

Werner.

Proprium missæ.

Gregor Joseph

Werner

Salve Regina

WerW Z.6

Antiphon

S (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Violino II

Esser
Skala
Edition




Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
v2024.03.0, 2024-04-01 (c31a9909fab7c429daf62f745af294ca47dbf835)



Z.6 Salve Regina

A tempo giusto

vl 2

The musical score for Violin 2 is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of *f* and a tempo instruction of *A tempo giusto*. The score consists of ten staves of music, with measure numbers 11, 18, 26, 35, 65, 73, 83, and 95 indicated at the start of their respective staves. The music features various dynamics including *f* (forte), *p* (piano), and *tr* (trills). There are also trill ornaments marked with an asterisk (*). A fermata is present over a whole note at measure 39. The score concludes with a final *f* dynamic marking.

11

18

26

35

65

73

83

95

108 

115 

124 

129 

132 

135 

138 

141 

144 

147 

150 

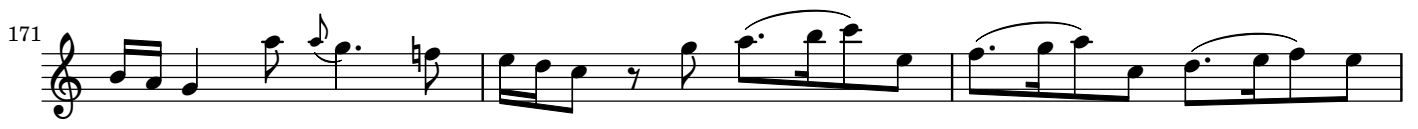
153 *Allegro*
p 

157 

161 *Adagio* 

164 

167 *Andante* 

171 

174 *p* 

177

180

183

187

191

195

199

204

207