

Werner.

Proprium missæ.

Gregor Joseph

Werner

Te Deum

WerW J.3

Hymn

*S, A, T, B (solo), S, A, T, B (coro),
2 chalumeau, 2 clno (C), timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

Clarino I, II in C

Timpani in C-G

Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
v2024.03.0, 2024-04-01 (c31a9909fab7c429daf62f745af294ca47dbf835)



J.3 Te Deum

Allegro

1 *f* Tutti

2 *f*

timp
(C-G) [tr]

4 *tr.*

2

2

2

8 *f*

f

f *tr.*

11 *tr.* **Adagio** 9

9

9

22 Allegro

Musical score for measures 22-24, marked *Allegro*. The score is in common time (C) and features three staves: two treble clefs and one bass clef. The first two staves begin with a forte (*f*) dynamic. The bass staff includes trills (*tr*) in measures 23 and 24.

25

Musical score for measures 25-27. The score continues with three staves. Trills (*tr*) are present in measures 26 and 27 across all staves.

28 Largo

Musical score for measures 28-30, marked *Largo*. The score is in common time (C). Measures 28 and 29 feature a trill (*tr*) in the bass staff. Measure 30 is a repeat sign with a forte (*f*) dynamic. The tempo change to *Largo* is indicated above the first staff.

55

Musical score for measures 55-57. The score continues with three staves. Measure 56 features a trill (*tr*) in the first staff. Measures 56 and 57 feature piano (*p*) dynamics in the first and second staves.

58

3

3

3

64

Andante moderato

12

12

12

f

f

f

79

Larghetto

5

5

5

p Solo

3

3

87

3

tr.

tr.

Allegro

91

Musical score for measures 91-94. The piece is in 3/4 time. Measure 91 features a treble clef with a triplet of eighth notes and a trill. Measure 92 has a fermata over a whole note. Measure 93 begins with a forte (*f*) dynamic and the instruction *Tutti*. Measure 94 continues the melody. The bass clef part has a fermata in measure 92 and begins in measure 93 with a forte (*f*) dynamic.

101

Musical score for measures 101-104. Measure 101 has a fermata over a whole note in both staves. Measure 102 features a forte (*f*) dynamic. Measure 103 has a fermata over a whole note. Measure 104 continues the melody with a forte (*f*) dynamic.

113

Musical score for measures 113-116. Measure 113 features a sharp sign (#) above a note. Measure 114 has a flat sign (b) above a note. Measure 115 and 116 continue the melodic line.

116

Musical score for measures 116-119. Measure 116 features a trill (*tr.*) over a note. Measure 117 has a trill (*tr.*) over a note. Measure 118 has a trill (*tr.*) over a note. Measure 119 concludes the section with a fermata over a whole note.