

Werner. Proprium missæ.

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Werner

Concerto per la Camera

WerW Q.2

Concerto

2 vl, vlc solo, b

edited by Wolfgang Esser-Skala

Full score

ESSER
Skala
Edition




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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
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Critical Report

Abbreviations

b	basses
vl	violin
vlc	violoncello

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.3751
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600139424
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14299751

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	b	Bass figures in movements II–IV have been added by the editor.
1·26	b	2nd/3rd ♭ in B1 : b4–B4
2·103	vl 1	2nd ♭ in B1 : e'8–g#8
2·105	vl 2	4th ♯ in B1 : d'''8
3·9	vl 1	5th/6th ♯ in B1 : e'8–a'8
3·12	vl 2	grace note added by editor
4·49	vl 2	grace note added by editor
4·71	vl 1	2nd ♯ in B1 : b'16
4·76f	vlc	bass clef missing in B1

Q.2 Concerto per la Camera

1

Arioso

I
Violino

II

Violoncello
solo

Basso

p

[4] 3 6 7 7 [6]

7

6 6 - 6 6 6 4 6

13

6 6 6 6 4 5#

18

7 6# 5 - 5 6 [#] 7 [6] 6

24

f

tr

tr

6 *f* 4 3 6 7 7

31

f

[*tr*]

[9] 8 6 6 7 7 6 4 [4]3 [6] 4 [4]3 6

38

tr

tr

p

4 [4]3 [6] 5 4 # 5 6 [4]5 4 # [7] 5 6 # *p*

44

p

tr

tr

tr

tr

6 6 5 4 3 6

49

8

[tr]

[tr]

3

3

6 5 4 3 6

54

3

3

tr.

3

6 5 6 6 5 6 5

59

f

f

tr.

f

6 # #

64

4 3 4 4 4 3 4 3 4 # 10 6 5

70

9 8 6 [h] 5 5 6 4 2 6 6

pp

76

6 9 8 9 8

pp

81

9 8 9 8 9 8 5 6 5 f 9 8

f

87

9 8 5 5 6 # p 6 6 5 7 6 p

p

Allegro

1 *vl* *f*

2

vlc solo

b

f 6 6

7

7 6 7 6 7 6 7 6 7 6

13

f *tr*

7 6 - 6 #

19

7 6 5# 7 6 7 # 6 7 6

25

7 6 6 6 5 9 8 6 8 7 5

31

6 6 4 5 3 p 6

38

5 # 5 6 5 # 6

44

5 6 5 6 6 6 6 5 # f

50

6 6 7 #

55

p 7 6 6 5 9 8

61

4 3 4 3 4 3 7 # 4 6 7 #

67

f p p tr 8 7 8 7 6 5 6 5

73

System 73-77: This system contains five measures of music. The key signature is three sharps (F#, C#, G#). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady bass line of quarter notes. A fermata is placed over the final note of the fifth measure.

78

System 78-82: This system contains five measures of music. The key signature is three sharps. The right hand has a more active melody with eighth notes and some accidentals. The left hand continues with a bass line of quarter notes. A fermata is placed over the final note of the fifth measure. Below the system, there are markings: 4/2, 4/2, 4/2, 4/2, 4/2, and 6.

83

System 83-88: This system contains six measures of music. The key signature is three sharps. The right hand has a melody with eighth notes and some accidentals. The left hand has a bass line with some accidentals. A fermata is placed over the final note of the sixth measure. Below the system, there are markings: 6/4, 5/4, 4/4, and 7/4.

89

System 89-93: This system contains five measures of music. The key signature is three sharps. The right hand has a melody with eighth notes and some accidentals. The left hand has a bass line with some accidentals. A fermata is placed over the final note of the fifth measure. Below the system, there are markings: p, p, and #.

94

Measures 94-98 of a musical score in A major (three sharps). The score is written for piano with four staves. Measures 94 and 95 show a melodic line in the upper staves and a bass line in the lower staves. Measures 96 and 97 feature a trill (tr) in the upper staves. Measure 98 has a fermata over the final note. Fingering numbers (6, 5, 6) are indicated below the bass line.

99

Measures 99-103 of the musical score. Measures 99 and 100 feature a forte (f) dynamic. Measure 101 includes a trill (tr) in the upper staves. Measure 102 has a forte (f) dynamic. Measure 103 has a fermata over the final note. Fingering numbers (6, 5, 3) are indicated below the bass line.

104

Measures 104-108 of the musical score. Measure 104 has a fermata over the final note. Measure 105 includes a trill (tr) in the upper staves. Measure 106 has a piano (p) dynamic. Measure 107 has a piano (p) dynamic. Measure 108 has a fermata over the final note. Fingering numbers (6, 5, 3) are indicated below the bass line.

109

Measures 109-113 of the musical score. Measures 109 and 110 have a piano (p) dynamic. Measure 111 has a piano (p) dynamic. Measure 112 has a piano (p) dynamic. Measure 113 has a fermata over the final note. Fingering numbers (4, 3, 7, 9, 8, 3) are indicated below the bass line.

115

5 6 - 5 6 - 5 $\flat 6$ - $\flat 5$ 6 - 7

120

7 $[b5]$ 7 7 7 $\flat 7$ 6 6 $\flat 6$ *f* 6 5

125

f

131

6 7 6 7 6 7 6

137

p

7 6 5 *p*

142

147

f

152

f

tr

6 8/6 7/5 6 6/4 5/3

[Tempo deest]

1 *vl* *f*

2

vlc solo

b *f* # 6 ♭6 - # 6 ♭6 - 4 # 3

5

f 6 6 6 # 6 6 ♭ 5# 6 # ♭6 - # 6

9

♯ 6 - # 6 6 5# 4 # 3 6 6 6 6 5# # ♭

13

p *tr* *p* *p* 6 # 6 - 4 #

17

b6 - 4 # # b6 - 4 3 b7 - 6 6

21

25

8 6 7 5 8 6 7 5

29

f 6 6 5# b5

32

6 6 6 4 # 3 6 6

35

b 6 6 3 6 6 3 6 6

38

6 5 6 6 6 4 3 6

42

6 6 #

45

System 45: Treble and bass staves. Treble staff has a trill (tr) over a dotted quarter note. Bass staff has a dotted quarter note followed by an eighth note. Fingering numbers 6, 6, 6, 6, 5, 6, 5 are shown below the bass staff.

48

System 48: Treble and bass staves. Treble staff has a trill (tr) over a dotted quarter note. Bass staff has a dotted quarter note followed by an eighth note. Fingering numbers 6, 5, 4, 6, 6, 6, 6, 6, 6 are shown below the bass staff.

52

System 52: Treble and bass staves. Treble staff has a dotted quarter note followed by an eighth note. Bass staff has a dotted quarter note followed by an eighth note. Fingering numbers 6, 5, 4, 6, 6, 6, 6, 6, 6 are shown below the bass staff.

56

System 56: Treble and bass staves. Treble staff has a dotted quarter note followed by an eighth note. Bass staff has a dotted quarter note followed by an eighth note. Fingering numbers 6, 5, 4, 6, 6, 6, 6, 6, 6 are shown below the bass staff.

[Tempo deest]

1 *vl* *f*

2 *f*

vlc solo 8

b *f*

9 *p*

17

23

5 6

5 6

5 6

6 6

#

29

f

f

8

f

35

6 7 # b7 b7 7 7

42

7 7 # 6 - 5

49

6 6 5 # 6 6 6 2 6 b #

p

56

f

7 6 # *f* 6 6 6 $\frac{4}{2}$

63

p

6 4 # 7 6 4 # *p* 4 # 4 3 4 3

70

f

6 6 *f* 6

76

f

6 5 6 6

82

System 82-87: This system contains six measures. The right hand has a treble clef and a key signature of three sharps (F#, C#, G#). The left hand has a bass clef and the same key signature. The music features a steady eighth-note accompaniment in the left hand and a melody in the right hand. A dynamic marking of *p* (piano) is placed below the first measure of the left hand. A repeat sign is located below the system.

88

System 88-93: This system contains six measures. The right hand has a treble clef and a key signature of three sharps. The left hand has a bass clef and the same key signature. The music continues with eighth-note accompaniment and a melody. A dynamic marking of *p* is present below the first measure of the left hand. A repeat sign is located below the system.

94

System 94-100: This system contains seven measures. The right hand has a treble clef and a key signature of three sharps. The left hand has a bass clef and the same key signature. The music features eighth-note accompaniment and a melody. A dynamic marking of *f* (forte) is placed below the first measure of the right hand. A repeat sign is located below the system.

101

System 101-106: This system contains six measures. The right hand has a treble clef and a key signature of three sharps. The left hand has a bass clef and the same key signature. The music features eighth-note accompaniment and a melody. A dynamic marking of *f* is placed below the first measure of the right hand. A repeat sign is located below the system.

108

108 109 110 111 112 113 114

p

115

115 116 117 118 119 120 121

p

122

122 123 124 125 126 127

p

128

128 129 130 131 132 133 134

f