

Werner.

Proprium missæ.

Gregor Joseph

Werner

Concerto per la Camera

WerW Q.2

Concerto

2 vl, vlc solo, b

edited by Wolfgang Esser-Skala

Violoncello solo

Wesser
Esser
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Edition



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 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
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Q.2 Concerto per la Camera

vlc **Arioso**

8 9 15 22 44 50 57 75 82

8 8 8 8 8 8 8 8 8

3 3 3 3 3 3 3 3 3

tr tr tr tr tr tr tr tr tr

15 12

[tr] [tr]

II

Allegro
32

tr

vlc

38

44

53

58

64

71

78

85

3

90

95

106

111

117

122

139

145

151

III

[Tempo deest]

vlc $\frac{14}{8}$

18

22

26

30

8

41

44

47

51

7

IV

[Tempo deest]

vlc 8

14 *tr*

20

25 *tr.*

30 16

50

55 5

65

71 *

Detailed description: This is a musical score for a violin, labeled 'vlc'. The score is in 3/8 time and the key signature has three sharps (F#, C#, G#). It consists of ten staves of music, with measure numbers 8, 14, 20, 25, 30, 50, 55, 65, and 71 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills are marked with 'tr' and 'tr.' above notes. A fermata is placed over a measure at measure 30, with the number '16' written above it. A measure at measure 55 contains a fermata with the number '5' above it. A measure at measure 71 contains a fermata with an asterisk '*' below it. The score ends with a final note in measure 80.

78 

85 

90 

95 

101 

113 

119 

124 

129 