

Werner.

Proprium missæ.

Gregor Joseph

Werner

Dies iræ

WerW Z.15

Sequence

2 T, 2 B (solo), 2 T, 2 B (coro), 2 cor (D), 2 cdb (F), 2 fag, 3 trb

edited by Wolfgang Esser-Skala

Trombone II

Esser
Skala
Edition




Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
v2024.04.0, 2024-04-30 (60427966f4cee4f40205dd3378ce27b1b10b22bc)



Z.15 Dies iræ

[Tempo deest]

trb 2

f

f

9

f **f** **f**

17

p cresc. **f**

25

f

34

f **f**

50

pp **cresc.** **f**

Detailed description: This is a musical score for a trumpet part, labeled 'trb 2'. The score is in 2/2 time and B-flat major. It consists of six systems of music. The first system (measures 1-8) starts with a whole note chord (B-flat, D-flat, F, A-flat) marked **f**, followed by a melodic line starting with a half note B-flat, quarter notes D-flat and F, and a half note A-flat. The second system (measures 9-16) features a melodic line with a half note B-flat, quarter notes D-flat and F, and a half note A-flat, marked **f**. The third system (measures 17-24) begins with a melodic line marked **p cresc.**, followed by a half note B-flat, quarter notes D-flat and F, and a half note A-flat, marked **f**. The fourth system (measures 25-33) starts with a half note B-flat, quarter notes D-flat and F, and a half note A-flat, marked **f**. The fifth system (measures 34-49) features a melodic line with a half note B-flat, quarter notes D-flat and F, and a half note A-flat, marked **f**. The sixth system (measures 50-51) begins with a half note B-flat, quarter notes D-flat and F, and a half note A-flat, marked **pp**, followed by a melodic line marked **cresc.** and **f**, ending with a half note B-flat marked with a fermata.