

Werner.

Proprium missæ.

Gregor Joseph

Werner

4 Responsorio

WerW Z.5

Responsory (Corpus Christi)

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Esser
Skala
Edition



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 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
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Z.5.1 Prima statio

Andante

f Tutti

5

9

13

17

21

25

29

Solo

33

Tutti

Detailed description of the musical score: The score is written for a bass clef instrument in 3/4 time and the key of D major (two sharps). It begins with a tempo marking of 'Andante' and a dynamic marking of 'f Tutti'. The music consists of a single melodic line. The first staff contains measures 1-4. The second staff contains measures 5-8, with a flat sign (b) appearing in measure 7. The third staff contains measures 9-12, with a flat sign (b) appearing in measure 10. The fourth staff contains measures 13-16, with a sharp sign (#) appearing in measure 15. The fifth staff contains measures 17-20, with a flat sign (b) appearing in measure 18. The sixth staff contains measures 21-24, with a sharp sign (#) appearing in measure 23. The seventh staff contains measures 25-28, with a sharp sign (#) appearing in measure 27. The eighth staff contains measures 29-32, with a sharp sign (#) appearing in measure 31. The ninth staff contains measures 33-36, with a sharp sign (#) appearing in measure 35. The tenth staff contains measures 37-40, with a sharp sign (#) appearing in measure 39. The score ends with a 'Tutti' marking.

37

41

45

49

53

57

p

61

f

tr

66

p

71

f

tr

Z.5.2 Secunda statio

Andante

f Tutti

4

7

10

13

16

19

22

26

Detailed description: This is a musical score for a bass clef instrument in common time (C). The tempo is marked 'Andante' and the dynamics are 'f Tutti'. The score consists of nine staves of music. The first staff begins with a bass clef, a common time signature, and the tempo and dynamics markings. The music is written in a key with one sharp (F#). The notes are primarily eighth and sixteenth notes, with some rests and accidentals. The score is numbered 4, 7, 10, 13, 16, 19, 22, and 26 at the beginning of each staff. The piece concludes with a double bar line and a fermata over the final note.

Z.5.3 Tertia statio

Un poco allegro

b *f Tutti*

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

66

71

Z.5.4 Quarta statio

Un poco allegro

b *f Tutti*

5

9

13

17

21

25

Detailed description: This is a musical score for a piece titled 'Z.5.4 Quarta statio'. The score is written in bass clef with a 3/4 time signature. It begins with the tempo marking 'Un poco allegro' and the dynamic marking 'f Tutti'. The music consists of seven staves of notation, each starting with a measure number: 1, 5, 9, 13, 17, 21, and 25. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals (sharps and naturals). The piece concludes with a final note on the seventh staff.

29

33

37

41

45

49

53