

# Werner. Proprium missæ.

Gregor Joseph

**Werner**

**Concerto per la Camera**

WerW Q.2

Concerto

*2 vln, vlc solo, b*

edited by Wolfgang Esser-Skala

*Bassi*





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## Q.2 Concerto per la Camera

Arioso

b 10

20

30

40

50

60

70

80

82

## II

*b* Allegro

Measure 1: Bass clef, 2/4 time, key signature of two sharps. Dynamics: *f*. Measure 2: Upbeat eighth note followed by six eighth notes. Measures 3-8: Alternating eighth and sixteenth note patterns.

9

Measure 9: Eighth note followed by six eighth notes. Measures 10-16: Alternating eighth and sixteenth note patterns.

17

Measure 17: Eighth note followed by six eighth notes. Measures 18-23: Alternating eighth and sixteenth note patterns.

25

Measure 25: Eighth note followed by six eighth notes. Measures 26-31: Alternating eighth and sixteenth note patterns.

33

Measure 33: Bass clef, 2/4 time, key signature of two sharps. Dynamics: *p*. Measure 34: Upbeat eighth note followed by six eighth notes. Measures 35-39: Alternating eighth and sixteenth note patterns.

41

Measure 41: Eighth note followed by six eighth notes. Measures 42-47: Alternating eighth and sixteenth note patterns. Dynamics: *f*.

50

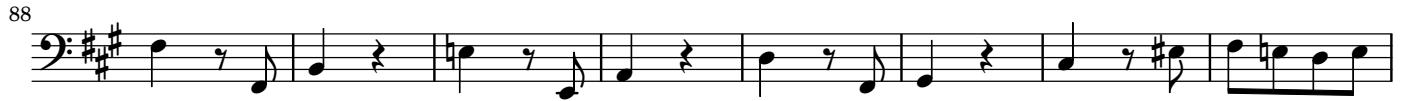
Measure 50: Eighth note followed by six eighth notes. Measures 51-56: Alternating eighth and sixteenth note patterns. Measure 56 dynamic: *p*. Measure 57: Measure number 3 above staff.

61

Measure 61: Eighth note followed by six eighth notes. Measures 62-67: Alternating eighth and sixteenth note patterns. Dynamics: *f*.

70

Measure 70: Bass clef, 2/4 time, key signature of two sharps. Dynamics: *p*. Measures 71-76: Alternating eighth and sixteenth note patterns.



## III

*[Tempo deest]*

b 6

11

18

25

32

39

46

52

## IV

[Tempo deest]

b 9

17

24

31

39

47

54

61

The musical score consists of seven staves of music for bassoon. The key signature is A major (three sharps). The time signature is mostly common time (indicated by '8'). Measure 8 starts with a dynamic 'f' and a sixteenth-note pattern. Measures 9 through 24 show eighth-note patterns. Measure 24 ends with a dynamic 'f'. Measures 31 through 39 show eighth-note patterns. Measure 47 begins with a dynamic 'p' and a sixteenth-note pattern. Measures 54 through 61 show eighth-note patterns. Measure 61 ends with a dynamic 'p'.

68

Bass clef, 2/4 time, 3 sharps. Measures 68-70: Notes: C, D, E, F#-G-A, B-C. Measure 71: Notes: G-A-B-C-D-E. Measure 72: Notes: A-B-C-D-E-F-G. Measure 73: Notes: B-C-D-E-F-G-A. Measure 74: Notes: C-D-E-F-G-A-B.

75

Bass clef, 2/4 time, 3 sharps. Measures 75-77: Notes: G-A-B-C-D-E. Measure 78: Notes: A-B-C-D-E-F-G. Measure 79: Notes: B-C-D-E-F-G-A. Measure 80: Notes: C-D-E-F-G-A-B.

82

Bass clef, 2/4 time, 3 sharps. Measure 82: Notes: G-A-B-C-D-E. Measure 83: Note: D dynamic p. Measure 84: Notes: G-A-B-C-D-E. Measure 85: Notes: B-C-D-E-F-G-A. Measure 86: Notes: C-D-E-F-G-A-B. Measure 87: Notes: D-E-F-G-A-B-C.

90

Bass clef, 2/4 time, 3 sharps. Measures 90-92: Notes: G-A-B-C-D-E. Measure 93: Notes: A-B-C-D-E-F-G. Measure 94: Notes: B-C-D-E-F-G-A. Measure 95: Notes: C-D-E-F-G-A-B.

98

Bass clef, 2/4 time, 3 sharps. Measures 98-100: Notes: G-A-B-C-D-E. Measure 101: Note: D dynamic f. Measures 102-104: Notes: G-A-B-C-D-E. Measures 105-107: Notes: G-A-B-C-D-E. Measures 108-110: Notes: G-A-B-C-D-E. Measures 111-113: Notes: G-A-B-C-D-E.

105

Bass clef, 2/4 time, 3 sharps. Measures 105-107: Notes: G-A-B-C-D-E. Measure 108: Note: D. Measures 109-111: Notes: G-A-B-C-D-E. Measures 112-114: Notes: G-A-B-C-D-E. Measures 115-117: Notes: G-A-B-C-D-E.

113

Bass clef, 2/4 time, 3 sharps. Measures 113-115: Notes: G-A-B-C-D-E. Measure 116: Note: D. Measures 117-119: Notes: G-A-B-C-D-E. Measures 120-122: Notes: G-A-B-C-D-E. Measures 123-125: Notes: G-A-B-C-D-E.

121

Bass clef, 2/4 time, 3 sharps. Measures 121-123: Notes: G-A-B-C-D-E. Measure 124: Note: D. Measures 125-127: Notes: G-A-B-C-D-E. Measures 128-130: Notes: G-A-B-C-D-E.

128

Bass clef, 2/4 time, 3 sharps. Measures 128-130: Notes: G-A-B-C-D-E. Measure 131: Note: D dynamic f. Measures 132-134: Notes: G-A-B-C-D-E. Measures 135-137: Notes: G-A-B-C-D-E.