

Werner.

Proprium missæ.

Gregor Joseph

Werner

Concerto per la Camera

WerW Q.2

Concerto

2 vl, vlc solo, b

edited by Wolfgang Esser-Skala

Violino II

Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
v2024.03.0, 2024-04-01 (c31a9909fab7c429daf62f745af294ca47dbf835)



Q.2 Concerto per la Camera

Arioso **30** [tr]

vl 2

f

35

40 **p**

45 **f** 16

65

70 **tr** 3

78 **pp**

83 **f**

88 **p** [tr]

II

Allegro

14

tr

f

20

27

33

p

39

47

6

p

60

8

f

p

73

3

82

4

p

92

98

105

114

124

129

135

142

149

III

[Tempo deest]

6
f

11

15
p

20

26
f

31

35

40
12
f

56

Violin 2 score, measures 6 to 56. The score is in treble clef with a 6/8 time signature. It features various dynamics including *f* (forte) and *p* (piano), and includes trills (*tr*) and a fermata. Measure numbers 6, 11, 15, 20, 26, 31, 35, 40, and 56 are indicated at the start of their respective staves. A '12' is written above measure 40, possibly indicating a repeat or a specific fingering. The piece concludes with a fermata over the final note in measure 56.

IV

vl 2 [Tempo deest]

Measures 1-122 are shown in a single system. The score includes the following markings and features:

- Measures 1-12: *f* dynamic, *tr* (trill) above measure 7.
- Measures 13-22: *p* dynamic.
- Measures 23-34: *f* dynamic, *2* (second ending) above measure 24.
- Measures 35-44: *f* dynamic.
- Measures 45-54: *f* dynamic, *** (accents) above measures 48 and 49, *23* (second ending) above measure 53.
- Measures 55-64: *f* dynamic, *15* (second ending) above measure 63.
- Measures 65-76: *f* dynamic.
- Measures 77-86: *f* dynamic.
- Measures 87-96: *f* dynamic.
- Measures 97-106: *f* dynamic.
- Measures 107-116: *p* dynamic, *tr* (trill) above measure 111, *[tr]* (trill) above measure 115.
- Measures 117-122: *f* dynamic, *2* (second ending) above measure 121.