

Werner.

Proprium missæ.

Gregor Joseph

Werner

Sub tuum præsidium

WerW I.5.7

Sacred song

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Wesser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	L 5
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038620
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/548.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

I.5.7 Sub tuum praesidium

Alla breve moderato

I
Violino

Two staves for Violino I and Violino II. Both staves begin with a piano (*pp*) dynamic marking. The music consists of a continuous eighth-note pattern in a treble clef with a key signature of two sharps (D major).

Soprano

Soprano staff with a *p* Solo dynamic marking. The lyrics are: Sub tu - - um prae - si - di -

Alto

Alto staff with a *p* Solo dynamic marking. The lyrics are: Sub tu - - um prae - si - di -

Tenore

Tenore staff with a piano (*p*) dynamic marking. The staff contains whole rests.

Basso

Basso staff with a piano (*p*) dynamic marking. The staff contains whole rests.

Organo
e Bassi

Organo e Bassi staff with a *p* Solo dynamic marking. The staff contains a bass line with a 6/4 time signature and includes figured bass notation: 6, 6, 6/4, 6.

Continuation of the piano accompaniment for the first system, showing the right and left hands in a treble clef with a key signature of two sharps.

Soprano staff continuation with lyrics: um con - fu - gi - mus, San - cta De - i

Alto staff continuation with lyrics: um con - fu - gi - mus, San - cta De - i

Tenore staff continuation with whole rests.

Basso staff continuation with whole rests.

Organo e Bassi staff continuation with a *vln* dynamic marking above the staff and a *org* dynamic marking below the staff. The staff contains a bass line with a 6/4 time signature and includes figured bass notation: 6, 6, 6.

10

Ge - ni - trix. No - stras de - pre - ca - ti - o - nes

Ge - ni - trix. No - stras de - pre - ca - ti - o - nes



16

ne de - spi - ci - as in ne - ces - si - ta - -

ne de - spi - ci - as in ne - ces - si - ta - -

Piano introduction for measures 22-27, featuring a flowing sixteenth-note melody in both hands.

ti - bus no - - stris,

ti - bus no - - stris,

P Solo
sed a per - i - cu - lis cun - -

P Solo
sed a per - i - cu - lis cun - -

6 6 6 6



Piano introduction for measures 28-33, featuring a flowing sixteenth-note melody in both hands.

ctis li - be - ra nos sem - - per, Vir - -

ctis li - be - ra nos sem - - per, Vir - -

ctis li - be - ra nos sem - - per, Vir - -

ctis li - be - ra nos sem - - per, Vir - -

6 6 6 6 [6 - - -] 6

34

go glo - ri - o - - sa et be - ne - di -

6 8 16 #

39 **Allegro**

f **Tutti**

Do - mi na no - stra, me - di - a - trix, do - mi - na no - stra, me -

f **Tutti**

Me - di - a - trix, ad - vo - ca - ta, do - mi - na no - stra, no -

f **Tutti**

cta. Do - mi na no - stra, no - stra, me - di - a - trix, ad - vo -

f **Tutti**

cta. Me - di - a - trix no - stra, do - mi na

7/8 4 # 6 4 5/2 16 7 6 4

42

di - a - trix no - - - - - stra, tu - o nos Fi - li - o re - con -
 stra, do - mi - na no - - - - - stra, tu - o nos re - con -
 ca - ta, me - di - a - trix no - - - - - stra, tu - o nos,
 no - - - - - stra, me - di - a - trix no - - - - - stra, tu - o nos

5 6 7 3 5 [6] 7 6 7 7 6 6 6 6 6 10 10 10 10

45

ci - li - a, nos, nos com - men - da, re - prae - sen - ta, re - prae - sen - - - - - ta.
 ci - li - a, nos, nos, nos, nos com - men - da, re - prae - sen - - - - - ta.
 nos, nos com - men - da, nos re - prae - sen - ta, re - prae - sen - - - - - ta.
 re - con - ci - li - a, nos, nos com - men - da, nos com - men - da, re - prae - sen - - - - - ta.

[6] 6] 6 5 [3 3 3 3 6 6 6] [2 6 6]