

Werner.

Proprium missæ.

Gregor Joseph

Werner

Salve Regina

WerW Z.6

Antiphon

S (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Esser
Skala
Edition



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 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
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Z.6 Salve Regina

A tempo giusto

f Solo *p* *f*

11

22 *p* *f* *p*

33 *f* *p*

44

55 *f*

65 *p*

75 *f* *p*

86

Detailed description: This is a musical score for a bass instrument, likely a cello or double bass, in 3/4 time. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 11, 22, 33, 44, 55, 65, 75, and 86 marked at the beginning of their respective lines. The tempo is marked 'A tempo giusto'. The score includes dynamic markings: *f* (forte), *p* (piano), and *f Solo* (forte solo). The music consists of a single melodic line with various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. There are also some accidentals (sharps and naturals) throughout the piece.

98  Musical notation for measures 98-108. The key signature has one sharp (F#). The music features a mix of quarter and eighth notes with rests. A dynamic marking of *f* (forte) is present at the end of the system.

109  Musical notation for measures 109-118. The key signature has one sharp (F#). The music features a mix of quarter and eighth notes with rests. A dynamic marking of *p* (piano) is present at the end of the system.

120  Musical notation for measures 120-128. The key signature has one sharp (F#). The tempo marking *Adagio* is present above the staff. A dynamic marking of *f* (forte) is present at the beginning of the system.

129  Musical notation for measures 129-138. The key signature has one sharp (F#). The music features a mix of quarter and eighth notes with rests.

134  Musical notation for measures 134-138. The key signature has one sharp (F#). The music features a mix of quarter and eighth notes with rests. A dynamic marking of *f* (forte) is present at the end of the system.

139  Musical notation for measures 139-143. The key signature has one sharp (F#). The music features a mix of quarter and eighth notes with rests. A dynamic marking of *p* (piano) is present at the beginning of the system.

144  Musical notation for measures 144-148. The key signature has one sharp (F#). The music features a mix of quarter and eighth notes with rests.

149  Musical notation for measures 149-154. The key signature has one sharp (F#). The tempo marking *Allegro* is present above the staff. A dynamic marking of *f* (forte) is present at the beginning of the system, and a dynamic marking of *p* (piano) is present at the end of the system.

155  Musical notation for measures 155-158. The key signature has one sharp (F#). The music features a mix of quarter and eighth notes with rests.

Adagio

161 

Andante

167 

172 

178 

184 

189 

194 

199 

204 