

Pisani.

Missa in D major.

Giovanni
Pisani

Missa in D major

Benedictus by Jan Dismas Zelenka (ZWV deest)

*2 S, A, T, B (solo), 2 S, A, T, B (coro), 2 fl, 2 ob, 2 cor da caccia (F/G),
2 clno (D), timp (D-A), 2 vl, vla, b, org*

Bassi



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 [edition-esser-skala/pisani-missa](https://github.com/edition-esser-skala/pisani-missa)
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1 Kyrie

Allegro

Bassi

The musical score is written for Basses (Bassi) in a key of D major (two sharps) and common time (C). The tempo is marked Allegro. The score consists of nine staves, each containing five measures. The first staff begins with a forte (f) dynamic and a Solo marking. The second staff continues the Solo. The third staff features a piano (p) dynamic followed by a forte (f) dynamic. The fourth staff includes a Tutti marking. The fifth staff is marked Solo. The sixth staff is marked Tutti. The seventh staff is marked Solo. The eighth staff features a piano (p) dynamic followed by a forte (f) Tutti marking. The ninth staff continues the Tutti. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

5

10

15

20

25

30

35

39

f Solo

p

f

Tutti

Solo

Tutti

Solo

p

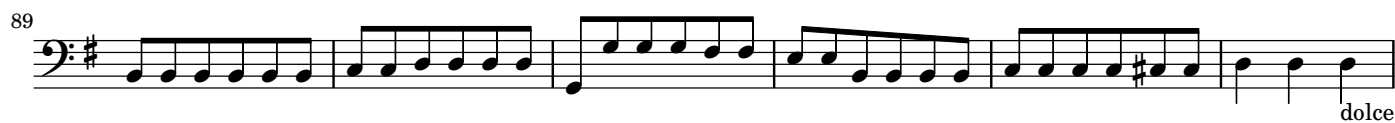
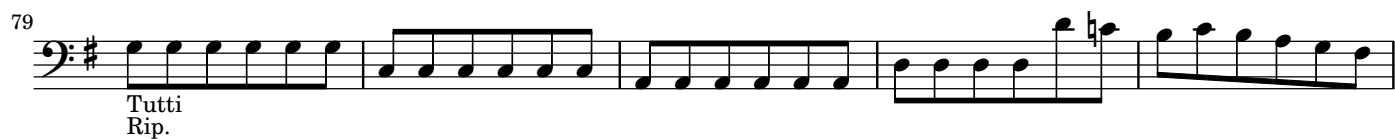
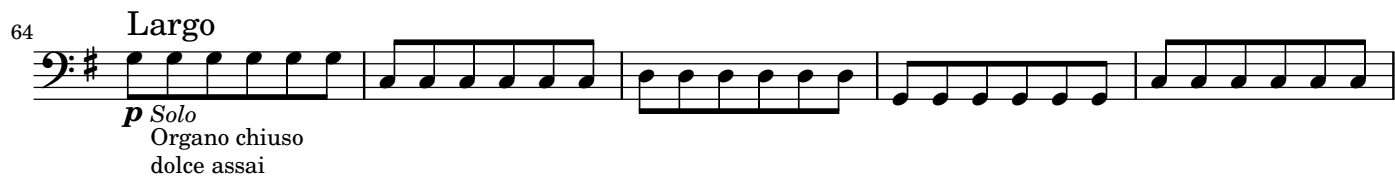
f Tutti



2 Gloria

Allegro





Laudamus te

Allegretto

b *f* Solo *dolce* *f*

112 *dolce*

117

122 *f*

127 *dolce* *dolce assai*

132 *f* *dolce* *f* *dolce*

136 *f* *dolce* *f* *dolce* *f* *dolce*

140

145 *f*

Gratias

Allegro

b  *f* Solo *p* Org.

159 *f* Rip. *p* Org. *f* Rip.

169 *f* Rip. *p* Org. *f* Rip. *p* Org.

182 *f* Rip.

192 *f* Rip. *p* Org.

202 *f* Rip. *p* Org. *f* Rip. *p* Org.

212

223 *f* Rip. *p* Org.

238 *f* Rip. 

Domine Deus

Allegro

4

b *f* Rip. Solo *f* Rip. *p* Org.

260 *f* Rip.

268 *p* Org. *f* *p* senza Org.

275

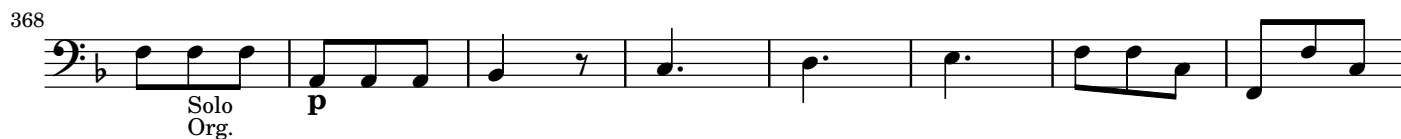
282 *f* Org. Tutti

289

296 *p* senza Org. Solo

303

310 *f* Tutti Org.



Qui tollis

Largo

388

393

397

401

407

425

433

441

f Solo

Tutti

p

f

Ariosio

f Solo

p

f

p

388

393

397

401

407

425

433

441

f Solo

Tutti

p

f

Ariosio

f Solo

p

f

p



Quoniam

Allegro

$$b$$

***f** Solo*

500

504

K

509

f

513

K

517

f

522

p

2

528

f

533

Cum Sancto Spiritu

Allegro





3 Credo

A tempo giusto

6

f Tutti

p Solo

f Tutti

11

Solo

17

p

22

f Tutti

Solo

27

p

32

f Tutti

38

Solo

Largo

f Tutti

44

50 *Andante*
p Solo

55

60

65 *Allegro*
f Solo

73 *Tutti*

82 *p Solo*

91 *f Tutti*

101 *Solo* *p* *f Tutti*

110

119

p Solo *f* Tutti *p* Solo

129

f Tutti *p* Solo

140

f Tutti Solo

150

p Solo *f* Tutti *Allegro*

158

p Solo

167

f Tutti

175

p Solo

184

p Solo

192

p Solo

4 Sanctus

Vivace

b *f* Tutti *p* Solo

5 *f* Tutti

8 Solo

11 *p* *f* Tutti

14

17 Solo

This musical score is for the Sanctus, measures 1 through 17. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Vivace'. The score is divided into measures by bar lines. Measure 1 starts with a bass clef, a key signature of one flat, and a common time signature. It contains a series of eighth and sixteenth notes, starting with a forte 'f' dynamic and 'Tutti' marking. Measure 2 continues the melodic line. Measure 3 has a forte 'f' dynamic and 'Tutti' marking. Measure 4 has a piano 'p' dynamic and 'Solo' marking. Measure 5 starts with a forte 'f' dynamic and 'Tutti' marking. Measure 6 continues the melodic line. Measure 7 has a forte 'f' dynamic and 'Tutti' marking. Measure 8 has a piano 'p' dynamic and 'Solo' marking. Measure 9 continues the melodic line. Measure 10 has a piano 'p' dynamic and 'Solo' marking. Measure 11 starts with a piano 'p' dynamic and 'Solo' marking. Measure 12 has a forte 'f' dynamic and 'Tutti' marking. Measure 13 continues the melodic line. Measure 14 has a forte 'f' dynamic and 'Tutti' marking. Measure 15 continues the melodic line. Measure 16 has a forte 'f' dynamic and 'Tutti' marking. Measure 17 has a piano 'p' dynamic and 'Solo' marking, ending with a double bar line.

5 Benedictus

[Tempo deest]

b *f* Tutti

7

13

19

26

34

41

47 Vivace

52 Adagio

6 Agnus Dei

Andante

f Tutti *p Solo*

5 *f Tutti* *Solo*

9

12 *Tutti*

16 *p Solo* *f Tutti*

20 *Solo* *Tutti*

24 *Adagio* *Allegro*

28

32

Detailed description of the musical score: The score is written for a single bass line in common time (C) and the key of B-flat major (two flats). It begins with a bass clef and a key signature of two flats. The tempo is marked 'Andante'. The first staff (measures 1-4) starts with a forte 'f' dynamic and 'Tutti' marking, followed by a piano 'p' dynamic and 'Solo' marking. The second staff (measures 5-8) returns to 'f Tutti' and ends with a 'Solo' marking. The third staff (measures 9-11) continues the 'Solo' section. The fourth staff (measures 12-15) is marked 'Tutti'. The fifth staff (measures 16-19) alternates between 'p Solo' and 'f Tutti'. The sixth staff (measures 20-23) continues with 'Solo' and 'Tutti'. At measure 24, the tempo changes to 'Adagio'. The seventh staff (measures 24-27) continues in 'Adagio'. At measure 28, the tempo changes to 'Allegro'. The eighth staff (measures 28-31) continues in 'Allegro'. The final staff (measures 32-33) concludes the piece with a fermata on a whole note.