

Werner.

Proprium missæ.

Gregor Joseph

Werner

Sub tuum præsidium

WerW I.5.7

Sacred song

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

 Esser
Skala
Edition



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 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
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I.5.7 Sub tuum præsidium

Alla breve moderato

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a bass clef, a key signature of two sharps, and a common time signature. The tempo is marked 'Alla breve moderato'. The first measure is marked with a piano dynamic 'p' and the word 'Solo'. The second staff has a measure marked with a violin 'vln' and an organ 'org'. The third staff is marked with the number 7. The fourth staff is marked with the number 13. The fifth staff is marked with the number 19. The sixth staff is marked with the number 25. The seventh staff is marked with the number 31. The eighth staff is marked with the number 37 and the tempo 'Allegro'. The eighth staff also features a forte dynamic 'f' and the word 'Tutti'. The ninth staff is marked with the number 41. The tenth staff is marked with the number 45 and ends with a double bar line.