

Werner.

Proprium missæ.

Gregor Joseph

Werner

Partita in A minor

WerW O.2

Partita

2 vl, b

edited by Wolfgang Esser-Skala

Basso

Esser
Skala
Edition



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 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
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0.2 Partita

Extravaganza

The musical score is written in bass clef with a common time signature (C). It begins with a key signature of one flat (B-flat). The piece is marked with a dynamic of *f* (forte) and a tempo marking of *2*. The score consists of nine staves of music, with measure numbers 8, 13, 18, 24, 29, 34, 39, and 46 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and accidentals. A double bar line with repeat dots is present at the end of the piece.

II

Laraglieria · Allegro

f

8

14

20

26

p

31

f

37

p

43

f

49

1. 2.

2

III

Menuet

b 

7 

12 

18 

23 

IV

Aria

f

8

15

22

29

1.

2.

1.

2.

Detailed description: This is a musical score for a piece titled 'Aria'. It is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The score consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff contains a first ending (marked '1.') and a second ending (marked '2.'). The third staff contains a measure with a fermata. The fourth staff contains a measure with a sharp sign (#) on the note. The fifth staff contains a first ending (marked '1.') and a second ending (marked '2.') that concludes with a fermata. Measure numbers 8, 15, 22, and 29 are indicated at the start of their respective staves.

V

Tournee

f

5

9

14

18

23

29

Detailed description: This is a musical score for a piece titled 'Tournee'. It is written in bass clef with a 3/4 time signature. The score consists of seven staves of music. The first staff begins with a bass clef, a 3/4 time signature, and a key signature of one flat (B-flat). A dynamic marking of *f* (forte) is placed below the first measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Slurs are used to group notes across measures. There are also accents and a fermata over a note in the final measure of the seventh staff. Measure numbers 5, 9, 14, 18, 23, and 29 are indicated at the beginning of their respective staves.