

Werner.

Proprium missæ.

Gregor Joseph

**Werner**

**Partita in A minor**

WerW O.2

Partita

*2 vl, b*

edited by Wolfgang Esser-Skala

*Full score*

**Esser**  
**Skala**  
**Edition**



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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

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# Critical Report

## Abbreviations

b basses  
vl violin

## Sources

**B1**    *Library*        B-Bc  
         *Shelfmark*      7184  
         *Category*        manuscript copy (principal source)  
         *Date*             unknown  
         *RISM ID*         700001744  
         *License*         public domain  
         *URL*              none

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1-16-18	b	bars in <b>B1</b> : e2-r4-b4, g8-g#-a-f#-g-f#-g#-e, and b2- <del>—</del>
2-26	vl 2	4th ♫ in <b>B1</b> : a'8
2-50	vl 2	1st ♫ in <b>B1</b> : g#16-a'16-b'8
2-54	b	bar in <b>B1</b> : A2
3-12	vl 2	last ♫ in <b>B1</b> : b'8
3-15	b	1st ♫ in <b>B1</b> : e2
4-29	vl 2	bar in <b>B1</b> : 7×♫
4-34	vl 1	bar in <b>B1</b> : a'2- <del>↯</del>
5-28	vl 2	3rd ♫ in <b>B1</b> : d'8



## 0.2 Partita

### Extravaganza

I  
Violino

II

Basso

Violino I: *f* (measures 1-5)  
Violino II: *f* (measures 1-5)  
Basso: *f* (measures 1-5)



Violino I (measures 6-12)  
Violino II (measures 6-12)  
Basso (measures 6-12)



Violino I (measures 13-18)  
Violino II (measures 13-18)  
Basso (measures 13-18)



Violino I (measures 19-24)  
Violino II (measures 19-24)  
Basso (measures 19-24)

25 *b2*

Musical score for measures 25-31. The system consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end of the system.



32

Musical score for measures 32-37. The system consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The music continues with eighth and sixteenth notes, including a dotted line in the middle staff and a repeat sign at the end of the system.



38

Musical score for measures 38-44. The system consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end of the system.



45

Musical score for measures 45-51. The system consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end of the system.

## II

## Laraglieria · Allegro

1  
vl  
2  
b

*f*

7

13

20

1. 2.

27

Musical score for measures 27-32. The piece is in G major (one sharp). The score consists of three staves: Treble, Middle, and Bass. Measure 27 starts with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *f* (forte). There are also accents and slurs. A repeat sign is located below the first staff.

33

Musical score for measures 33-39. The piece is in G major. The score consists of three staves. Measure 33 starts with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes. Dynamic markings include *p* and *f*. There are also accents and slurs. A repeat sign is located below the first staff.

40

Musical score for measures 40-46. The piece is in G major. The score consists of three staves. Measure 40 starts with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes. Dynamic markings include *p* and *f*. There are also accents and slurs. A repeat sign is located below the first staff.

47

Musical score for measures 47-52. The piece is in G major. The score consists of three staves. Measure 47 starts with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes. Dynamic markings include *p* and *f*. There are also accents and slurs. A repeat sign is located below the first staff. The piece concludes with a double bar line and first and second endings.



III

Menuet

1  
vl  
2  
b



7



14



21

IV

Aria

1  
ul  
2  
b



9

1. 2.



17



26

1. 2.

## V

**Tournee**

1  
*f*

*vl*

2  
*f*

*b*  
*f*

5

9

13

16

Musical score for measures 16-19. The system consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. Measure 16 starts with a treble clef staff containing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff has a whole note G3. Measure 17 continues the eighth-note sequence in the treble staff. Measure 18 features a repeat sign and a first ending bracket. Measure 19 concludes with a final note in the treble staff.



20

Musical score for measures 20-23. The system consists of three staves. Measure 20 begins with a treble clef staff containing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff has a whole note G3. Measure 21 continues the eighth-note sequence in the treble staff. Measure 22 features a repeat sign and a first ending bracket. Measure 23 concludes with a final note in the treble staff.



24

Musical score for measures 24-28. The system consists of three staves. Measure 24 begins with a treble clef staff containing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff has a whole note G3. Measure 25 continues the eighth-note sequence in the treble staff. Measure 26 features a repeat sign and a first ending bracket. Measure 27 concludes with a final note in the treble staff. Measure 28 concludes with a final note in the treble staff.



29

Musical score for measures 29-32. The system consists of three staves. Measure 29 begins with a treble clef staff containing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff has a whole note G3. Measure 30 continues the eighth-note sequence in the treble staff. Measure 31 features a repeat sign and a first ending bracket. Measure 32 concludes with a final note in the treble staff.