

# Werner. Proprium missæ.

Gregor Joseph  
**Werner**

**Pastorella**  
WerW N.2

Pastorella (Nativitas Domini)

*2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Full score*




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 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)  
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# Critical Report

## Abbreviations

<b>b</b>	basses
<b>org</b>	organ
<b>vl</b>	violin
<b>vla</b>	viola




## Sources

<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	E 32
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
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	<i>URL</i>	https: //dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/881.html

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
3	vl 1	11th  in <b>B1</b> : g''16
11	vla	5th  in <b>B1</b> : d'8
76	vl 1	5th  in <b>B1</b> : f#''16
76	vla	5th  in <b>B1</b> : f#''16
105	vla	last  in <b>B1</b> : d'16
108	vl 2	3rd  in <b>B1</b> : a'16



## N.2 Pastorella

**Vivace**

*I*  
Violino *f*

*II*  
*f*

Viola *f*

Organo  
e Bassi *f*

tasto solo

3

\*  
alla 8va 8 8 8 8 8 8 8 8 8 8 8 8 8

6

16 6 # 6 6 #] *tasto solo*

System 9-11: Treble and Bass staves. Treble staff: Measures 9-11. Measure 9: Quarter notes G4, A4, B4, C5. Measure 10: Quarter notes G4, A4, B4, C5. Measure 11: Quarter notes G4, A4, B4, C5. Bass staff: Measures 9-11. Measure 9: Quarter notes G3, A3, B3, C4. Measure 10: Quarter notes G3, A3, B3, C4. Measure 11: Quarter notes G3, A3, B3, C4. A double bar line is present after measure 11.

System 12-13: Treble and Bass staves. Treble staff: Measures 12-13. Measure 12: Quarter notes G4, A4, B4, C5. Measure 13: Quarter notes G4, A4, B4, C5. Bass staff: Measures 12-13. Measure 12: Quarter notes G3, A3, B3, C4. Measure 13: Quarter notes G3, A3, B3, C4. A double bar line is present after measure 13.

System 14-15: Treble and Bass staves. Treble staff: Measures 14-15. Measure 14: Quarter notes G4, A4, B4, C5. Measure 15: Quarter notes G4, A4, B4, C5. Bass staff: Measures 14-15. Measure 14: Quarter notes G3, A3, B3, C4. Measure 15: Quarter notes G3, A3, B3, C4. A double bar line is present after measure 15.

7/4 2      8/3      6/4      7/4 2      8/3

16

6 61 *tasto solo*

19

22

Larghetto

p p p p 6 #

26

[7 6] 6 5 # 7 # 6 4 7 # 6 4 5 # [b5 3]

6 4 5 3 6 4 5 3 6 4 5 3 6 4

33

6 4 7 8 3 6 4 5 3 6 4 5 3 [5 3] 6 4 5 3

6 4 5 3 6 4 5 3 6 4 5 3 6 4

39

6 4 5 3 6 4 5 3 6 4

6 4 5 3 6 4 5 3 6 4

tasto solo



45

50

55

Passato

pp con pedale

f

p

6 5 6 5

62

62

*f* 3 3 3 3 3 3

*f* 3 3 3 3 3 3

*f*

68

68

*p* *f* *p* *f*

*p* *f*

6 5 4 5 #

tasto solo

75

75

82

Measures 82-87 of a musical score in D major. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 82-84 feature eighth-note patterns in the Treble 1 and Bass 1 staves, with triplets and trills in the Treble 2 and Bass 2 staves. Measures 85-87 continue these patterns, with a final measure in measure 87 marked with a fermata and the instruction "tasto solo".

6 *tasto solo*

88

Measures 88-92 of a musical score in D major. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 88-90 feature eighth-note patterns in the Treble 1 and Bass 1 staves, with triplets and trills in the Treble 2 and Bass 2 staves. Measures 91-92 continue these patterns, with a final measure in measure 92 marked with a fermata.

93

Measures 93-97 of a musical score in D major. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 93-95 feature eighth-note patterns in the Treble 1 and Bass 1 staves, with triplets and trills in the Treble 2 and Bass 2 staves. Measures 96-97 continue these patterns, with a final measure in measure 97 marked with a fermata.

97

6 [6 -]

≡

101

6 4 5 3 6 4

≡

106

5 3 6 4 5 3 6 4 7 2 8 3 6 4 7 2 8 3 6 4 7 2 8 3