

Werner.

Proprium missæ.

Gregor Joseph

Werner

Dies iræ

WerW Z.15

Sequence

2 T, 2 B (solo), 2 T, 2 B (coro), 2 cor (D), 2 cdb (F), 2 fag, 3 trb

edited by Wolfgang Esser-Skala

Fagotto I

Esser
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Edition



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 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
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Z.15 Dies iræ

[Tempo deest]

fac 1

The musical score is written in bass clef with a 3/4 time signature. It consists of nine staves of music. The first staff begins with a fermata over a whole note G2, followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Dynamic markings are *f* (forte) and *p* (piano). The second staff starts at measure 7 with notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. Dynamic markings are *p*, *f*, and *pp* (pianissimo). The third staff starts at measure 12 with notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. Dynamic markings are *f*, *pp*, and *f*. The fourth staff starts at measure 18 with notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. Dynamic marking is *pp*. The fifth staff starts at measure 24 with notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. Dynamic markings are *f* and *f*. The sixth staff starts at measure 31 with notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. Dynamic marking is *p*. The seventh staff starts at measure 43 with notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. Dynamic markings are *f* and *p*. The eighth staff starts at measure 49 with notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. Dynamic markings are *f*, *p*, and *cresc.* (crescendo). The ninth staff starts at measure 56 with notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. Dynamic markings are *f* and *p*.