

Werner. Proprium missæ.

Gregor Joseph

Werner

4 Responsoria

WerW Z.5

Responsory (Corpus Christi)

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II





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Z.5.1 Prima statio

Andante

vl 2 *f*

9

18

26 2

36

44

52

60 *f* *p*

68 *f*

The musical score consists of eight staves of music for two violins (vl 1 and vl 2). The key signature is A major (three sharps), and the time signature is common time (indicated by a '4'). The tempo is Andante. The score begins with a dynamic of *f*. Measures 9 through 17 show a steady eighth-note pattern. Measure 18 introduces sixteenth-note patterns. Measures 26 and 27 continue the sixteenth-note patterns, with measure 27 ending with a fermata over the second beat. Measures 36 through 42 show a return to eighth-note patterns. Measures 44 through 51 show a mix of eighth and sixteenth notes. Measures 52 through 59 show eighth-note patterns. Measures 60 through 67 show sixteenth-note patterns. Measure 68 concludes with a dynamic of *f*.

Z.5·2 Secunda statio

Andante

vl 2 *f*

5

9

13

17

22

26

Z.5.3 Tertia statio

Un poco allegro

vl 2

10

19

27

35

43

51

60

68

Z.5.4 Quarta statio

Un poco allegro

vl 2

8

15

21

27

33

39

45

51