

Werner.

Proprium missæ.

Gregor Joseph

Werner

Concerto per la Camera

WerW Q.2

Concerto

2 vl, vlc solo, b

edited by Wolfgang Esser-Skala

Full score

Wesser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
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Critical Report

Abbreviations

b	basses
vl	violin
vlc	violoncello

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.3751
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600139424
	<i>License</i>	public domain
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	b	Bass figures in movements II–IV have been added by the editor.
1-26	b	2nd/3rd ♮ in B1 : b4–B4
2-103	vl 1	2nd ♮ in B1 : e'8–g#8
2-105	vl 2	4th ♮ in B1 : d'''8
3-9	vl 1	5th/6th ♮ in B1 : e'8–a'8
3-12	vl 2	grace note added by editor
4-49	vl 2	grace note added by editor
4-71	vl 1	2nd ♮ in B1 : b'16
4-76f	vlc	bass clef missing in B1

Q.2 Concerto per la Camera

Arioso

The musical score is written for four instruments: Violino I, Violino II, Violoncello solo, and Basso. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score is divided into four systems, each starting with a double bar line and a measure number (1, 7, 13, 18). The Violino I and II parts are mostly rests. The Violoncello solo part features a melodic line with various ornaments and techniques, including a trill (tr) and triplets. The Basso part provides a harmonic accompaniment with fingerings indicated by numbers in brackets. The first system includes a dynamic marking of *p* and a trill ornament. The second system includes a trill ornament. The third system includes a trill ornament. The fourth system includes a trill ornament.

24

f

tr

tr

6 4 3 6 7 7

31

f

tr

19 8 6 6 7 7 6 4 [4]3 [6] 4 [4]3 6

38

p

tr

tr

4 [4]3 [6] 5 4 # 5 6 [5]5 4 [7] 5 6 #

44

p

tr

tr

tr

tr

6 6 45 44 3 6

70

Musical score for measures 70-75. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a treble and bass clef. The right hand has a melodic line with trills (tr) and a trill bracket [tr] in the final measure. The left hand provides harmonic support with chords and single notes. Fingering numbers are provided below the notes. Dynamics include *pp* at the end of the system.

9 8 6 [h]5 5 6 4 2 6 [#] *pp*
6

76

Musical score for measures 76-80. The score continues in G major and 4/4 time. The right hand features a melodic line with a *pp* dynamic marking. The left hand has a bass line with a trill (tr) in the third measure. Fingering numbers are provided below the notes. Dynamics include *pp* and *f*.

pp *pp* *f*
6 9 8 9 8

81

Musical score for measures 81-86. The score continues in G major and 4/4 time. The right hand has a melodic line with a *f* dynamic marking. The left hand has a bass line with a *f* dynamic marking. Fingering numbers are provided below the notes. Dynamics include *f*.

9 8 9 8 9 8 5 6 5 *f* 9 8

87

Musical score for measures 87-90. The score continues in G major and 4/4 time. The right hand has a melodic line with a *p* dynamic marking and a trill (tr) in the final measure. The left hand has a bass line with a *p* dynamic marking and a trill (tr) in the final measure. Fingering numbers are provided below the notes. Dynamics include *p* and *f*.

p *p* *f*
9 8 5 5 6 # 6 6 5 7 6

Allegro

1 *f*

vl

2

vlc solo

b

7

13

f *tr*

19

25

7 6 6 6 9 8 6 8 7 5

31

6 6 5 3 p 6

38

5 # 5 6 5 # 6

44

5 6 5 6 6 6 6 6 # f

50

Musical score for measures 50-54. The system consists of four staves: Treble, Middle Treble, Middle Bass, and Bass. The key signature is three sharps (F#, C#, G#). Measure 50 features a complex melodic line in the Treble staff with a *p* dynamic. Measure 51 has rests in the Treble and Middle Treble staves. Measure 52 has rests in the Treble and Middle Treble staves. Measure 53 has rests in the Treble and Middle Treble staves. Measure 54 has rests in the Treble and Middle Treble staves. Fingerings are indicated as 6, b7, 6, 7, #, #.

55

Musical score for measures 55-60. The system consists of four staves: Treble, Middle Treble, Middle Bass, and Bass. The key signature is three sharps (F#, C#, G#). Measure 55 features a melodic line in the Treble staff with a *p* dynamic. Measure 56 has rests in the Treble and Middle Treble staves. Measure 57 has rests in the Treble and Middle Treble staves. Measure 58 has rests in the Treble and Middle Treble staves. Measure 59 has rests in the Treble and Middle Treble staves. Measure 60 has rests in the Treble and Middle Treble staves. Fingerings are indicated as 7, 6, 6, 5, 9, 8.

61

Musical score for measures 61-66. The system consists of four staves: Treble, Middle Treble, Middle Bass, and Bass. The key signature is three sharps (F#, C#, G#). Measure 61 features a melodic line in the Treble staff. Measure 62 has rests in the Treble and Middle Treble staves. Measure 63 has rests in the Treble and Middle Treble staves. Measure 64 has rests in the Treble and Middle Treble staves. Measure 65 has rests in the Treble and Middle Treble staves. Measure 66 has rests in the Treble and Middle Treble staves. Fingerings are indicated as 4, 3, 4, 3, 4, 3, 7, #, 4, b, 7, #.

67

Musical score for measures 67-71. The system consists of four staves: Treble, Middle Treble, Middle Bass, and Bass. The key signature is three sharps (F#, C#, G#). Measure 67 features a melodic line in the Treble staff with a *f* dynamic. Measure 68 has rests in the Treble and Middle Treble staves. Measure 69 has rests in the Treble and Middle Treble staves. Measure 70 has rests in the Treble and Middle Treble staves. Measure 71 has rests in the Treble and Middle Treble staves. Fingerings are indicated as 4, #, f, 6, p, 8, 7, 8, 7, 6, 5, 6, 5.

73

Musical score for measures 73-77. The system consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, with some rests. A fermata is present over the final note of the first staff in measure 77.

78

Musical score for measures 78-82. The system consists of four staves. The key signature is three sharps. The music continues with eighth and sixteenth notes. A fermata is present over the final note of the first staff in measure 82. Below the staves, there are markings: $\frac{4}{2}$ under measures 78, 79, 80, 81, and 82, and a '6' under the final measure.

83

Musical score for measures 83-88. The system consists of four staves. The key signature is three sharps. The music continues with eighth and sixteenth notes. A fermata is present over the final note of the first staff in measure 88. Below the staves, there are markings: $\frac{6}{4}$ under measures 83 and 84, a $\frac{4}{4}$ under measure 85, a $\frac{7}{4}$ under measure 87, and a $\frac{4}{4}$ under measure 88.

89

Musical score for measures 89-93. The system consists of four staves. The key signature is three sharps. The music continues with eighth and sixteenth notes. A fermata is present over the final note of the first staff in measure 93. The first two staves have a 'p' (piano) dynamic marking under the first measure of each staff.

94

Musical score for measures 94-98. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features a piano accompaniment with various articulations such as slurs, accents, and trills. Fingerings are indicated by numbers 1-5. A double bar line is present at the end of measure 98.

99

Musical score for measures 99-103. The score continues in the same key signature and clefs. It includes dynamic markings such as *f* (forte) and *[tr]* (trill). Fingerings and articulations are clearly marked throughout the passage. A double bar line is present at the end of measure 103.

104

Musical score for measures 104-108. The score continues in the same key signature and clefs. It includes dynamic markings such as *p* (piano) and *[tr]* (trill). Fingerings and articulations are clearly marked throughout the passage. A double bar line is present at the end of measure 108.

109

Musical score for measures 109-113. The score continues in the same key signature and clefs. It includes dynamic markings such as *p* (piano). Fingerings and articulations are clearly marked throughout the passage. A double bar line is present at the end of measure 113.

115

5 6 - 5 6 - 5 6 - 5 6 - 7

120

7 [45] 7 7 7 7 6 6 f 6 5

125

6 6 6 6 6 6 6 6 6 6

131

6 7 6 7 6 7 6

137

7 6 - 5 *p*

142

147

f

152

f *tr*

6 8 7 6 6 5
6 6 5 4 3

[Tempo deest]

1 *f*

vl

2

vlc solo

8

b *f* # 6 b6 - # 6 b6 - 4 # 3

5

f

6 6 6 # 6 6 4 # 5 # 6 # b6 - # 6

9

b6 - # 6 6 5# 3 6 6 6 6# # 4

13

p

p

p

6 6 6 # 6 # 6 - 4 #

17

b6 - 4 # # b6 - 4 3 b7 6 6

21

#

25

8 7 / 6 5 8 7 / 6 5

29

f 6 6 5 # 6 b5

32

6 6 6 4 # 3 6 6

35

b 6 6 3 6 6 3 6 6

38

6 5 p 6 6 6 4 3 6

42

6 6 #

45

6 6 6 6 5 4 6 b5

48

6 5 4 6 6 6 5 6 5

52

f f

56

4 6 6 6 5 4 6 6 b5 4 3 # 7 6

[Tempo deest]

Musical score for measures 1-8. The score is in 3/8 time with a key signature of three sharps (F#, C#, G#). It features four staves: 1 (right hand), vl (violin), 2 (violin), and b (bass). The first two staves have a forte (*f*) dynamic. The bass staff has a forte (*f*) dynamic. Trills (*tr*) are marked in measures 5 and 6. A double bar line is at the end of measure 8.

Musical score for measures 9-16. The score is in 3/8 time with a key signature of three sharps. It features four staves: 1 (right hand), vl (violin), 2 (violin), and b (bass). The first two staves have a piano (*p*) dynamic. The bass staff has a piano (*p*) dynamic. Trills (*tr*) are marked in measure 15. A double bar line is at the end of measure 16.

Musical score for measures 17-22. The score is in 3/8 time with a key signature of three sharps. It features four staves: 1 (right hand), vl (violin), 2 (violin), and b (bass). The first two staves have a piano (*p*) dynamic. The bass staff has a piano (*p*) dynamic. Trills (*tr*) are marked in measure 21. A double bar line is at the end of measure 22.

Musical score for measures 23-28. The score is in 3/8 time with a key signature of three sharps. It features four staves: 1 (right hand), vl (violin), 2 (violin), and b (bass). The first two staves have a piano (*p*) dynamic. The bass staff has a piano (*p*) dynamic. Trills (*tr*) are marked in measure 25. A double bar line is at the end of measure 28.

29

f

f

f

35

6 7 $b7^\#$ $b7$ 7 7

42

7 $7^\#$ 6 - 5

49

6 $\frac{6}{4}$ $5^\#$ 6 6 6 6 4 $^\#$

56

f

7 6 # 4 6 6 6

f

2

63

p

p

6 4 # 7 6 4 # 4 # 3 3

70

f

f

6 6 *f* 6

76

6 5 6 6

82

p

88

94

f

101

tr

108

108 109 110 111 112 113 114

p

p

115

115 116 117 118 119 120 121

tr

[*tr*]

tr

6

122

122 123 124 125 126 127

p

tr

6 6

128

128 129 130 131 132 133 134

f

f

f

6 - 5 6 6 5 3