

Pisani.

Missa in D major.

Giovanni
Pisani

Missa in D major

Benedictus by Jan Dismas Zelenka (ZWV deest)

*2 S, A, T, B (solo), 2 S, A, T, B (coro), 2 fl, 2 ob, 2 cor da caccia (F/G),
2 clno (D), timp (D-A), 2 vl, vla, b, org*

Flauto II



Edition Esser-Skala, 2021

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 [edition-esser-skala/pisani-missa](https://github.com/edition-esser-skala/pisani-missa)
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1 Kyrie

Allegro

Flauto II

Flauti

f

4

Vv.

7

Flauti

10

p

13

f

Vv.

16

19

22

Flauti

25



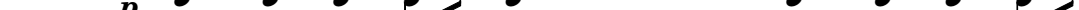
58 

[illegible]

66 *dolce assai* *Adagio*

[illegible]

72 

75  *p* Vv. Flauti

79 

82

82

86

86

Laudamus te

Allegretto

fl 2 Flauti Vv. Flauti

f dolce *f*

110

112 [tr]

114 tr

117 Vv. dolce

119 *

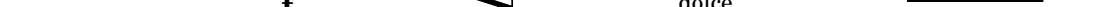
121

123 2 Flauti *f*

127

The musical score is written for Flauti (Flutes) and Vv. (Violins). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegretto'. The score consists of nine staves of music. The first staff (measures 107-110) features a flute part starting with a forte (f) dynamic and a violin part. The second staff (measures 111-112) continues the flute part with a trill (tr) in measure 112. The third staff (measures 113-114) continues the flute part with a trill (tr) in measure 114. The fourth staff (measures 115-116) features a violin part starting with a dolce (soft) dynamic. The fifth staff (measures 117-118) continues the violin part. The sixth staff (measures 119-120) continues the violin part with an asterisk (*) in measure 119. The seventh staff (measures 121-122) continues the violin part. The eighth staff (measures 123-124) features a flute part starting with a forte (f) dynamic. The ninth staff (measures 125-127) continues the flute part.

129

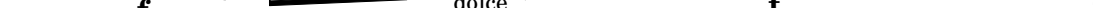
132 

134

Flauti

f

dolce

136 

138

f dolce

140

Musical notation for measure 140. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There is a fermata over the eighth note C5. The measure ends with a forte dynamic marking (**f**).

142

142

[illegible]

147 

Domine Deus

Allegro

fl 2 *f Flauti*

259 *p* *f*

266 *f* *p Vv.*

275

282 *f* *Flauti*

289

296 *p Vv.*

303 *Flauti*

311 *f*

