

Werner.

Proprium missæ.

Gregor Joseph

**Werner**

**Dies iræ**

WerW Z.15

Sequence

*2 T, 2 B (solo), 2 T, 2 B (coro), 2 cor (D), 2 cdb (F), 2 fag, 3 trb*

edited by Wolfgang Esser-Skala

*Full score*

**W**esser  
**S**kala  
**E**dition



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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)  
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# Critical Report

## Abbreviations

<b>B</b>	bass
<b>cdb</b>	corno di bassetto
<b>cor</b>	horn
<b>fag</b>	bassoon
<b>T</b>	tenor
<b>trb</b>	trombone

## Sources

<b>B1</b>	<i>Library</i>	D-DS
	<i>Shelfmark</i>	Mus.ms 1294
	<i>Category</i>	manuscript copy (principal source)
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
30	trb 2	1st ♯ in <b>B1</b> : B♭4
37	B 1	bar in <b>B1</b> : a1

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Z.15 Dies iræ

[Tempo deest]

Corno di  
bassetto I, II  
in F

Music staff for Corno di bassetto I, II in F. Includes dynamics *p* and *f*, and markings *cdb 2*.

Fagotto I, II

Music staff for Fagotto I, II. Includes dynamics *f* and *p*, and markings *fag 1* and *fag 2*.

Corno I, II  
in D

Music staff for Corno I, II in D. Includes dynamics *f* and *p*, and marking *cor 1*.

TROMBONE

I  
II  
III

Music staves for Trombone I, II, and III. Includes dynamics *f*.

Tenore I

Music staff for Tenore I. Includes dynamics *p Solo* and *f Tutti*. Lyrics: Di - es il - la, te - ste Da - vid

Tenore II

Music staff for Tenore II. Includes dynamics *p Solo* and *f Tutti*. Lyrics: Di - es i - rae, di - es il - la, sol - vet in fa - vil - la, te - ste Da - vid

Basso I

Music staff for Basso I. Includes dynamics *p Solo* and *f Tutti*. Lyrics: Di - es i - rae, di - es il - la, sol - vet saeclum in fa - vil - la, te - ste Da - vid

Basso II

Music staff for Basso II. Includes dynamics *p Solo* and *f Tutti*. Lyrics: Di - es i - rae, di - es il - la, te - ste Da - vid

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**p** **pp** **pp** **pp** **pp**

**f** **f** **f** **f** **f**

cor 1

**pp** **f** **f** **f** **f**

**f** **f** **f** **f** **f**

**f** **f**

**p Solo** **f Tutti** **p** **f** **p**

cum Si-by-l-a, te-ste David cum Si-by-l-a. Quantus tre-mor est fu-turus, quando iu-dex est ven-turus,

**p Solo** **f Tutti** **p** **f** **p**

cum Si-by-l-a, te-ste David cum Si-by-l-a. Quantus tremor est fu-turus, quando iu-dex est ven-turus,

**p Solo** **f Tutti** **p** **f** **p**

cum Sibyl-la, te-ste David cum Si-by-l-a. Quantus tremor est fu-turus, quando iu-dex est ven-turus,

**p Solo** **f Tutti** **p** **f** **p**

cum Si-by-l-a, te-ste David cum Si-by-l-a. Quantus tre-mor est fu-turus, quando iu-dex est ven-turus,

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cdb 2

cdb 1

fag 2

*f*

*f*

*pp*

*pp*

*f*

*f*

*pp*

*f*

cuncta stricte, cun - cta stricte dis - cus-su - rus.

*f*

cun-cta stri - cte, cun - cta stricte dis - cussu - rus. Tu - ba mirum spargens sonum

*p*

*f*

cuncta stri-cte discus - su-rus, cun-cta stricte dis - cussu - rus. Tu - ba mirum spargens sonum

*p*

*f*

cun-cta stri - cte dis - cus - su-rus, cun - cta stricte dis - cussu - rus. Tu - ba mirum spargens sonum

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*p*  
*p*  
*f*  
*f*

*p cresc.*  
*p cresc.*  
*f*  
*f*  
*cresc.*  
*f*

*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*

Co-get o-mnes, co-get omnes an - te thro - num. Mors stu-pe-bit et na-tu-ra,  
per se-pulchra re-gi - o-num o-mnes, co-get omnes an - te thro - num. Mors stu-pe-bit et na-tu-ra,  
per se-pulchra re-gi - o-num o-mnes, co-get omnes an - te thro - num. Mors stu-pe-bit et na-tu-ra,  
per se-pulchra re-gi - o-num o-mnes, co-get omnes an - te thro - num. Mors stu-pe-bit et na-tu-ra,



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*f* iu - di - can - ti respon - su - ra, iu - di - can - ti respon -

*f* cum re - surget cre - a - tu - ra, iu - di - can - ti respon - su - ra, respon -

*f* cum re - sur - get cre - a - tu - ra, cre - a - tu - ra, iu - di - can - ti respon - su - ra, iu - di - can - ti respon -

*f* cum re - sur - get cre - a - tu - ra, cre - a - tu - ra, iu - di - can - ti respon - su - ra, iu - di - can - ti respon - su -

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*p* *f*

*p* *f*

*f*

*f*

*f*

*f Tutti*

su-ra. Di-es il - la, iu - di-can - dus

*f Tutti*

su-ra. La-crimo-sa di - es il-la, re-surget ex fa - vil-la iu-di - can-dus

*f Tutti*

su-ra. La-crimo-sa di - es il-la, qua re - surget ex fa - vil-la homo,

*f Tutti*

ra, iu-di - can - ti responsu - ra. Qua re - surget ex fa - vil-la iu - di-can - dus

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*p* *f* *f* *p* *p*

fag 2 fag 1

*f* *f* *f* *f*

*p* Solo *f* Tutti *p* Solo

ho - mo re - us: Huic er-go parce De-us. Pi-e Ie-su, pi - e Ie - su Do-mi-ne, do - na e-is,

*p* Solo *f* Tutti *p* Solo

homo re - us: Huic er-go parce De-us. Pi-e Ie-su, pi - e Ie - su Do-mi-ne, do - na e-is,

*f* Tutti *p* Solo

ho - mo re - us: Huic er-go parce De-us. Pi-e Ie-su, pi - e Ie - su Do-mi-ne, do-na e-is,

*p* Solo *f* Tutti *p* Solo

ho - mo re - us: Huic er-go parce De-us. Pi-e Ie-su, pi-e Ie - su Do-mi-ne, do-na e-is,

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**p** *cresc.* **f** **p**

*cresc.* **f** **p**

**pp** *cresc.* **f**

**p** **f**

**Tutti** **f** **p Solo** **Tutti**

do - na, do - na e - is, do - na re - qui - em, a - men, amen, a - men, a - men.

**Tutti** **f** **p Solo** **Tutti**

do - na, do - na e - is, do - na re - qui - em, a - men, a - men, a - men.

**Tutti** **f** **p Solo** **Tutti**

do - na, do - na e - is, do - na e - is re - qui - em, a - men, a - men, a - men.

**Tutti** **f** **p Solo** **Tutti**

do - na, do - na e - is re - qui - em, amen, a - men, a - men, amen, a - men.