514

Quoni-am tu so-lus, so-lus san-ctus, tu so-lus Do-minus, tu

p [6] *b* 6 7 #6

517

so-lus al-tis-si-mus, Je-su Chri-

f *p* *f* *p*

*b*6 *b*6 6 6 [8] # *b*7 6 5 #

526

su Chri - ste, al - tis - si - mus, Je -

[6 6 6 5] 5 [6 6 7]

529

- su, Je - su Chri - ste.

[6 6] 6 5 [6 6 6 5] f

532

\flat 6 6/5 6/4 5 [6] [9/4] 8/3 6 6 5 # [6]

535

\flat #4 6 # [#4/2] b5 [6] 6/4 5 #

Cum Sancto Spiritu

[illegible]

542

This musical score page contains measures 542 through 545. It is written for piano and organ. The piano part consists of a grand staff (treble and bass clefs) and a single bass staff. The organ part consists of five staves: four treble clefs and one bass clef. The key signature is D major (two sharps). The time signature is 4/4. The piano part features a complex texture with rapid sixteenth-note passages in the right hand and a more rhythmic bass line. The organ part provides harmonic support with sustained chords and moving lines in the upper voices, and a steady eighth-note pattern in the lower voices.

546 **Largo**

f Tutti
 Cum Sancto Spi-ri-tu, cum Sancto Spi-ri-tu in glo-ri-a, in glo-ri-a, in glo-ri-a De-i

f Tutti
 Cum Sancto Spi-ri-tu, cum Sancto Spi-ri-tu in glo-ri-a, in glo-ri-a, in glo-ri-a De-i,

f Tutti
 Cum Sancto Spi-ri-tu, cum Sancto Spi-ri-tu in glo-ri-a, in glo-ri-a, in glo-ri-a De-i

f Tutti
 Cum Sancto Spi-ri-tu, cum Sancto Spi-ri-tu in glo-ri-a, in glo-ri-a, in glo-ri-a De-i

f Tutti
 Cum Sancto Spi-ri-tu, cum Sancto Spi-ri-tu in glo-ri-a, in glo-ri-a, in glo-ri-a De-i

Tutti [6/4] [5/3] [7/4] 6 #6 # [6/4] [6] [6] 6/5 #

551

Allegro

Pa - - - tris, De-i Pa - tris, a - men. A-men, a - -
 De-i Pa - - - tris, De-i Pa - tris, a - men.
 Pa - - - tris, De-i Pa - tris, a - men.
 Pa - - - tris, De-i Pa - tris, a - men.
 Pa - - - tris, De-i Pa - tris, a - men.
 Pa - - - tris, De-i Pa - tris, a - men.

7 6 #6 7 5 # 6 4 7 # 4 6 7 6
 [15] #

557

men, a

A - men, a

567

The musical score for page 103, starting at measure 567, is written in G major (one sharp) and 4/4 time. The score consists of a piano accompaniment and a vocal line. The piano accompaniment is written for a grand staff (treble and bass clefs) and a separate bass line. The vocal line is written in a single staff. The lyrics are "men, a men, a".

The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including a grand staff and a separate bass line. The vocal line enters in measure 567 with the lyrics "men, a men, a". The melody is simple and follows the rhythm of the piano accompaniment.

The score includes various musical notations such as notes, rests, and accidentals. The lyrics are written below the vocal line. The page number 103 is in the top right corner, and the measure number 567 is in the top left corner.

576

a - - - - - men, a - - - - -
 - - - - - men, a - - - - -
 - - - - - men, a - - - - -
 - - - - - men, a - - - - - men, a - - - - -
 A - men, a - - - - -
 [6] 7 6 [6] 6/5 [6] 6 6 6/5 [6]

585

men, a - men, a - men, a -

men,

men, a - men, a -

men, a -

men, a -

men,

7 #6 8 6 6 6 6 6 6 6 6 3 #4 6 6

593

men, a - men, a -

a - men, a -

men, a -

men, a -

6 6 6] #4 [6 6 # [6 6]

[illegible]

611

The musical score consists of the following parts:

- Piano Accompaniment (Grand Staff):** Features arpeggiated chords in the right hand and a steady bass line in the left hand.
- Vocal Parts:**
 - Soprano:** Enters in measure 611 with a half note, followed by a melodic line.
 - Alto:** Enters in measure 612 with a half note, followed by a melodic line.
 - Tenor:** Enters in measure 613 with a half note, followed by a melodic line.
 - Bass:** Enters in measure 614 with a half note, followed by a melodic line.
- Figured Bass:** Located at the bottom of the page, providing harmonic guidance for the basso continuo.

Lyrics: *men, a - - - - -*

Figured Bass: 7 #6 6 5 [6 6 5] 6 6 6 6 6 6 6 7 6

620

musical score for voice and piano, measures 620-629. The score includes vocal lines with lyrics "men, a - - - - -" and piano accompaniment with figured bass notation at the bottom.

Figured bass notation (bottom line):

4 3 #4 4 b #4 4 b [#6] #4 3 [#6] #4 [#5] 4 - 2 #6 [#6] 6

Figured bass notation (bottom line, second system):

4 3 #4 4 b #4 4 b [#6] #4 3 [#6] #4 [#5] 4 - 2 #6 [#6] 6

628

The musical score for page 110, measures 628-635, is presented below. It features a piano accompaniment and vocal parts. The key signature is one sharp (F#), and the time signature is common time (C). The piano part consists of two staves (treble and bass clef). The vocal parts are represented by a single staff with lyrics. The lyrics are: "men, a - men. A - men, men, a - men." The score includes various musical notations such as notes, rests, and accidentals. The figured bass notation at the bottom of the page is as follows:

7 7 [5] [6] [5] 6 #6 5 4 6 6 #6 [5] #

636

A - men, a - - - - - men, a - - - - - men, A - men, a - - - - - men, a - - - - - men, A - men, a - - - - -

644

men, a - - - - -

a - - - - - men, a - - - - -

a - - - - - men, a - - - - - men, a -

8 - - - - - men, a - - - - -

- - - - - men, a - - - - - men, a -

6 [6] 4 2 [6] [6] 6 6 [6] 6 5 4 3

652

musical score for a vocal and piano piece, measures 652-661. The score includes vocal staves with lyrics and piano accompaniment with figured bass.

Measures 652-661:

- Measure 652:** Piano introduction with arpeggiated chords in the right hand and sustained notes in the left hand.
- Measure 653:** Vocal entry with the lyrics "men, a - - - - - men, a -".
- Measure 654:** Continuation of the vocal melody and piano accompaniment.
- Measure 655:** Continuation of the vocal melody and piano accompaniment.
- Measure 656:** Continuation of the vocal melody and piano accompaniment.
- Measure 657:** Continuation of the vocal melody and piano accompaniment.
- Measure 658:** Continuation of the vocal melody and piano accompaniment.
- Measure 659:** Continuation of the vocal melody and piano accompaniment.
- Measure 660:** Continuation of the vocal melody and piano accompaniment.
- Measure 661:** Continuation of the vocal melody and piano accompaniment.

Figured Bass (Basso Continuo) for Measure 661:

[6] #6 7 6 5/4 6 5/4 5 [6] 6/5 5

660

men. A - - -

men. A - - -

men. A - men,

men. A - men,

men. A - men,

[6] #6

667

men,

men,

a - men, a -

a - men, a - men, a -

a - men, a - men,

7 6

[illegible]

679

men, a - men, a - men, a -

men, a - - men, a - - men, a - -

men, a - - - - men, a - -

men, a - men, a - men, a -

men, a - men, a - - men, a - men, a -

7 [8 6 / 7 5] [6 6 / 5 5]

686

The musical score for measures 686-693 consists of piano accompaniment and vocal parts. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal parts enter in measure 686 with the lyrics "men, a - - - - - men, a - men, a - men." and continue through measure 693. The lyrics are repeated across four vocal staves. The figured bass notation at the bottom of the page provides a numerical representation of the bass line.

men, a - - - - - men, a - men, a - men.

men, a - - - - - men, a - men, a - men, a - men, a - men.

men, a - - - - - men, a - men, a - men, a - men.

men, a - - - - - men, a - men, a - men, a - men.

men, a - - - - - men, a - men, a - men, a - men.

5 6 3 #4 [6] 6 4 3 6 5

3 Credo

A tempo giusto

[illegible]

5

p Solo *f* Tutti

ter - - rae, vi-si-bi-li-um o-mnium et in-vi-si-bi-li-um. Et in u - num Do - mi - num

ter - - rae, Et in u - num Do - mi - num

- - rae, Et in u - num Do - mi - num

- - rae, Et in u - num Do - mi - num

ter - - rae, Et in u - num Do - mi - num

6 6 7 6 *p* Solo [4] ♭ [6] 6 ♭ 6 [♭] [♭6] 5] ♭ *f* Tutti 4/2 6 ♭4/2 6

10

Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum.

Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum.

Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum.

Jesum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum.

Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum.

4/2 ♭6 ♭7 6 [6/4] 6 9 ♭5 6 7 6 7 6 5 - Solo [6/4]

15

P Solo

Et ex Patre natum an-te o - mnia sae - cu-

[6/5] 7# [#] b [6/4] 5# p 6/5 [6] 6 [6] 6 [6 6 7] 6-

20

p *f* *f* *f*

Deum ve - rum de De - o ve -

Deum ve - rum de De - o ve -

f *Tutti*

la. De - um de De - o, lumen de lu - mi - ne, Deum ve - rum de De - o ve -

Deum ve - rum de De - o ve -

Deum ve - rum de De - o ve -

f *Tutti*

$\frac{8}{6}$ $\frac{7}{5}$ \sharp $[6 \frac{6}{4} 5 \sharp]$ $[6 \flat]$ \sharp $\frac{6}{6}$ $\frac{6}{6}$ $\frac{6}{5 \sharp}$

25

ro.

ro.

ro.

p *Solo*
8 ro. Ge - nitum non factum, consub-

ro.

Solo
[6 4] 5# [6] 7# - 7# 6 6 6 4 5# p 6 5

30

Qui pro-pter nos ho-mines et pro-pter

Qui pro-pter nos ho-mi-nes et pro-pter

Qui pro-pter nos ho-mines et pro-pter

f Tutti

stan-ti-a-lem Pa-tri, per quem o-mni-a fa-cta sunt. Qui pro-pter nos ho-mines et pro-pter no-

Qui pro-pter nos ho-mi-nes et pro-pter

f Tutti

6 6 ♭6 # 6 4 # *f Tutti* 6/5 6 7 ♭6 [6/5

35

no - stram sa - lu - tem de-scen - dit de coe - lis.

no - stram sa - lu - tem de-scendit, de - scen - dit de coe - lis.

no - stram sa - lu - tem de - scen - dit, de - scen - dit de coe - lis.

8 - stram sa - lu - tem de-scendit, de - scen - dit de coe - lis.

no - stram sa - lu - tem de-scendit, de - scen - dit de coe - lis.

Solo

b4 3] b4/2 6 6 9 8] 6 [b7] 6 7/3 6/4 5/4 3]

39 **Largo**

f **f** **f**

f Tutti **f Tutti** **f Tutti** **f Tutti** **f Tutti** **f Tutti**

Et in-car-na-tus est de
Et in-car-na-tus est de
Et in-car-na-tus est de
Et in-car-na-tus est de
Et in-car-na-tus est de
Et in-car-na-tus est de

[6] [6 6 5]
4 3

[6] b b

[illegible]

49 Andante

est, et ho - mo fa - - - ctus est.

est, et ho - mo fa - - - ctus est.

est, et ho - mo fa - - - ctus est. *p* Solo Cru - ci - fi - xus e - ti-am pro nobis

est, et ho - mo fa - - - ctus est. *p* Solo Sub

est, et ho - mo fa - - - ctus est.

p Solo

$\flat 4$ [3] $\frac{6}{5}$ 9 [6] 9 \flat [6] 7 $\flat 6$ $\frac{5}{4}$ \flat $\flat 6$ [6] $\flat 7$ [$\flat 4$ \flat] $\flat 6$ [\flat] 6 \flat [\flat 6]

55

p Solo

Sub Pon-ti - o Pi - la - to passus et se-pul - tus est, sub Pon-ti - o Pi-

p Solo

Cru-ci - fi - xus e - tiam pro no -

sub Ponti - o Pi - la - to, pas - sus et se-pul - tus est, sub

Pon-ti - o Pi - la - to, passus et se - pul-tus est, cru-ci - fi - xus e - tiam pro no -

p Solo

Pas - sus et se - pul-tus est, cru-ci - fi - xus e - ti - am pro

4 6 [h 9 -] 6 b6 [4 5 b] [b6 - 4 2 -] 6 5 b 6 6 b6 b 4 h b [b5 b6 4 3 6 b4]

60

la - to pas - sus et sepul - tus, pas - sus et se - pul - tus est, pas - sus et__

bis sub Pon - ti - o Pi - la - to, pas - sus et se - pul - tus est,

Pon - ti - o Pi - la - to, pas - sus et se - pul - tus, et se - pul - tus est,

bis, pas - sus et se - pul - tus, et se - pul - tus est, pas - sus

no - bis sub Pon - ti - o Pi - la - to, pas - sus et se - pul - tus est, pas - sus

6 [b] 4/2 6 [b6] 7 6 4 b [b6 4/2] - [b4/2] - 6 4/2 6 6 b7 6 [b6] b4 6/5

Allegro

65

f

se - pul - tus est.

pas - sus et se - pul - tus est.

pas - sus et se - pul - tus est.

et se - pul - tus est.

et se - pul - tus est.

9 [6] 9 [b] [6] 7 6 5 [b] *f Solo* [4 3] 7 6 5

72

f Tutti
Et re - sur - re - xit ter - ti - a

f Tutti
Et re - sur - re - xit ter - ti - a

f Tutti
Et re - sur - re - xit ter - ti - a

f Tutti
Et re - sur - re - xit ter - ti - a

f Tutti
Et re - sur - re - xit ter - ti - a

Tutti
[6] [9/7] [8/6] [=] [7] 4 3 [6] 6 [6] [6/5]

80

di - e se - cun-dum Scri-ptu - ras, et a - scen-dit in coe - lum, se - det ad dex-te-ram

di - e se - cun-dum Scri-ptu - ras, se - det ad dex-te-ram

di - e se - cun-dum Scri - ptu - ras, et a - scen-dit in coe - lum, se - det ad dex-te-ram

di - e se - cun-dum Scri-ptu - ras, et a - scen-dit in coelum, se - det ad dex-te-ram

di - e se - cun-dum Scri - ptu - ras, se - det ad dex-te-ram

7 6 [6] 7 7 8 6 6

89

Piano Accompaniment:

- Measures 89-90: *p*
- Measures 91-92: *f*

Vocal Parts:

- Soprano:** *p* Solo. Lyrics: Pa - tris. Et i - te - rum ven - tu - rus est cum glo - ri - a. *f* Tutti. Lyrics: iu - di - ca - re.
- Alto:** Lyrics: Pa - tris. Iu - di - ca - re.
- Tenore:** Lyrics: Pa - tris. Iu - di - ca - re.
- Bass:** Lyrics: Pa - tris. Iu - di - ca - re.

Figured Bass (Bottom Staff):

p Solo *f* Tutti

6 4 5 6 7 6 7 6 7 6 6 6

5 5 # 5 # 5 # 5 # 5 # 5 # 5 # 5 # 5 #

99

vi - vos et mor - tu - os.

vi - vos et mor - tu - os.

vi - vos et mortu - os, *p* Solo cu - ius

vi - vos et mor - tu - os.

vi - vos et mor - tu - os.

Solo

[6 5] [7 #] b 4 # 6 5 b 7 4 # [#] 6 b 4 # *p*

[illegible]

116

p Solo *f* Tutti

- can - tem, qui ex Pa - tre Fi - li - o - que — proce - dit. Qui cum Pa - tre et Fi - li -

- can - tem. Qui cum Pa - tre et Fi - li -

p Solo *f* Tutti

- can - tem, qui ex Pa - tre Fi - li - o - que — proce - dit. Qui cum Pa - tre et Fi - li -

- can - tem. Qui cum Pa - tre et Fi - li -

- can - tem. Qui cum Pa - tre et Fi - li -

4 # *p* Solo *f* Tutti [6] [6] 7 7 7 6

126

o si-mul ad-o - ra-tur et con - glo - ri - fi - ca - tur, si-mul ad - o - ra - tur,

o si - mul ad - o - ra - tur et con-glori - fi-ca - tur, si-mul ad - o - ra - tur,

o si-mul ad - o - ra - tur et

o si-mul ad - o - ra - tur,

o si-mul ad - o - ra - tur,

p Solo 6 6 $\frac{4}{2}$ 6 $\flat 6$ 6 [\flat 6 # 5] *f Tutti* $\frac{6}{5}$ \flat 7 6 [\flat 5] #

136

si-mul ad - o - ra - tur et con - glo -

si-mul ad - o - ra - tur et con - glo -

f Tutti
con - glo - ri - fi - ca - - - - tur, si-mul ad - o - ra - tur et con - glo -

si-mul ad - o - ra - tur et con - glo -

si-mul ad - o - ra - tur et con - glo -

p Solo
6 6 $\frac{4}{2}$ 6 $\flat 6$ 6 \sharp $\frac{5}{4}$ \sharp *f* Tutti
6 \flat 6 7 $\flat 6$ 6 $\frac{6}{5}$

146 **Allegro**

ri - fi - ca - tur: *p Solo* Qui lo - cu - tus

ri - fi - ca - tur:

ri - fi - ca - tur:

ri - fi - ca - tur:

ri - fi - ca - tur:

ri - fi - ca - tur:

4 3] Solo *p Solo* 6 6

155

f

f Tutti

est per Pro - phe - tas. Et u - nam san - ctam ca - tho - licam et a - po - sto - li -

f Tutti

Et u - nam san - ctam ca - tho - licam et a - po - sto - licam Ec -

f Tutti

Et u - nam san - ctam ca - tho - licam et a - po - sto - licam Ec -

f Tutti

Et u - nam san - ctam ca - tho - licam et a - po - sto - li - cam Ec -

f Tutti

Et u - nam san - ctam ca - tho - licam et a - po - sto - li - cam —

6 7 7 6 7 6 7 6 4 3

163

p *Solo*
 cam Ec - cle - si - am. Con - fi - te - or u - num ba - ptis - ma in re - mis - si - o - nem

cle - - si - am.

cle - - si - am.

cle - - si - am.

- Ec - cle - si - am.

p *Solo*
 4/2 6 7 6 *p* *Solo* 6/5 6 6 6 6/5 6

172

f Tutti

pec - ca - to - rum. Et ex - pe - cto re-sur-re-cti - o - nem mor - tu - o - rum,

Et ex - pe - cto re-sur-re-cti - o - nem mor - tu - o - rum,

Et ex - pe - cto re-sur-re-cti - o - nem mor - tu - o - rum,

Et ex - pe - cto re-sur-re-cti - o - nem mor - tu - o - rum,

Et ex - pe - cto re-sur-re-cti - o - nem mor - tu - o - rum, et

6 [#] 6 [b] [6/4] 5# *f Tutti* 4/2 [6] 6 [6] 6 [6] 6 7 6 # [1]

181

et vi - tam ven - tu - ri sae - cu - li, a - - - men, a - -

et vi - tam ven - tu - ri sae - cu - li, a - - - men, a -

et vi - tam ven - tu - ri sae - cu - li, a - - - men, a -

et vi - tam ven - tu - ri sae - cu - li, a - - - men,

vi - tam ven - tu - ri sae - cu - li, a - - - men, a - - - men, a -

[1] 5 b 6 7 b6 b4 3 b4/2 6

189

The musical score consists of a piano accompaniment and four vocal staves. The piano part is in the left hand, using a grand staff (treble and bass clefs). The vocal parts are in the right hand, using a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal parts enter in measure 189 with the word 'men,' and continue with 'a - men,' and 'a -' in the subsequent measures. The piano part provides harmonic support for the vocal lines.

men, a - men, a -

men,

men, a - men, a -

a - men,

men, a -

6 [6] 6 [6]

196

men, a - - - - - men.

a - - - - - men, a - - - - - men.

men.

a - - - - - men.

men.

$\left[\begin{array}{cc} \flat 7 & 6 \\ 5 & 4 \end{array} \right]$ $\left[\begin{array}{cc} \flat 7 & 6 \\ 5 & 4 \end{array} \right]$ $\left[\begin{array}{cc} \flat 7 & 6 \\ 5 & 4 \end{array} \right]$ $\left[\begin{array}{cc} 5 & 6 \\ 3 & 4 \end{array} \right]$ $\left[\begin{array}{cc} 5 & 6 \\ 4 & 4 \end{array} \right]$ $\left[\begin{array}{c} - \\ 3 \end{array} \right]$

4 Sanctus

Vivace

1 vl

2

vla

f

f Tutti

S 1

San - ctus, San-ctus San - ctus Do - minus De - us Sa - ba - oth. Ple-ni sunt coe - li et

p Solo

f Tutti

S 2

San - ctus, San-ctus San - ctus Do - minus De - us Sa - ba - oth.

f Tutti

A

San - ctus, San-ctus San - ctus Do - minus De - us Sa - ba - oth.

f Tutti

T

San - ctus, San-ctus San - ctus Do - minus De - us Sa - ba - oth. Ple-ni sunt coe - li et

p Solo

f Tutti

B

San - ctus, San-ctus San - ctus Do - minus De-us Sa - ba - oth.

org b

f Tutti

p Solo

6 [6] 4 b 6 6 6 6 6

5

ter - ra glo - ri - a tu - a. *f Tutti* O - san - na in ex - cel - sis.

O - san - na, o - san - na in ex - cel - sis.

O - san - na in ex - cel - sis.

* *f Tutti* ter - ra glo - ri - a tu - a. O - san - na in ex - cel - sis.

O - san - na, o - san - na in ex - cel - sis.

f Tutti Solo

7 7 9 8 6 6 6 4 3 6 6

b b 4 3

9

P Solo
Ple-ni sunt coe - li et ter-ra glo - ri - a tu -

P Solo
Ple-ni sunt coe - li et ter-ra glo - ri - a tu -

7 6 6 6 5 3 *p* 8 6 7 5 # [# # 9 4 8 3 7 5]

13

O-san-na in ex-cel - sis, o-san-na in ex - cel-sis, o - san - na

O-san na, o-san-na in ex - cel - sis, o-san-na in ex - cel-sis, o - san - na

f Tutti
a. O-sanna, o - san-na in ex-cel - sis, o-san - na in ex -

f Tutti
a. O - san-na in ex-cel - sis, o-san - na in ex - cel -

O-san na, o-san-na in ex - cel - sis, o-san-na in ex - cel-sis, o - san - na

f Tutti
6 6 6 4 # 6 5 [b] 6 [b5] [6 6]

17

in ex - cel - sis.

in ex - cel - sis.

cel - sis.

8 - sis.

in ex - cel - sis.

Solo

$\flat 7$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{-}{3}$ $\frac{6}{6}$ $\flat 7$ 6 $\frac{6}{5}$

5 Benedictus

[Tempo deest]

ob
1, 2

1
vl

2
vla

S

A

T

B

org
b

f *Tutti*

5/3 6 [#] b 6/5 5 = 6/5 = 6/5 = 6/5

7

f

f Tutti

Be - - ne - - di - - ctus, qui

f Tutti

Be -

5 3 2 b # [6] # 6 2 6 5

Detailed description: This musical score page (154) features a piano accompaniment and vocal parts. The piano part is written for three staves (treble, treble, and bass clefs). The vocal part consists of four staves. The first vocal staff has a treble clef and contains the lyrics 'Be - - ne - - di - - ctus, qui'. The second vocal staff has a treble clef and is empty. The third vocal staff has a treble clef and contains the lyrics 'Be -'. The fourth vocal staff has a bass clef and contains the lyrics 'Be -'. The piano part includes a forte (*f*) dynamic marking and a 'Tutti' marking. The score is written in a key with one flat (B-flat) and a 3/4 time signature. The piano part includes various musical notations such as eighth notes, sixteenth notes, and rests. The vocal parts include lyrics and rests.

14

ve - - - - nit, _____

f Tutti

Be - - ne - - di - ctus, qui

ne - di - ctus, _____ qui _____ ve - - - -

6 5 - 6 4 5 # [9 7] 6 [5] [#] 5 [6] 5 6 - 6 5 -

21

be - ne - di - ctus, qui ve - nit,

ve - - - - - nit

f Tutti

Be - ne - di - ctus,

5/3 - 6/5 5/♯ 5 - 6/3 5 - 9/5 8/♯ 7 6 7 6

28

be - ne - di - ctus, qui ve -

- - - nit, be - ne - di - ctus, qui ve -

in no - mi - ne Do - - - -

qui ve - - - nit in no - - - -

5/3 5/3 4/2 3 5/3 - 6/b - 6 5 - 6/b -

35

nit in no - - - -

nit in no - - - mi - ne, in no - -

- - - mi - ni, in no - mi - ne

5 4 - # 5 3 6 5 4 - 9 b - 7 [b5] 9 3 - 7 - 9 [b5] 3 -

41

mi - ne Do - - - - -

- - mi - ne Do - - - - - mi - ni, in no - - - mi -

Do - mi - ni, in no - - - -

- - - - - mi - - - - - ne

$\flat 7$ $\frac{7}{3}$ - $\frac{9}{3}$ - 5 [6 5] 7 \sharp $\frac{6}{4}$ 5 \sharp 7 \sharp - $\frac{6}{4}$ $\frac{6}{5}$ 5 \sharp

47 *Vivace*

mi - ni. O - san - na in ex - cel -

ne Do - mi - ni. O - san - na in ex - cel -

mi - ne Do - mi - ni. O - san - na in ex - cel -

Do - mi - ni. O - san - na in ex - cel -

6 4 5 4 # 6 6 7 6

51 Adagio

sis, o - san - na, o - san - na in ex - cel - sis, in ex - cel - sis.

sis, o - san - na, o - san - na in ex - cel - sis, in ex - cel - sis.

sis, o - san - na, o - san - na in ex - cel - sis, in ex - cel - sis.

sis, o - san - na, o - san - na in ex - cel - sis, in ex - cel - sis.

6 5 6 5 6 5 4 3 [6] 6 5 4 5

6 Agnus Dei

Andante

f

1 *vl*

2

vla

f

f Tutti

p Solo

S 1 A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di: Mi - se - re - re, —

f Tutti

S 2 A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di:

f Tutti

A A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di:

f Tutti

p Solo

T A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di: Mi - se - re - re, —

f Tutti

B A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di:

f Tutti

p Solo

org
b

6 [6 6/5 4 3] 7 b6 b4 [6 6] 7 6 5/3 6 b4

5

f Tutti

mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re no - bis.

Mi - se - re - re, mi - se - re - re no - bis.

Mi - se - re - re, mi - se - re - re no - bis.

f Tutti

mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re no - bis.

Mi - se - re - re, mi - se - re - re no - bis.

f Tutti

5 3 7 8 7 4 3 7 6 6 4 # Solo

9

The musical score is divided into two main sections. The top section, marked with a '9', contains three staves for the piano. The first staff is in treble clef, the second in middle clef, and the third in bass clef. The piano part features complex rhythmic patterns and accidentals. The bottom section contains five staves for the strings, arranged in two groups of two treble staves and three bass staves. The string part is mostly silent, with some notes in the bottom staff.

[b 6 6 6 7#] 6 6 b [# 7b 4 # [b 4 #]

12

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di: Mi - se -

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di:

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di: Mi - se -

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di:

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di:

Tutti

6 [6 6/5] # 6 [6 9/b 5/3] 6/5 7 6

16

f Tutti

re - re, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re no -

f Tutti

re - re, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re no -

p Solo

f Tutti

6 4 7 7 6 6 6 5 6 4 #

20

bis.

bis.

bis.

bis.

bis.

Solo # 6 6 6 6 6 # 5 4 #

23

Adagio Allegro

A - gnus De - i, qui tol-lis, qui tol - lis pec - ca - ta mun - di: Do-na no-bis pa -

A - gnus De - i, qui tol-lis, qui tol - lis pec - ca - ta mun - di: Do-na no-bis

A - gnus De - i, qui tol-lis, qui tol - lis pec - ca - ta mun - di: Do-na no-bis pa -

A - gnus De - i, qui tol-lis, qui tol - lis pec - ca - ta mun - di: Do-na

A - gnus De - i, qui tol-lis, qui tol - lis pec - ca - ta mun - di: Do-na no-bis

Tutti 6 [6] 6 b6 $\flat\frac{4}{2}$ = [6]

27

cem, do - na no - bis pa - cem, do - na no -

pa - cem, do - na no - bis pa - cem, do - na

- cem, do-na no - bis pa - cem, do - na

no - bis pa - cem, do - na no - bis pa - cem, do - na

pa - cem, do - na no - bis pa - cem, do - na

[b] 6 6 6/5 4 3 6 9 b6

31

- bis, do - na no - bis pa - cem.

no - bis, do - na no - bis pa - cem.

no - bis, do - na no - bis pa - cem.

no - bis, dona no - bis pa - cem.

no - bis, do - na no - bis pa - cem.

$\flat 4$ 6 9 $\flat 5$ 9 6 6 $\flat 7$ 3 6 4 5 4 3 6 6 $\flat 6$ 6 $\flat 7$