

Werner.

Proprium missæ.

Gregor Joseph

Werner

Dies iræ

WerW Z.15

Sequence

2 T, 2 B (solo), 2 T, 2 B (coro), 2 cor (D), 2 cdb (F), 2 fag, 3 trb

edited by Wolfgang Esser-Skala

Corno di bassetto I in F

Wesser
Skala
Edition




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 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
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Z.15 Dies iræ

[Tempo deest]

cd 1

8

13

18

26

40

45

50

57

p *f* *pp* *f* *f* *p* *f* *p* *f* *cresc.* *f* *p*

5 6 4 2

Detailed description: The musical score is written for a single instrument (cd 1) in C major and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked '[Tempo deest]'. The score includes various dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). There are also articulations such as accents and slurs. The piece is divided into measures, with measure numbers 8, 13, 18, 26, 40, 45, 50, and 57 indicated. The score ends with a double bar line and a repeat sign.