

Werner.

Proprium missæ.

Gregor Joseph

Werner

Salve Regina

WerW Z.6

Antiphon

S (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Violino I

Esser
Skala
Edition



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 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
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Z.6 Salve Regina

A tempo giusto

vl 1

f *p* *f*

11 *b2*

18 *tr* *p* *f*

26 *tr* [*tr*] *p*

36 *f* 21 *f*

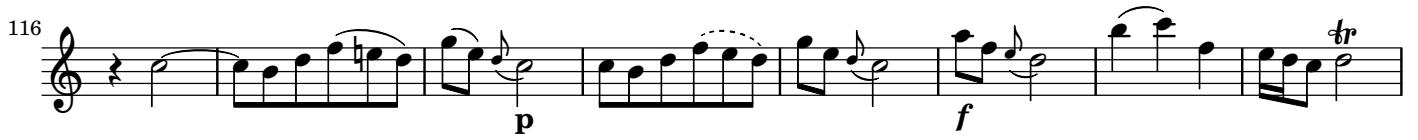
66 *p*

75 *f* *tr* *p* *tr*

85 3

96 5 *b2*

109  Musical notation for measures 109-115. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes with various accidentals.

116  Musical notation for measures 116-123. Measure 116 starts with a rest. Dynamics include *p* and *f*. A trill is marked with *tr* in measure 123.

124  Musical notation for measures 124-128. Measure 124 starts with a trill marked *[tr]*. The tempo marking "Adagio" appears above the staff. The key signature changes to one sharp (F#). Dynamics include *p*.

129  Musical notation for measures 129-131. The melody continues with eighth notes in the one-sharp key signature.

132  Musical notation for measures 132-134. Measures 132-133 feature sixteenth-note runs. Measure 134 has a fermata over a note.

135  Musical notation for measures 135-137. Measures 135-136 have sixteenth-note runs. Measure 137 features a dynamic *f*.

138  Musical notation for measures 138-140. Measure 138 starts with a trill marked *tr*. Dynamics include *p*. Measures 139-140 feature sixteenth-note runs.

141  Musical notation for measures 141-143. Measures 141-142 have sixteenth-note runs. Measure 143 has a fermata over a note.

144  Musical notation for measures 144-146. Measures 144-145 have sixteenth-note runs. Measure 146 features a dynamic *f*.

147 

150 

153 *Allegro*
p 

157 

161 *Adagio*


164 

167 *Andante*


171 

174 

177

180

184

187

190

193

197

202

206