

Werner.

Proprium missæ.

Gregor Joseph

**Werner**

**Pastorella**

WerW N.2

Pastorella (Nativitas Domini)

*2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Full score*

**W**esser  
**S**kala  
**E**dition



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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)  
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# Critical Report

## Abbreviations

<b>b</b>	basses
<b>org</b>	organ
<b>vl</b>	violin
<b>vla</b>	viola

## Sources







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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
3	vl 1	11th  in <b>B1</b> : g''16
11	vla	5th  in <b>B1</b> : d'8
76	vl 1	5th  in <b>B1</b> : f#''16
76	vla	5th  in <b>B1</b> : f#''16
105	vla	last  in <b>B1</b> : d'16
108	vl 2	3rd  in <b>B1</b> : a'16

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# N.2 Pastorella

*Vivace*

*I*  
Violino *f*

*II*  
Violino *f*

Viola *f*

Organo e Bassi *f* *tasto solo*

3

*alla 8va* 8 8 8 8 8 8 8 8 8 8 8 8

6

16 6 # 6 6 # *tasto solo*

9

Musical score for measures 9-11. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). Measure 9 features a rhythmic pattern of eighth notes with slurs. Measure 10 continues this pattern. Measure 11 includes a triplet of eighth notes in the Treble 2 staff and a triplet of eighth notes in the Bass 1 staff. A double bar line is present at the end of measure 11.



12

Musical score for measures 12-14. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). Measure 12 features a rhythmic pattern of eighth notes with slurs. Measure 13 includes a triplet of eighth notes in the Treble 1 staff and a triplet of eighth notes in the Bass 1 staff. Measure 14 includes a triplet of eighth notes in the Treble 1 staff and a triplet of eighth notes in the Bass 1 staff. A double bar line is present at the end of measure 14.



14

Musical score for measures 14-18. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). Measure 14 features a rhythmic pattern of eighth notes with slurs. Measure 15 includes a triplet of eighth notes in the Treble 1 staff and a triplet of eighth notes in the Bass 1 staff. Measure 16 includes a triplet of eighth notes in the Treble 1 staff and a triplet of eighth notes in the Bass 1 staff. Measure 17 includes a triplet of eighth notes in the Treble 1 staff and a triplet of eighth notes in the Bass 1 staff. Measure 18 includes a triplet of eighth notes in the Treble 1 staff and a triplet of eighth notes in the Bass 1 staff. A double bar line is present at the end of measure 18.

7/4 2      8/3      6/4      7/4 2      8/3

16

16 61 *tasto solo*

19

22

Larghetto

*p* *p* *p* *p* 6 #

Musical score for measures 26-32. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a bass line and two treble staves. The bass line includes a sequence of chords: [7 6], 6 4, 6 4 #, 7 #, 6 4, 7 #, 6 4, 5 #, and [b5 3]. The right hand contains eighth-note patterns, some with triplets and trills. The piece concludes with a fortissimo (ff) dynamic and a trill.

Musical score for measures 33-38. The score continues in G major and 4/4 time. The bass line features chords: 6 4, 7 4, 8 3, 6 4, 5 3, 6 4, 5 3, [5 3], 6 4, and 5 3. The right hand is characterized by trills and eighth-note patterns.

Musical score for measures 39-44. The score continues in G major and 4/4 time. The bass line includes chords: 6 4, 5 3, 6 4, and 5 3. The right hand features trills and eighth-note patterns. The piece ends with the instruction *tasto solo*.



45

50

55

Passato

pp con pedale

f

pp

f

p

p

5 6 5 6 5

62

*f* 3 3 3 3 3 3 3 3 3 3 3 3

*f*



68

3 3 3 3 3 3 3 3 3 3 3 3

*p* *f* *p* *f*

6 5 4 [4] 6 5 #

tasto solo



75

82

6 *tasto solo*

88

7

93

7

97

6 [6 -]

101

6 4 5 3 6 4

106

5 3 6 4 5 3 6 4 7 2 8 3 6 4 7 2 8 3 6 4 7 2 8 3