

Werner.

Proprium missæ.

Gregor Joseph

Werner

Concerto per la Camera

WerW Q.2

Concerto

2 vl, vlc solo, b

edited by Wolfgang Esser-Skala

Violino I

Esser
Skala
Edition



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 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
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Q.2 Concerto per la Camera

Arioso 26

vl 1

f

32

39

p

45

51

f

63

69

75

pp

f

87

p

tr

tr

3

II

Allegro

vl 1

f

8

16

24

33

p

42

f

52

p

60

68

f *p*

Detailed description of the musical score: The score is for Violin 1 (vl 1) and is in the key of A major (three sharps) and 2/4 time. It begins with the tempo marking 'Allegro'. The first staff starts with a dynamic marking of 'f' (forte). The music consists of eighth and sixteenth notes, often beamed together. The second staff continues the melodic line. The third staff has a dynamic marking of 'p' (piano) and includes some rests. The fourth staff continues the piece. The fifth staff has a dynamic marking of 'p'. The sixth staff has a dynamic marking of 'f' and a '2' above it, indicating a second ending. The seventh staff has a dynamic marking of 'p'. The eighth staff continues the melodic development. The ninth staff has a dynamic marking of 'f'. The tenth staff has dynamic markings of 'f' and 'p'.

76 

83 

95 

103 

114 

121 

133 

141 

148 

III

[Tempo deest]

Violin 1 score, measures 1-56. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked [Tempo deest]. The piece begins with a forte (*f*) dynamic. The first staff (measures 1-5) shows a melodic line with eighth and sixteenth notes. The second staff (measures 6-10) features a more rhythmic pattern with sixteenth-note runs and rests. The third staff (measures 11-15) continues the melodic development, ending with a piano (*p*) dynamic. The fourth staff (measures 16-21) consists of a rhythmic accompaniment of eighth notes. The fifth staff (measures 22-27) includes trills (*tr*) and continues the rhythmic accompaniment. The sixth staff (measures 28-33) features a melodic line with trills and a forte (*f*) dynamic. The seventh staff (measures 34-38) continues the melodic line with sixteenth-note runs. The eighth staff (measures 39-55) includes a 12-measure rest and continues the melodic line with a forte (*f*) dynamic. The final staff (measures 56) concludes the piece with a melodic phrase and a fermata.

IV

vl 1 [Tempo deest]

f

7 *tr*

p

14

20

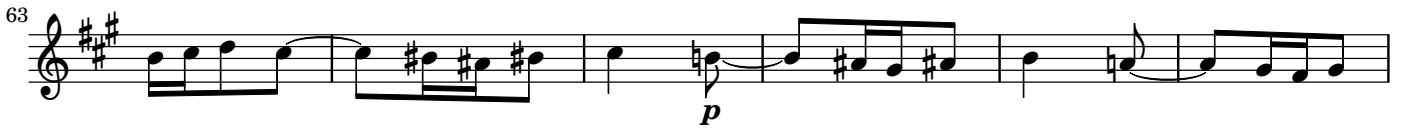
26 *f* 2

33

39

45 *tr* 7

58 *f*

63 

69 

74 

80 

103 

109 

116 

122 

129 